

MARSHALL BROWN

b. 1973 East Orange, NJ
Lives and works in Princeton, NJ

EDUCATION

- 2000 Harvard University, Master of Architecture in Urban Design
- 2000 Harvard University, Master of Architecture
- 1995 Washington University, St. Louis, Bachelor of Arts in Architecture, Cum Laude

SOLO EXHIBITIONS

- 2026 *Palaces and Prisons*, Western Exhibitions, Chicago, IL
- 2023 *Remastériser*, Western Exhibitions, Chicago, IL
Marshall Brown Projects: Dequindre Civic Academy, SFMOMA, San Francisco, CA
- 2022-23 *The Architecture of Collage: Marshall Brown*, Santa Barbara Museum of Art, CA
- 2019 *Je est un autre*, Western Exhibitions, Chicago, IL
Recurrent Visions: The Architecture of Marshall Brown Projects, Princeton University School of Architecture, Princeton, NJ
- 2016 *Chimera*, Western Exhibitions, Chicago, IL
Ziggurat, Arts Club of Chicago, Chicago, IL
- 2013 *Center of the World, Chicago*, Western Exhibitions, Chicago, IL
- 2012 *A Concept for Future Development*, Museum of Contemporary Art, Detroit, MI
- 2007 *UNITY: Alternative Development Strategies for the Atlantic Yards*, Soapbox Gallery Brooklyn, New York, NY

GROUP EXHIBITIONS

- 2026 *Spaces for People, Systems for Spaces*, Western Exhibitions, Chicago, IL
- 2025 *The Persistence of Hand Drawing: Interior Rendering Today*, NYSID Gallery, New York
- 2024 *Manifest*, Secrist Beach, Chicago, IL
- 2023 *Exhibition X*, The Carnegie, Covington, KY
The 2023 Western Exhibitions Drawing Biennial, Western Exhibitions, Chicago, IL
- 2021 *The Western Exhibitions Drawing Biennial*, Chicago, IL
- 2020 *A Space Problem*, curated by David Salkin, McCormick House, Elmhurst Art Museum, Elmhurst, IL

- 2017-18 *Chicago Architectural Biennial*, Chicago Cultural Center, Chicago, IL
- 2016-17 *The Architectural Imagination*, Venice Biennale, Venice, Italy; Museum of Contemporary Art, Detroit, MI; A+D Architecture and Design Museum, Los Angeles, CA
50 Designers, 50 Ideas, 50 Wards, Chicago Architecture Foundation, Chicago, IL
- 2012 *A Concept for Future Development*, Museum of Contemporary Art, Detroit, MI
 Solo exhibition of a minority report / urban design proposal for the Detroit Sugar Hill Arts District
- 2009 *Xtraterrestrialcarpetobscura*, Collaboration with artist Dana Carter, AIA Descours, New Orleans, LA
- 4th International Architecture Biennale Rotterdam, Open City: Designing Coexistence, Contributor to “The Arsenal of Exclusion/ Inclusion” a dictionary of 101 weapons that architects, planners, policy-makers, developers, real estate brokers, community activists and individuals use to open and close the city
- 2007 *Jane Jacobs and the Future of New York*, Municipal Arts Society of New York, New York, NY
 Advisor for an exhibition held at the MAS examining the work of Jane Jacobs in today’s context
- UNITY: Alternative Development Strategies for the Atlantic Yards, Soapbox Gallery Brooklyn, New York, NY—invited solo exhibition of Understanding, Negotiating and Transforming the Yards, an alternative urban design proposal for the MTA Vanderbilt Railyards — collaboration with Anna Dietzsch and Alex Felson
- Faculty Exhibition, University of Cincinnati Reed Gallery, Cincinnati, OH
 Interdisciplinary group exhibition by University of Cincinnati College of DAAP faculty
- 2004 HOME House Exhibition, Southeastern Center for Contemporary Art, Selected Project
 The Marginal House: Competition entry for a single-family home prototype for Habitat for Humanity
- 2003 OUTREACH: Design Ideas for a Mobile HIV/AIDS Clinic in Africa, Selected Project
 Minimum Existence: Competition entry for a portable HIV treatment facility in Africa, organized by Architecture for Humanity
- 2002 Frontieriority: Urban Design in Morocco, 1912-1956 - Harvard University
 Exhibition and lecture on the transformation of Moroccan urbanism during and immediately after the French protectorate.

