

MILLER & SHELLABARGER

Dutes Miller b. 1965, Pennsylvania
Stan Shellabarger b. 1968, Illinois
Live and work in Chicago, IL

EDUCATION

Dutes Miller 1991 Bachelor of Fine Art, Illinois State University, Normal, IL

Stan Shellabarger 1996 Master of Fine Art, University of Wisconsin, Madison, WI
1991 Bachelor of Fine Art, Illinois State University, Normal, IL

SOLO EXHIBITIONS

2023 *Photography*, (northern) Western Exhibitions, Skokie, IL

2022 *Loving Repeating*, Hyde Park Art Center, Chicago, IL

2020 *Homo-entanglement*, Western Exhibitions, Chicago, IL

2019 The Carnegie, Covington, KY

2016 *Sindikit Projects*, Baltimore, MD

2015 Western Exhibitions, Chicago, IL

2014 *AGAIN GONE ~ Miller & Shellabarger*. Chicago Cultural Center, Chicago, IL

2013 *Miller & Shellabarger*. Museum of Contemporary Art, Chicago, IL

2012 *Miller & Shellabarger: Hiding in the Light*, Institute of Visual Art, Milwaukee, WI

2011 *Alone Together*, University Galleries, Illinois State University, Normal, IL

2010 Western Exhibitions, Chicago, IL

2009 *Dolos*, Gallery Diet, Miami, FL

2008 solo booth, NADA Art Fair, w/Western Exhibitions, Miami, FL
solo booth, VOLTA Show, w/Western Exhibitions, Basel, Switzerland
solo booth, NEXT Art Fair, w/Western Exhibitions, Chicago, IL

2007 Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

2023 *The Embodied Press: Queer Abstraction and the Artists' Book*, Curated by Anthea Black, Mary E. Black Gallery, Centre for Craft Nova Scotia, Halifax, Canada
The Embodied Press: Queer Abstraction and the Artist's Book, curated by Anthea Black, KALA Art Institute & Gallery, Berkeley, CA
All Hearts Beneath the Sun, University Galleries, Illinois State University, Normal, IL

WESTERN EXHIBITIONS 1709 W Chicago Ave., Chicago IL 60622 USA
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- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL
The Many Faces of Bill Arning, Andrew Edlin Gallery, New York, NY
- 2019 *Let's Do It: Twenty-three Years of Book and Paper – The Center for Book and Paper Arts, 1994-2017*, Glass Curtain Gallery, Chicago, IL
- 2018 *Cook My Goose*, Baby Blue Gallery, Chicago, IL
Loud Silence: Expressions of Activism, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
Le Male, Dominican University's O'Connor Art Gallery, River Forest, IL
- 2017 *Recent Acquisitions to the Permanent Collection*, University Galleries of Illinois State University, Normal, IL
Obsession, Improvisation, Collaboration, GSU Visual Arts Gallery, University Park, IL
Underlying system is not known, Western Exhibitions, Chicago, IL
- 2016 *Century Safe*. Roman Susan, Chicago, IL. May 7 -28, 2016
- 2015-16 *Role Play*, Sun Valley Center for the Arts, Ketchum, ID
- 2015 *Cut/Create: The Endless Possibilities of Paper*, Union Art Gallery, Milwaukee WI, Aug 24 – Sept 11
The Gay Mafia is Real, Western Exhibitions, Chicago IL, June 18 – July 19, 2015
The Fig & the Wasp, Hyperlink, Zhou B Art Center, Chicago, IL, May 15 – June 20, 2015
- 2014 *I AM: Assuming Positions*. The Fed Galleries @ KCAD, Grand Rapids, MI. Oct 23 - Jan 31, 2014
Miss Kilman and She Were Terrible Together, Curated by Matt Morris. The Hills Esthetic Center, Chicago.
Tony Greene: Curated by John Neff, with contributions from Elijah Burgher, Edie Fake, Miller & Shellabarger, Paul P., Dean Sameshima, Scott Treleaven, and Latham Zearfoss. Iceberg Projects, Chicago
Sticky Sweet, curated Scott Hunter, Terrain, Oak Park, IL.
Why Marriage: An Arts Festival, The Br. David Darst Center, Chicago, IL
Happy Homemakers: The Pleasures and Perils of Domestic Life, Sala Diaz, San Antonio
Strange Bedfellows, A+D Gallery, Columbia College, Chicago, IL
- 2012 *The Mysterious Content of Softness*, curated by Stefano Catalini, Cornell Art Museum, Winter Park, FL
- 2010 *Mind Bending with the Mundane*. Institute of Contemporary Art, Portland, ME
The Mysterious Content of Softness, curated by Stefano Catalini, Bellevue Arts Museum, WA
The North Wind and Sun, Diverseworks, Houston, TX
- 2009 *New Prints from Fresh Hot Press*, Western Exhibitions, Chicago, IL
Party Crashers, Concertina Gallery, Chicago, IL
- 2008 *Soft Life*, Hyde Park Art Center, Chicago, IL
Michelle Grabner: Remain in Light, Wichita State University Art Museum, Wichita, KS
- 2006 *Michelle Grabner: Remain in Light*, Illinois State University, Normal, IL
Coma 3, COMA, Chicago, IL
- 2003 *Hysterical Pastoral*, Ukrainian Museum of Art, Chicago, IL
- 2000 *Slop's Traveling Supermarket & Catalogue*, United States of America.
- 1999 *Cold Conceptualism*, Sutable Gallery, Chicago, IL

