

JOURNIE CIRDAIN

b. 1993, Santa Rosa, CA

Lives and works in Queens, NY

EDUCATION

2022 MFA, School of the Art Institute of Chicago

2017 BA, St. John's College

SOLO EXHIBITIONS

2025 *The Gloaming*, Western Exhibitions, Chicago, IL

2023 *Memento Vivere*, Western Exhibitions, Chicago, IL.
Growing Out, A Gallery, Seattle, Washington

GROUP EXHIBITIONS

2025 *Year One*, The Plan, Chicago, IL
Dream Reality, Chattanooga, TN
Overhang 2, Essex Flowers, NY

2024 *Overhang*, Goldfinch, Chicago, IL

2022 *Threads*, Bridgeport Art Center, IL
Exit Counseling, Green Gallery, WI
2, Gallery 308, Chicago, IL
Graduate Exhibition One, School of the Art Institute of Chicago Galleries, Chicago, IL
The Pamphlet Show, Patient Info, Chicago, IL

2019 *Halo Halo*, Pinto Gallery, New York, NY
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL
SAIC Post-Bac Annual Show, SAIC, Chicago, IL

2017 *Marchutz Summer Exhibition*, Aix-En-Provence, France
Community Exhibition, Mitchell Gallery, Annapolis, MD

BIBLIOGRAPHY

2025 Observer. *48 Hours of Art in Chicago: CXW, Museums and Monuments to Come*. Christa Terry. Oct.
New City. *Journie Cirdain Captures the Twilight Hour in "The Gloaming."* Annette LePique. September
Hyperallergic. *10 Exhibitions to See in Chicago This Fall*. Natalie Jenkins. September 21, 2025

2023 Hyperallergic. *Chicago's Drawing Biennial Has Something for Everyone*. Lori Waxman. Jan. 2023

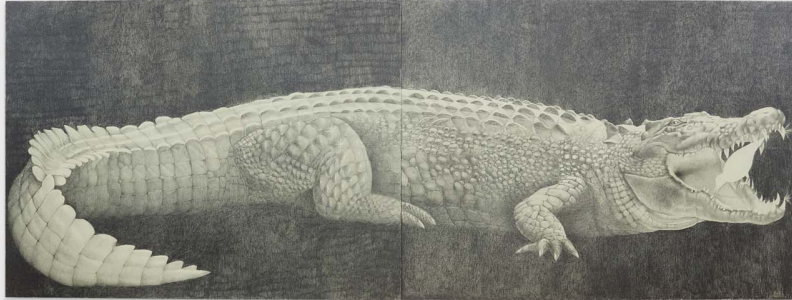
SELECTED AWARDS

2019 New Artist Society Fellowship, School of the Art Institute of Chicago

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Trochilus, 2025, Graphite on paper mounted on aluminum dibond, 36h x 96w in

Journie Cirdain's large allegorical drawings exist at the intersection of the human and animal, internal and external, magic and reality, and ultimately, life and death. She meticulously renders moments of tension between the human and non-human, reimagining art historical subjects (still lives, nudes, and luxury items) as living participants in an enmeshed environment. With a film director's focus on drama and a romantic flirtation with the macabre, her drawings betray an exquisite attention to light surface as a chandelier becomes an environment for cobwebs; a spiderweb glistens like crystal; a bouquet hangs next to the site of its extraction; an environment shows beheaded tulips. Her drawings engage with ideas about living and dying as entangled beings.

Journie Nikala Cirdain (born 1993, Santa Rosa, CA) has shown in exhibitions nationally and internationally, including The Green Gallery in Milwaukee, Elmhurst Art Museum in Illinois, A Gallery in Seattle, and in Chicago at Goldfinch and Patient Info. Her work has been written about in *Hyperallergic*, *New City* and *Chicago Reader* and her writing has appeared in *Chicago Artist Writers* and *FNEWS Magazine*. Cirdain received an MFA from the School of the Art Institute of Chicago in 2022 where she was the recipient of the New Artist Society full merit scholarship. She lives and works in Queens, NY.