COLLECTIONS

The Art Institute of Chicago, IL (Department of Architecture and Design)
 The Art Institute of Chicago, IL (Department of Photography)
 Crystal Bridges Museum of American Art, Bentonville, AR
 Museum of Contemporary Photography, Chicago, IL
 San Francisco Museum of Modern Art, CA (Department of Architecture and Design)
 Santa Barbara Museum of Art, CA
 University Club of Chicago, IL

BIBLIOGRAPHY

- 2024 Princeton Alumni Weekly. David Marcus, "Professor Marshall Brown Pieces Together Architecture With Collage." February 2024 issue.
- 2023 David Hartt. "Design." *The Art Institute of Chicago Field Guide to Photography and Media*, edited by Antawan I Byrd and Elizabeth Siegel, Yale University Press, April 2023, 126-130.
Shields, Jennifer. (2023). *Collage and Architecture*. New York: Routledge. ISBN 9780367647940.
NewCity Design. Vasia Rigou, "Envisioning New Realms: A Review of Marshall Brown's 'Remastériser' at Western Exhibitions." May 31, 2023.
Chicago Reader. Maxwell Rabb, "Forging new architectures: Marshall Brown cuts up the definition of authorship at Western Exhibitions." May 23, 2023.
Meer Art. Staff, "Marshall Brown: Remastériser." May 19, 2023.
Musée Magazine. Wenjie (Demi) Zhao, "Architecture: Marshall Brown | Remastériser." April 19, 2023.
Artillery Magazine. Renée Reizman, "Re-Imagining and Impossible Future: Marshall Brown Finds Beauty in Dystopia." January 10, 2023.
- 2022 Princeton Magazine. Catherine Zandonella, "When cars no longer rule: How autonomous vehicles could re-shape our cities." January 29, 2022.
The Architect's Newspaper. Matt Hickman, "The Graham Foundation announces its 2022 individual grantees." May 24, 2022.
Hyperallergic. John Seed, "The Unexpected Detours of Marshall Brown's Architectural Collages." October 10, 2022.
Musée Magazine. Ari Adams, "Architecture: 'The Architecture of Collage' Marshall Brown at the Santa Barbara Museum of Art." October 19, 2022.
Santa Barbara Independent. Josef Woodard, "Pulling and Putting Things Together at the Santa Barbara Museum of Art." October 13, 2022.
The Architect's Newspaper. The Editors, "Collages, cyanotypes, and portraits of a fallen Metabolist icon are on view in these must-see winter exhibitions." November 7, 2022.
Podcast interview: Hosted by Charles Waldheim: "Marshall Brown" Future of the American City. Harvard Graduate School of Design, May 2022.
- 2020 University of Arkansas Newswire. "Architect Marshall Brown to Present 'Je Est un Autre' Lecture on Jan. 23 at Crystal Bridges." January 16, 2020.
- 2019 *Authorship: Discourse, A Series on Architecture*. Ed. Monica Ponce de Leon, Princeton University School of Architecture, Princeton University Press: Princeton, 2019.
Archinect. Shane Reiner-Roth, "Marshall Brown collages post-war architectural photography." May 30, 2019.
- 2018 Newcity. Michael Workman, "The Conversation: Marshall Brown's Exit Interview." August 29, 2018.
Brown, Adrienne. "Architectures of Habit." *Dimensions of Citizenship*, edited by Nick Axel, Inventory Press LLC, 2018, pp. 46-57. Citation of Marshall Brown Projects' Smooth Growth Plan for Washington Park.
- 2017 The New York Times Magazine. Anna Wiener, "Picturing the Self-Driving City." November 8, 2017.
Architect Magazine. Zach Mortice, "Marshall Brown is Putting the Pieces Together." November 3, 2017.
New Art Examiner. Tom Mullaney, "Chicago Architecture Biennial Wants to 'Make New History.'" September/October 2017.
Architect Magazine. Aaron Betsky, "Beauty that Is Neither New Nor Historical: The limited feast of the second Chicago Architecture Biennial." September 29, 2017.