SELECTED PERFORMANCES

- 2022 *Untitled (Pink Tube)*, Hyde Park Art Center, Chicago, IL
- 2019 *Untitled (Pink Tube)*, Contemporary Art Center, Cincinnati, OH
Untitled (Pink Tube), The Carnegie, Covington, KY
Untitled (Pink Tube), DePaul Art Museum, Chicago, IL. February 2019
Untitled (Pink Tube), Pulitzer Arts Foundation, St. Louis, MO. January 15, 2019
- 2018 *Thunderfoxes*, Camayuh, Atlanta, GA, July 14, 2018
- 2016 *KunstTreePunkt*, Darmstadt, Germany. August 2016
- 2014 *Link Pin at Hub 14*, Toronto, Canada
- 2013 *Untitled (Pink Tube)*, Museum of Contemporary Art, Chicago; Polish Triangle, Chicago. Rapid Pulse International Performance Festival.
- 2012 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Cornell Art Museum, Winter Park, FL; Institute of Visual Art, Milwaukee, WI
- 2010 *Untitled Performance (Graves)*, Time-Based Arts Festival, PICA, Portland, OR
Untitled Performance (Pyre), Michigan, May 30, 2010
- 2009 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Chicago, Cultural Center; Hyde Park Art Center, Chicago, IL; PS 1 Contemporary Art Center, Queens, NY
- 2008 *Untitled Performance (Sewn Together)*, Hyde Park Art Center, Chicago, IL
- 2007 *Untitled Performance (Sewn Together)*, 44/46 Lakeview Festival, Chicago, IL
Untitled Performance (Between the Sheets), Western Exhibitions, Chicago,
- 2006 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Illinois State University, Normal, IL; The Suburban, Oak Park, IL; Art Chicago, Chicago, IL
Untitled Performance (Origami Cranes), 44/46 Lakeview Festival, Chicago, IL
- 2003 *Untitled Performance (NUB)*, Center of Contemporary Art, St Louis, Missouri
- 2002 *Untitled Performance (NUB)*, Gallery 312, Chicago, IL
- 1999 *Untitled Performance (Between the Sheets)*, Cleveland Performance Art Festival, Cleveland, OH
- 1998 *Untitled Performance (Origami Cranes)*, Madison, WI
- 1997 *Untitled Performance (Sunburn)*, Slop Supermarket, Madison, WI
- 1996 *Untitled Performance (Beard Braid)*, Mother Fools, Madison, WI
Untitled Performance (Candle Toss), Cleveland Performance Art Festival, Cleveland, OH
- 1995 *Untitled Performance (Table Top)*, Madison, WI
Untitled Performance (NUB), Normal, IL
- 1994 *Untitled Performance (NUB)*, Madison, WI

