

STAN SHELLABARGER

b. 1968, Sullivan, IL
Lives and work in Chicago, IL

EDUCATION

1996 Masters of Fine Art, University of Wisconsin, Madison, WI
Bachelor of Fine Art, Illinois State University, Normal, IL

SOLO EXHIBITIONS

2019 Western Exhibitions, Chicago, IL
2014 Western Exhibitions, Chicago, IL
2011 Western Exhibitions, Chicago, IL
2009 Hyde Park Art Center, Chicago, IL
2008 *Walking Books*, Western Exhibitions, Chicago, IL
Hyde Park Art Center, Chicago, IL
2005 *12 x 12/New Artists, New Work*, Museum of Contemporary Art, Chicago, IL
2004 Western Exhibitions, Chicago, IL
2003 Suitable Gallery, Chicago, IL
1995 University of Wisconsin-Marathon County, Wausau, WI

SELECTED GROUP EXHIBITIONS

2023 *The Western Exhibitions Drawing Biennial*, Western Exhibitions, Chicago, IL
Unfixed, Real Tinsel, Milwaukee, WI
2022 *Grain of a Hand: Drawings with Graphite*, Museum of Contemporary Art (MCA) Chicago, IL
2021 *The Western Exhibitions Drawing Biennial*, Western Exhibitions, Chicago, IL
2018-19 *Groundings*, Museum of Contemporary Art, Chicago, IL
Rebuilding the Present, Weinberg/Newton Gallery, Chicago, IL
2017 *The Nothing That Is: A Drawing Show in 5 Parts*, curated by Matt Distel and Bill Thelen, The Carnegie,
Covington, KY
2015 *The Nothing That Is – a drawing show in five parts*, curated by Bill Thelen. CAM Raleigh, Raleigh,
NC
The Gay Mafia is Real, Western Exhibitions, Chicago, IL
On Paper: Spin, Crinkle, Pluck, Curated by Associate Curator of Prints, Drawings & Photographs
Ann Shafer. Baltimore Museum of Art.
2013-14 *Sacred*, Minneapolis Institute of Art

WESTERN EXHIBITIONS 1709 W Chicago Ave., Chicago IL 60622 USA
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- 2013 *Falling Through Space Drawn by the Line*, UB Galleries, University of Buffalo, New York, 2012
- 2012 *Paper*, Modern and Contemporary Art Museum of Nice, France
- 2010 *Human*, Modern and Contemporary Art Museum of Nice, France
- 2009 *Cage and Cunningham: Chance, Time, and Concept in the Visual Arts*. Madison Museum of Contemporary Art, Madison, WI
of the Sky or Visible Heavens, Western Exhibitions, Chicago, IL
- 2007 *Time-Based Art Festival*, Portland Institute of Contemporary Art, Portland, OR
Forest Art Wisconsin Native/Invasive, Northern Highland-American Legion State Forest, WI
- 2006 *Intimate and Epic, Small Acts for the City*, Millennium Park, Chicago, IL
The Surface Sublime, inova, University of Wisconsin-Milwaukee, Milwaukee, WI
The Suburban at ISU, Illinois State University, Normal, IL
Travel & Leisure, The James Hotel, Chicago, IL
- 2004 *this thing we do*, Western Exhibitions: Chicago, IL.
- 2002 *Here and Now*, Chicago Cultural Center, Chicago, IL.
The Shining, Suitable Gallery, Chicago, IL.
- 1999 *Cold Conceptualism*, Suitable Gallery, Chicago, IL.
- 1997 *Navigating Spaces*, Noyes Cultural Arts Center, Evanston, IL.
Visibly Queer, Recent Gay And Lesbian Video, Lawrence University, Appleton, WI.
- 1996 *Wisconsin Triennial*, Madison Art Center. Madison, WI.

PERFORMANCES

- 2014 *Walking Book*, Performance, Minneapolis Institute of Art, Minneapolis, MN
- 2010 *Autumnal Equinox*, September 23, Chicago Ave, Chicago, IL
Vernal Equinox, March 20, Chicago Ave, Chicago, IL
- 2009 *Walking Books*, Multiple locations: Chicago Cultural Center, Chicago, IL; New York Art Book Fair, PS 1, Queens, NY; Museum of Contemporary Art, Chicago, IL
- 2008 *Walking Books*, Multiple locations: VOLTA Show, Basel, Switzerland; NADA Art Fair, Miami, FL
Winter Solstice, Humboldt Park, Chicago, IL
Summer Solstice, Humboldt Park, Chicago, IL
- 2007 *Untitled (Chalk Walk)*, TBA Festival, Portland, Oregon
Balloons, Macy's (Chicago), Looptopia Festival, Chicago, IL
- 2006 *Untitled (Water Walk)*, Millennium Park, Chicago, IL
Winter Solstice, Humboldt Park, Chicago, IL
Autumnal Equinox, Humboldt Park, Chicago, IL
Summer Solstice, Humboldt Park, Chicago, IL
Vernal Equinox, Illinois State University, Normal, IL
- 2005 *Winter Solstice*, Museum of Contemporary Art, Chicago, IL
Bridge Walk, Chicago River, Chicago, IL
Summer Solstice, Humboldt Park, Chicago, IL