- Architecture Daily. ArchDaily and Hunter Douglas, “2017 Chicago Architecture Biennial's "Labyrinth" Demonstrates Novel Approaches to Design and Cities.” September 27th, 2017.
- Chicago Reader. Anjulie Rao, “Where does the Chicago Architecture Biennial go next?” September 13, 2017.
- Artinfo. Blouin, “Marshall Brown’s Architectural Imagination at Western Exhibitions, Chicago.” September 19, 2017.
- Curbed Chicago. Jay Koziarz, “What to expect from the 2017 Chicago Architecture Biennial.” June 27, 2017.
- WGN Radio. Amy Gluth, “Wintrust Business Lunch 2/25/17: Marc Horner, Amina Elahi, and Marshall Brown.” February 2017.
- Chicago Tribune. Blair Kamin, “Driverless cars could change urban landscape.” February 18, 2017.
- 2016 Dimensions of Citizenship. Adrienne Brown, “Architectures of Habit.” 2016.
- Chicago Reader. Staff, “People Issue: Marshall Brown.” December 7, 2016.
- Chicago Magazine. Jason Foumberg, “Must an Architect Build Buildings?” August 3, 2016.
- Newcity Design. Staff, “The Chimera of Chicago.” July 26, 2016.
- Smithsonian. Randy Rieland, “Architects Reimagine Detroit.” June 14, 2016.
- Fox 2 Detroit. Patricia Montemurri, “Reimagining Detroit – from Italy.” May 27, 2016.
- Architectural Record. Fred Bernstein, “Motown Meets Venice.” May 2, 2016.
- Wired. Eric Adams, “American Cities are Nowhere Near Ready for Self-Driving Cars.” April 6, 2016.
- Monocle. Megan Billings, “Return to Splendor.” April 2016.
- Log 37. “Dequindre Civic Academy.” 138-47. Spring / Summer 2016.
- Journal of Architectural Education. Staff, “Chimera: The Architecture of Creative Miscegenation.” Vol. 70, i: 22-27. March 3, 2016.
- The Architect’s Newspaper. Matthew Messner, “What Role Should Outsiders Have in Remaking Detroit?” November 8, 2016.
- Dezeen. Aaron Betsky, “After Decades of Detroit Ruin Porn, America’s Biennale Exhibition Runs Riot.” June 30, 2016.
- Participant in Televised Documentary: *10 Towns That Changed America*. PBS, April 2016.
- 2015 The Architect’s Newspaper. Marshall Brown, “Endgame: An Open Letter to the Guggenheim Helsinki Finalists.” June 24, 2015.
- DNA Info. Sam Cholke, “Who Will Design Obama Library? Some Think They Know.” May 13, 2015.
- 2014 The Architect’s Newspaper. Editors, “Top Op-Eds.” December 29, 2014.
- Chicago Magazine. Heiji Choy Black, “Ten Very Stylish Things at Architect Marshall Brown’s Home.” July 1, 2014.
- Metropolis. Marshall Brown, “The Obama Library, Possibilities over Prescriptions.” May 2014.
- Chicago Tribune. Dahleen Glanton and Melissa Harris, “Obama Library can generate hope and change.” April 5, 2014.
- The Architect’s Newspaper. Marshall Brown, “Kick the Architectural Competition Habit.” March 6, 2014.
- 2013 Crain’s. Alby Gallun, “Will the foreclosure crisis kill Chicago?” November 9, 2013.
- Monument Magazine. Staff, “Great Speculations,” August 2013.
- Art Papers. John J. Corso, “Marshall Brown: A Concept for Future Development, Sugar Hill Arts District Minority Report.” March/April, 2013.
- The Architect’s Newspaper. Josannah Terry, “Q&A Marshall Brown.” February 26, 2013.
- 2012 The Architect’s Newspaper Blog. Alan G Brake, “Chicago’s Newest Architecture Gallery.” January 4, 2012.