COLLECTIONS

Art Institute of Chicago
DePaul Art Museum, Chicago, IL
Francis H. Williams Collection, New York, NY
Herron School of Art and Design, Indianapolis, IN
Indiana University Art Museum, Bloomington, IN
Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, Chicago, IL
Kishwaukee College, Malta, IL
National Gallery of Canada, Library and Archives, Ottawa, Ontario
Nerman Museum of Contemporary Art, Overland Park, KS
Newark Public Library, Newark, NJ
Ryerson and Burnham Library, The Art Institute of Chicago
Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY

AWARDS

2019 Artists-in-Residence, Ox-Bow School of Art, Saugatuck, MI
2018 Honoree, *Bad Wedding: The Annual Benefit for Spudnik Press Cooperative*
2013 Residency, Center for Paper and Book Arts, Columbia College, Chicago, IL. Summer 2013
2010 Residency, "Summer Studio" Sullivan Galleries, School of the Art Institute of Chicago
2009 Peter S. Reed Foundation Grant
2008 Artadia Individual Artist Award
Artists-in-Residence, Spudnik Press, Chicago, IL
2007 Louis Comfort Tiffany Foundation Award

BIBLIOGRAPHY

2023 NewCity Art. Susan Aurinko, "Sewn Together, Shown Together: A Review of Miller & Shellabarger at (northern) Western Exhibitions." February 21, 2023.
Today KU News. Staff, "Artists Miller & Shellabarger to Perform April 28-29 at Spencer Museum of Art." April 24, 2023.

2022 Chicago Tribune. Lori Waxman. *'Loving Repeating': Miller and Shellabarger explore intimacy, proximity and queerness with silhouettes at Hyde Park Art Center*. June 14, 2022
ARTnews. Maximiliano Durón, "Amid the Pandemic, Artist Duo Miller & Shellabarger Contemplate Fragility of Life." April 6, 2022.
Chicago Reader. Coco Picard, "Loving, repeating, collaborating, and intimacy." May 16, 2022.
TimeOut. Lindsay Eanet, "New Hyde Park Art Center exhibition explores absence of touch during the pandemic." April 19, 2022.
Miami Niche. Laura Vailati, "Special Miami Art Week- The NADA arts ecosystem in its 20th edition." December 1, 2022.

2020 Express. Harriett Mallinson, "Google Maps: Two men caught in disturbing scene – but is there more than meets the eye?" April 18, 2020.