- 2003 *Vernal Equinox*, Humboldt Park, Chicago, IL.
Autumnal Equinox, Humboldt Park, Chicago, IL.
Breathing, Sutable Gallery, Chicago, IL.
- 1998 *Balloons*, Multiple locations: Around The Coyote Arts Festival, Chicago, IL: The Eleventh Annual Cleveland Performance Festival
Smash, Millikin University, Decatur, IL.
- 1997 *Balloons*, The Neff Gallery, Madison, WI.
Pride Flag, Second Annual Indy Installation Fest, Indianapolis
- 1996 *Pacing a Corridor*, University of Wisconsin, Madison, WI.
- 1995 *Breath in a Box*, University of Wisconsin, Madison, WI.
- 1994 *Autumnal Equinox*, University of Wisconsin, Madison, WI.
- 1993 *One-Year Walk*, Easton, Maine

COLLECTIONS

Art Institute of Chicago
 Baltimore Museum of Art
 Jager Collection, Amsterdam
 Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, Chicago, IL
 Madison Museum of Contemporary Art, Wisconsin
 Minneapolis Institute of Art, Minnesota
 Museum of Contemporary Art, Chicago
 National Gallery of Art, Washington D.C.
 National Gallery of Canada
 Newark Public Library, New Jersey
 Tovar Collection, Monaco

BIBLIOGRAPHY

- 2023 [Hyperallergic](#). Lori Waxman, "Chicago's Drawing Biennial Has Something for Everyone." January 23, 2023.
- 2021 [New City](#). Toale, Erin. *A Respite From The Waking Nightmare: A Review of Western Exhibitions Drawing Biennial*. January 2021
- 2020 [Musings on Art, Mostly Printmaking](#). Ann Shafer, "Stan Shellabarger's endurance walk book." May 24, 2020. ([link](#))
- 2019 [F Newsmagazine](#). Gallant, Leah. "March Art Picks". March 27, 2019
- 2015 [Art in America](#). MacMillan, Kyle. "Stan Shellabarger (review)." February 2, 2015
- 2014 [New City](#). McGath, Carrie. "Review: Stan Shellabarger/Western Exhibitions". November 9, 2014
[BMA Blog](#). Schafer, Ann. "BMA Voices: The residue left behind (Stan Shellabarger)." December 7, 2014
- 2012 [Art in Print](#). Tallman, Susan. "Stan Shellabarger". January-February 2012. Volume 1, Issue 5