- 2011 Chicago Tribune. Blair Kamin, "Navy Pier picks five teams to compete for redesign of pier's public spaces," November 23, 2011.
- 2009 The Architect's Newspaper Blog. Matt Chaban, "NOLA Lights Up." December 7, 2009.
The Architect's Newspaper. Marshall Brown, "It's Not About the Arena." September 23, 2009.
- 2004 Architectural Record. Christina Rogers, "Designers Develop Alternatives to Gehry's Brooklyn Plans." July 2004.

HONORS AND AWARDS

- 2022 Individual Grant, Graham Foundation for Advanced Studies in the Fine Arts
Book Subvention: Princeton Barr Ferree Foundation Fund for Publications
- 2021 DADD Fellowship, Berlin Free University
Book Subvention: Princeton Barr Ferree Foundation Fund for Publications
- 2020 Walton Family Distinguished Critic in Design and Catholic Stewardship, Catholic University of America
Design and Production Grant, Princeton UCRHSS Grant
- 2016 Selected Exhibitor, U.S. Pavilion, Venice Architecture Biennale
- 2015 Individual Grant, Graham Foundation for Advance Studies in the Fine Arts
- 2014 Service Award, Association of Collegiate Schools of Architecture Service Award
- 2011 Finalist, Navy Pier Centennial Vision Competition with Martha Schwartz Partners and Davis Brody Bond
Saarinen Architecture Fellow, Cranbrook Academy of Art
Distinguished Alumni Award, Washington University Department of Architecture
- 2010 NEA Fellow, MacDowell Colony, New Hampshire (Eight-week residency fellowship at America's oldest artist colony)
University Excellence in Teaching Award, Illinois Institute of Technology University, Chicago, IL
New Faculty Teaching Award, Association of Collegiate Schools of Architecture and American Institute of Architecture Students
- 2008 Boston Society of Architects: Rotch Traveling Studio Grant
- 2000 Ronald M. Druker Traveling Fellowship, Harvard University Graduate School of Design, Cambridge, MA
- 1995 Outstanding Candidate for Bachelor of Arts in Architecture, Faculty Award, Washington University
W.E.B. Dubois Scholarship, Washington University, St. Louis, MO

PANEL DISCUSSIONS / LECTURES

- 2023 *ENGAGEMENTS*, John H. Daniels Faculty of Architecture, University of Toronto, ON, Canada. January 16.
Future Imperfect, California College for the Arts (CCA), Blattner Hall, San Francisco, CA, October 19.