- Bad at Sports. Visualist Chicago, "Top V. Weekend Picks (2/27-3/4)." February 27, 2020.
- 2019 Fragrantica. Matt Morris, "Exhibition Imaginaries and the Expanded Senses No. 5." August 1, 2019.
Textiles Community and Controversy: The Knitting Map, ed. Jools Gilson and Nicola Moffat.
Hemmings, Jessica. "Knitting after making: What we do with what we make," Bloomsbury Visual Arts, London, 2019, 77-94.
- 2016 Liminalities. Myron Beasley, "Introduction: The Pink Tube & The Incurable Disturber of the Peace." Vol. 12, Issue 2: 2016.
- 2014 Art in America. Michelle Grabner, "The People's Palace." October 2014.
Visual Art Source. Robin Dluzen, "Miller & Shellabarger: Chicago Cultural Center." July 2014.
New City. Anastasia Karpova Tinari, "Portrait of the Artists: Miller & Shellabarger." July 18, 2014.
- 2013 Chicago Tribune. Bill Daley, "Artists crochet at MCA." November 17, 2013.
Chicago Reader. Sam Worley, "'The Way of the Shovel' could dig a little deeper." November 12, 2013.
Chicago Reader. Gwynedd Stuart, "Show us your . . . pink tube." November 11, 2013.
Chicago Magazine. Jason Foubert. "Why Hardcore Craft Is So Popular in Chicago." November 1, 2013.
Big Red & Shiny. Sandrine Schaefer, "Experiencing Rapid Pulse." July 15, 2013.
- 2012 Orlando Weekly. Jessica Bryce Young, "Moral fiber." October 31, 2012.
Chicago Tribune Magazine. Bill Daley, "The Art of Home." Fall 2012.
Sixty Inches on Center. Danielle Jackson, "Exploring Human Relationships: A Dialogue with Miller & Shellabarger. Pt. 1 and Pt. 2." Summer 2012
Wisconsin Gazette. Mike Muckian, "Gay partners put their relationship on display at Inova/Kenilworth gallery." June 2, 2012.
The Shepherd Express. Kat Murrell, "Miller & Shellabarger: Shadows in the Light." April 27, 2012.
Milwaukee Journal Sentinel. Mary Louise Schumacher, "Miller and Shellabarger, a lovers' discourse." April 27, 2012.
- 2011 Artlog. Morgan Reed, "Art Chicago and NEXT Discoveries", April 29, 2011
Art Pulse. Jeff Edwards, "Miller & Shellabarger. Long as life, deep as as the grave, direct as a handshake." Pages 40-435: Winter 2010/11.
KUHF / HPR 88.7. Meghan Hendley, "The Front Row – Diverseworks." Radio interview: March 29, 2011.
- 2010 Chicago Tribune. Lauren Viera, "Best of Galleries 2010." December 17, 2010.
Paper Magazine. Gary Pini, "Eight Items or Less," November 11, 2010.
Bad at Sports. Amanda Bowder and Patricia Maloney, "Stan Shellabarger and Dutes Miller." October 17, 2010.
Flavorpill. Monica Westin, "Miller & Shellabarger." October 15, 2010.
The Portland Phoenix. Annie Larmon, "Five artists address intimacy at MECA's ICA: Taking vows." September 22, 2010.
Just Out. Erin Rook, "Underground Art. Chicago artist couple plays dead to illuminate life." September 12, 2010.
The Oregonian. Thomas Boyd, "Artists acting out." (photos). September 13, 2010.
Portland Monthly. Anne Adams, "TBA 2010: Digging Their Own Graves." September 11, 2010.
The Portland Mercury. Matt Stangel, "On Sight Parsing TBA's Visual Art Programming." August 19, 2010.
2010. Chicago Art Magazine. Erik Winnermark, "An Interview with Dutes Miller and Stan Shellabarger." May 31, 2010.
- 2009 Book by It's Cover. "New York Art Book Fair" (reproduction). October 5, 2009.
Chicago Art Map. Gretchen Holmes, "Stan Shellabarger and Dutes Miller's Untitled Performance