- May 2, 2012 [New American Paintings Blog](#). Smith, Matthew. "The Baltimore Contemporary Print Fair at BMA".
[The Girl Who Knew Too Much](#). Coleman, Caryn. "Sinister walls: representation and repetition".
 October 8, 2012
- 2011 [Accordion Publications](#). Perkins, Stephen. "Stan Shellabarger, Dragging Book, 2009." December 4
[ArtPractical](#). Miller, Randall. "From Chicago: Stan Shellabarger". Issue 3.1. September 21, 2011
[Chicago Tribune](#). Waxman, Lori. "The humanity of footsteps and foliage" September 15, 2011
[ArtSlant](#). DiMeo, Mia & Ritchie, Abraham. "ArtSlant Chicago Fall Review". September 12, 2011
[Gaper's Block](#). Edwards, Natalie & Reaves Kelly. "The Friday Night Art Crawl Roundup". Sep 14
[Sixty Inches from Center](#). Stankovsky, Molly. "Stan Shellabarger". Sept 12, 2011
- 2009 [Chicago Magazine](#). Walker, Cassie. "Plot Line. This year's artist to watch mines his life for his work".
 January
[The Badger Herald](#). Witman, Sarah. "Genres collide with help of change, time, concept", Oct. 25
[New City](#). Keesling, Jamie. "of or relating to the skies or visible heavens" (Review). January 19
- 2008 [Chicago Tribune](#). Artner, Alan. (Review)
[New City](#). Foumberg, Jason. (Review)
[Artslant](#). "These Boots Were Made for Walking." Nichols, Thea Liberty.
[Art Letter](#). "(9/05/08)" Klein, Paul.
[Flavorpill](#). "Stan Shellabarger: Walking Books" Lund, Karsten.
[Sixty Inches on Center](#) (Review)
- 2007 [Artlies](#). Bovee, Katherine. "TBA: Time Based Art". Issue 57, Spring 2007
[Artinfo](#). Ayers, Robert. "Aqua Adds Depth, Variety in Second Outing"
- 2006 [Time Out Chicago](#). Pietrisiak, Leah. "Circle du Soleil", September 21-27, 2006
[NewCity](#). Workman, Michael. "Grazing on the Grassroots"
[MKEonline.com](#). Wolkowicz, Lindsey. "Sublime inspirations"
- 2005 [Time Out Chicago](#). Lopez, Ruth. "Art Man Walking". Dec. 15-29
[Art in America](#). Snodgrass, Susan. (Review)
[Art US](#). Grabner, Michelle. (Review)
[Ten by Ten](#). Ganzer, Ben. (Review)
[Flavorpill](#). Ferrara, Annette.
[Bad at Sports](#). (podcast). Episode 17.
[ABC, Channel 7](#). Mathie, Frank. "Performance artist welcomes Old Man Winter"
[Chicago Sun-Times](#). Baldacci, Leslie.
[Chicago Sun-Times](#). Hawkins, Margaret
- 2004 [artforum.com](#). Sholis, Brian. "Critic's Pick: Chicago." (Review)
[NewCity](#). Workman, Michael. "Physical Therapy."
- 2003 [Theatre Topics](#). Clark, Laurie Beth. "Ding Dong School (Skits and Things): Teaching Performance
 Art"
- 2002 *Here and Now*. Catalog. Elms, Anthony. Chicago Cultural Center
- 1998 [Isthmus](#). Madison, WI. "The Wild Ones"
- 1996 [Wisconsin State Journal](#), Madison, WI. "A back-and-forth quality sets apart this..."
[Isthmus](#). Madison, WI. "The State of the State"
[Capital Times](#). Madison, WI. "Armory Show is Weird and Beautiful"

AWARDS & GRANTS

- 2009 Peter S. Reed Foundation Grant (with Dutes Miller)
- 2008 Artadia Individual Artist Award (with Dutes Miller)
Artists-in-Residence, Spudnik Press, Chicago, IL (with Dutes Miller)
- 2007 Louis Comfort Tiffany Foundation Award (with Dutes Miller)
- 1999 Featured Artist, The Twelfth Annual Cleveland Performance Art Festival, Cleveland, OH.
- 1998 Invitational Artist, The Eleventh Annual Cleveland Performance Art Festival. Cleveland
- 1997 Exhibition Award, Second Annual Indy Installation Fest. Indianapolis IN.
- 1996 William L. Blockstein Artist Fellowship, Madison Art Center. Madison, WI.
- 1995 Lecture and Fine Arts Series of the University of Wisconsin-Marathon County Grant and Solo Exhibition.

STAN SHELLABARGER

b. 1968, Sullivan, IL

Lives and work in Chicago, IL

Stan Shellabarger's performances, works on paper, prints and artist books employ alternative drawing methods, addressing the body and the Earth to create minimal abstract objects. He takes everyday activities - — walking and writing, sometimes breathing —to extreme measures in endurance-based performance work. The repetition of the activity leads to massive accumulations of marks, recording discrete units of time and space that amplify traces humans leave on the Earth; repetition is necessary so that these extremely subtle marks emerge as visible artistic interventions.

Stan Shellabarger has work in the permanent collections of The Art Institute of Chicago, Museum of Contemporary Art Chicago, The Baltimore Museum of Art, The Minneapolis Institute of Art, The National Gallery of Canada and the Newark Public Library. His work has been written about in *Art in America*, *Artforum.com*, *The Chicago Tribune*, *Art in Print*, *Chicago Magazine* and *ArtSlant*. His work has been shown at Museum of Modern and Contemporary Art (MAMAC) in Nice, France; MCA Chicago; Contemporary Art Museum Raleigh, North Carolina; Madison Museum of Contemporary Art, Wisconsin; Hyde Park Art Center, Chicago; and he's been invited to perform at the VOLTA show in Basel, Switzerland; the Time-Based Art Festival in Portland, Oregon; Macy's downtown department store window during the Looptopia festival in Chicago; Millennium Park in Chicago; Illinois State University in Normal, Illinois; The Suburban in Oak Park; and the Center of Contemporary Art in St. Louis. Shellabarger received his MFA from the University of Wisconsin-Madison. He is represented by Western Exhibitions in Chicago and he lives and works in Chicago.