- 2022 *Recurrent Visions*, College of Arts and Architecture, Penn State University Kossman Lecture, February 28.
Recurrent Visions, University of Oregon Department of Architecture and Environmental Studies.
- 2020 *Collage Is...Collage Ain't*, Santa Barbara Museum of Art, October 26.
Recurrent Visions, Carnegie Mellon University School of Architecture, October 5.
Spotlight talk: Je est un autre, Crystal Bridges Museum of American Art, January 23.
Community Building through Architecture: Tatiana Bilbao in conversation with Marshall Brown,
 Moderated by Joseph Becker, Associate Curator of Architecture and Design at SFMOMA, FOG Art +
 Design Fair, FOG Art + Design Fair, January 17.
- 2019 Artist talk, IdeasCity New Orleans, April 20, 2019
Je est un autre, invited lecturer at University of Texas, San Antonio.
- 2018 Panelist: film screening and conversation with developer John Hantz, University of Kentucky.
 Panelist: 6th NYC Symposium on Connected and Autonomous Vehicles, C2Smart Center, NYU
Whatever is Worth Doing, Invited Lecturer: New Jersey Institute of Technology, Newark, NJ
- 2017 Panelist: Chicago Architecture Biennial - Chicago in Photography: Documented, Imagined, Abstracted
 and Remade
 Moderator: Design Miami - Concept, Abstraction and Blackness
 Panelist: Chicago Architecture Biennial - Public Gestures Symposium
 Panelist: University of Toronto *Third Coast Atlas* Book Release Symposium
The Hard and the Soft, Rhode Island School of Design
- 2016 Princeton University - "The Architecture of Creative Miscegenation"
 Lecturer : Chicago Humanities Festival - "Architecture and Time"
 Lecturer: Taliesin Frank Lloyd Wright School of Architecture - "The Architecture of Creative
 Miscegenation"
 Lecturer: University of Cincinnati - "The Architecture of Creative Miscegenation"
 Panelist: Allegheny Conference on Community Development, Pittsburgh - "Future of Mobility" Forum
 Lecturer: Arts Club of Chicago - "Ziggurat: An Architectural Chimera"
- 2015 Lecturer: AIA Ohio Convention - Keynote Lecture
 Lecturer: AIA Oklahoma Convention - Keynote Lecture
 Panelist: University of Toronto - "After Empirical Urbanism" Symposium
- 2014 Panelist: Konrad Adenauer Stiftung, Hamburg - "The City of Tomorrow" Symposium
- 2013 Panelist: Future Cities / Livable Futures Conference, Museum of Contemporary Art, Cincinnati, OH
 Lecturer: University of Michigan Taubman College of Architecture - "The Speculative City"
 Lecturer: American Planning Association, Chicago - "The Speculative City"
 Panelist: Northwestern University Block Museum panel presentation - "Drawing the Future"
 Lecturer: Brussels Architecture Institute - "Chicago: Speculative City"
 Panelist: University of Toronto Daniels Faculty of Architecture - "Eutopian Futures"
- 2012 Lecturer: Graham Foundation for the Arts - "NEW PROJECTS" with Stephanie Smith
 Lecturer: Arts Club of Chicago - "The Center of the World"
 Delaware Center for the Contemporary Arts Gretchen Hupfel Symposium Keynote Lecture - "Eutopia"