- (Pink Tube.)" September 26, 2009.
Miami New Times. Carlos Suarez De Jesus, "Run, Don't Walk." September 15, 2009.
Fiber Arts. Jessica Hemmings, "Seamless: Dutes Miller and Stan Shellabarger." Pages 28-29: April/May 2009.
Plum TV. "Art Basel Miami Beach: The NADA Satellite Fair." January 26, 2009.
Can I Come Over to Your House? The First 10 Years of the Suburban. Edited by Michelle Grabner and Brad Killam. Poor Farm Press: Milwaukee. 2009.
- 2008 Artinfo. Sarah Douglas, "Floating Walls and Bargain Hunters at NADA." December 3, 2008.
The Art Newspaper. Javier Pres and Helen Soilas, "Fair feels chill winds of change." December 4, 2008.
New York Times: The Moment. Maura Egan, "Art Basel Miami Beach: In Search of Middle America." December 4, 2008.
Flash Art online. Maureen Sullivan, "PARTYING LIKE IT'S 1999." 2008.
Art Dish. Jane Richlovsky, "MEET ME IN MIAMI" December 2008.
New City. Alicia Eler, "Eye Exam: Chicago In Miami." December 9, 2008.
Artforum.com. David Velasco, "Fair Enough." December 5, 2008.
New York Art Beat. Aneta Glinkowska, "Miami Basel 2008: Nada Art Fair." December 5, 2008.
Big Red & Shiny. Hanna Cole, "A bad year for sales, but silver is in the lining." December 14, 2008.
Artnet. Walter Robinson, "BASELMANIA." 2008.
PissZine. (reproduction). Issue 5. 2008.
Art & Auction "Mr. & Mr. Smith." Page 15: July 2008.
New City. Dan Gunn, "Soft Life." 2008.
TimeOut Chicago. Michelle Grabner, "Soft Life." 2008.
- 2007 Artforum.com. Michael Wilson, "An Affair to Remember." September 21, 2007.
TimeOut Chicago. Alicia Eler, "Miller, Shellabarger." 2007.
NewCity. Jason Foumberg, "Dutes Miller and Stan Shellabarger." 2007.
Chicago Sun-Times. Margaret Hawkins, "Galleries." 2007.
Flavorpill. Alicia Eler, "Dutes Miller & Stan Shellabarger." 2007.
- 2006 New City. Michael Workman, "Grazing on Grassroots." 2006.
- 2000 Frieze. Michelle Grabner, Review of "Cold Conceptualism." 2000.

MILLER & SHELLABARGER

Dutes Miller b. 1965, Pennsylvania

Stan Shellabarger b. 1968, Illinois

Live and work in Chicago, IL

Married artist collaborators Miller & Shellabarger explore physicality, duality, time and romantic ideal in their multidisciplinary work – performance, photography, printmaking, artists books, sculpture and cut paper silhouettes – that documents the rhythms of human relationships, speaking both to common experiences of intimacy as well as the specifics of queer identities. Their performances, always enacted together in public, push simple materials and actions to almost Sisyphean extremes. Their gestures shift between moments of togetherness and separation, private and public, protection and pain, and visibility and invisibility. Their work is both autobiographical and metaphorical, speaking to common human interaction and queer relationships. Silhouettes of each other, their iconic beards, and their bodies appear regularly in their work. In their signature ongoing performance, "Untitled (Pink Tube)", a non-theatrical, durational piece, they simultaneously crochet at opposite ends of a long tube of pink acrylic yarn, a metaphorically-loaded object that both unites and separates them. In "Untitled (Grave)", Miller & Shellabarger dig two holes close together, deep and large enough for each man to lie in. They then dug a small tunnel between the holes that enabled them to hold hands while lying in the graves.

Miller & Shellabarger have had solo shows at the Museum of Contemporary Art, the Chicago Cultural Center, and the Hyde Park Art Center, all in Chicago and at INOVA in Milwaukee, the University Galleries at Illinois State University, The Carnegie in Greater Cincinnati, and Gallery Diet in Miami. They have performed and have been exhibited in group shows across North America, including the Pulitzer Arts Foundation in St. Louis; the Contemporary Art Center in Cincinnati; the Time-Based Arts Festival in Portland, Oregon; Andrew Edlin Gallery, New York; Sun Valley Center for the Arts in Idaho; Institute of Contemporary Art in Maine; and Sala Diaz in San Antonio. Miller & Shellabarger are a 2008 recipient of an Artadia Chicago award and a 2007 recipient of a Louis Comfort Tiffany Foundation award. Their work is in the collections of the Art Institute of Chicago, the Nerman Museum of Contemporary Art, the DePaul Art Museum, the Newark Public Library, Eskenazi Museum of Art at Indiana University and the National Gallery of Canada. Their work has been written about in *Artforum*, *Art in America*, *Art & Auction*, *Frieze*, *Artnet*, *The Art Newspaper*, *Flash Art*, *Chicago Tribune*, and the *Chicago Sun-Times*. Dutes Miller and Stan Shellabarger also maintain separate artistic practices. They live and work in Chicago.