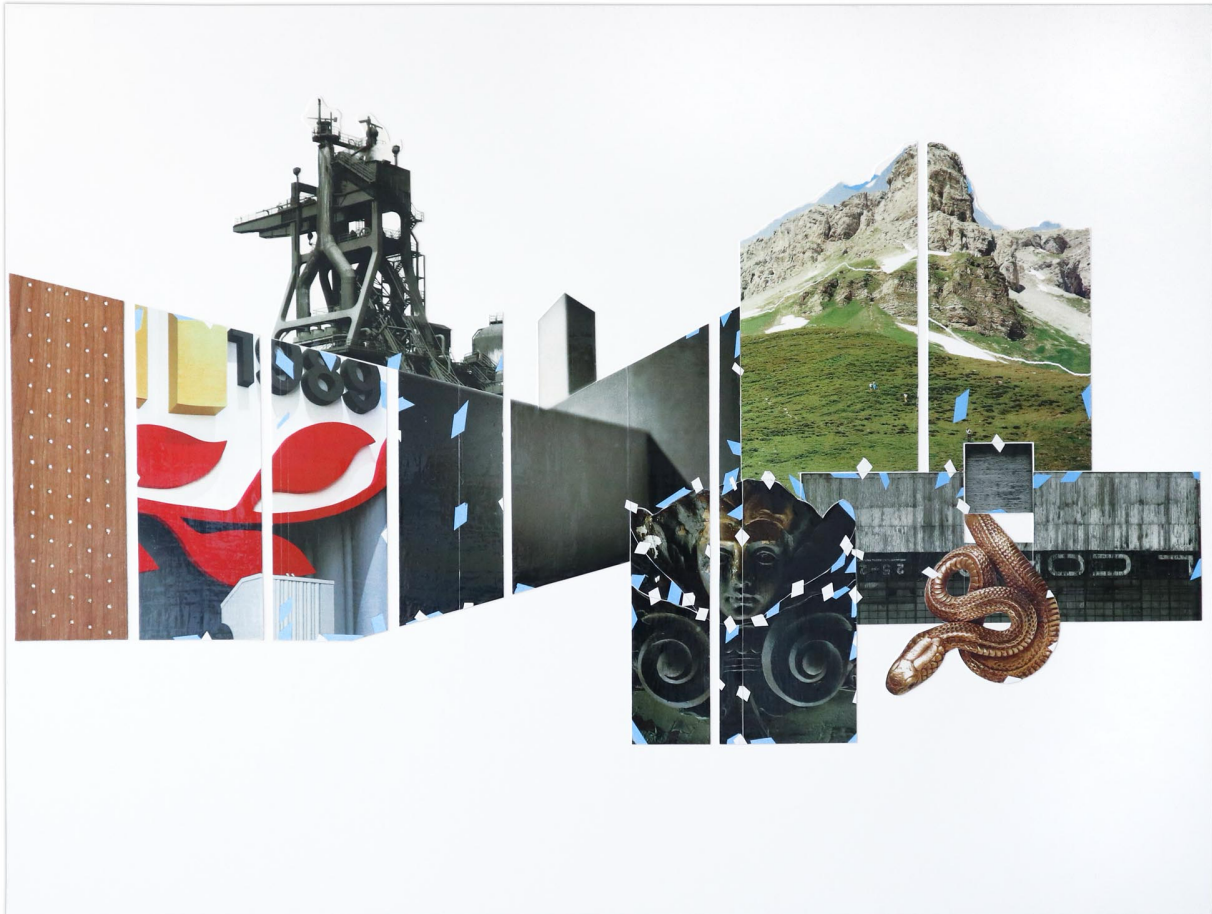
PUBLICATIONS

- 2022 *The Architecture of Collage*, Marshall Brown. Edited by James Glisson and Marshall Brown. Park Books. ISBN: 9783038602910.
Recurrent Visions: The Architecture of Marshall Brown Projects, Karen Kice, Marshall Brown. New York: Princeton Architectural Press. ISBN: 9781648960680.
 Brown, Marshall, "How to Build a Collage," K. Michael Hays and Andrew Holder, eds., *Inscriptions: Architecture Before Speech* (Cambridge, MA: Harvard University Press, 2022).
- 2021 Brown, Marshall. "The New Country," *Manifest: A Journal of the Americas*, Vol. 3 (Winter 2021), 264-265.
- 2019 Brown, Marshall. "Creative Miscegenation in Architecture, A Theorem." *Authorship: Discourse, a Series on Architecture*, edited by Monica Ponce de Leon, Princeton University Press, 2019, pp. 113-125.
- 2017 Brown, Marshall, "Planned Unit Developments." *The Arsenal of Exclusion and Inclusion*. Tobias Armbrorst, Daniel D'Oca, Georgeen Theodore, and Riley Gold. New York: Actar, 2017. 252-254.
 Brown, Marshall. "The Architecture of Creative Miscegenation." *Make New History: 2017 Chicago Architecture Biennial*, edited by Mark Lee and Sharon Johnston, Lars Muller, 2017. p. 120
- 2016 Brown, Marshall. "Dequindre Civic Academy." *Log 37* (2016): 138-47.
 Brown, Marshall. "Endgame: An Open Letter to the Guggenheim Helsinki Finalists." *The Architect's Newspaper*. The Architect's Newspaper, LLC, 30 June 2015. Web. 20 Nov. 2016.
- 2015 Brown, Marshall. "20th Century Urban Revitalization: 10 American Projects." *Shi dai jian zhu = Time + Architecture*. 6146 (2015): 68-9.
- 2014 Brown, Marshall, "Difficult Territory." *Journal of Architectural Education*, v. 68, i. 2, October 2014. 155.
 Brown, Marshall. "Possibilities Over Prescriptions: Pundits Speculating about the Design Commission for the Obama Library Need to Broaden their Perspectives." *Metropolis* 33.10 (2014): 64,64,66,68,70.
 Brown, Marshall "Kick the Architectural Competition Habit." *The Architect's Newspaper*. 19 Feb. 2014. 14.
- 2012 Brown, Marshall and Stephanie Smith, "The Non-Concept City: A Discussion with Edward Mitchell." *Journal of Architectural Education*, v. 66, i. 1, October 2012. 13-15.
- 2011 Brown, Marshall. "MASHUP CITY: Architecture Steals from Contemporary Music." *The Believer*. July 2011: 35- 36.

MARSHALL BROWN

b. 1973 East Orange, NJ

Lives and works in Princeton, NJ



Mine, 2026, collage on prepared panel, 36h x 48w x 2d in

Believing that the architect's role is to test and expand the boundaries of reality, Marshall Brown's projects give form to the interactions between architecture, power, and acts of world making. Brown moves between various scales of architecture and diverse conceptual frameworks, embodying new relationships between the one and the many. Invested in the material history of architecture, he constructs visions of urban worlds yet to come using collage, architectural drawings on drafting vellum, sketches on tracing paper, video, models, objects, and built projects.

Brown's collages sample from the history of modern and contemporary architecture to create new forms of monumentality. Crossing disciplinary boundaries and extending from the intertwined histories of modern art and architecture, his collages create new connections, associations, and meanings among disconnected architectural and urban remnants. Brown dissects imagery from photographs taken during the golden age of post-war architectural photography, using the historically disruptive properties of collage and montage to create new forms, spaces, and narratives. His curated fragments--culled from monographs on significant figures from the history of architectural photography--are hand-cut and fused together onto Arches hot press watercolour paper. Looming facades, stark shadows, and structural details support one another to form unique architectural spaces and narratives — offering no site or function, Brown's assemblages look toward new, boundless spaces.

In *The New Country* Brown used multi-disciplinary speculative architectural fiction to offer progressive visions of a boundless and radically American civilization; looking beyond our present moment of environmental crisis and social isolation, he proposes a future aimed at social ownership and collective independence. Architectural drawings on drafting vellum, sketches on tracing paper, wooden scale models, and videos come together to convey Brown's rejection of purist or reductionist worldviews through novel hybrids. Several elements of this project were acquired by the Art Institute of Chicago. *The Dequindre Civic Academy*, a 3 million square foot citadel for the children of Detroit, was featured in "The Architectural Imagination" at the 2016 Venice Architecture Biennale, and later acquired by the San Francisco Museum of Modern Art. That same year, his *Ziggurat*, a garden folly, was commissioned by the Arts Club of Chicago, drawing from the architecture of Frank Gehry, Peter Eisenman, and Zaha Hadid and subsequently acquired by Crystal Bridges Museum of American Art, installed in their outdoor sculpture park.

Marshall Brown is an architect, urbanist, and futurist whose work creates new connections, associations, and meanings among disconnected architectural and urban remnants. His 2022-23 show, *The Architecture of Collage* at the Santa Barbara Museum of Art, was Brown's first solo museum exhibition and most comprehensive presentation of his collages to date. Works from the show, exploratory essays, and additional pieces are published in a book of the same name. Brown's work is held in the collections of the Art Institute of Chicago, Crystal Bridges Museum of American Art in Arkansas, San Francisco Museum of Modern Art, Museum of Contemporary Photography and the University Club, both in Chicago. Brown has exhibited at the [2016 Venice Architecture Biennale](#), the [2017 Chicago Architecture Biennial](#), the Museum of Contemporary Art Detroit, [The Arts Club of Chicago](#), the Architecture and Design Museum Los Angeles, and in a 10-year survey, [Recurrent Visions: The Architecture of Marshall Brown Projects](#), at the Princeton University School of Architecture. His projects and essays have appeared in several books and journals, including [The New York Times Magazine](#), [Metropolis](#), [Crain's](#), [Architectural Record](#), [Art Papers](#), [The Believer](#), [the Journal of Architectural Education](#) and [Log](#). Marshall Brown received his masters' degrees at Harvard University. Brown is represented by Western Exhibitions. He is a full professor at the Princeton University School of Architecture, where he directs the Princeton Urban Imagination Center. He lives in Princeton, NJ and Philadelphia, PA.