

ROBYN O'NEIL

b. 1977, Omaha, Nebraska
Lives and works in Seattle, WA

EDUCATION

- 2010 Werner Herzog's Rogue Film School, Los Angeles, California
- 2001 University of Illinois Chicago, Chicago, Illinois
Graduate Studies in Fine Art, University Fellowship
- 2000 Texas A&M University-Commerce, Commerce, Texas
Bachelor of Fine Art with Honors
- 1997 Kings College, London, England
British Studies, British Art and Architecture

SOLO EXHIBITIONS

- 2022 *American Animals*, Susan Inglett, New York, NY
HELL and the Paradisal, Inman Gallery, Houston, TX
- 2021 *The Los Angeles Drawings*, Moskowitz Bayse, Los Angeles, CA
- 2020 *IN PIECES ON FIRE*, Inman Gallery, Houston, TX
- 2019 *Robyn O'Neil: WE, THE MASSES*, The Modern Art Museum of Fort Worth, Fort Worth, TX
An Unkindness, Susan Inglett Gallery, New York, NY
- 2018 *Fiery Rains and Movies, Cooling Sun, Season*, Seattle, WA
We, The Masses, The Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Square Dance, Step III: Robyn O'Neil, Deasil, Houston, TX
Robyn O'Neil: Something Vanished Over Paradise, The Sheldon Museum of Art, Lincoln, NE
- 2017 *Robyn O'Neil: THE GOOD HERD*, Susan Inglett Gallery, New York, NY
Robyn O'Neil: Something Vanished Over Paradise, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2016 *Castle Elementary*, Talley Dunn Gallery, Dallas, TX
The Lost Show, Western Exhibitions, Chicago, IL
The Kansas Sea, ^[1]Harvester Arts, Wichita, KS
- 2015 *WE, THE MASSES*, The McNay Art Museum, San Antonio, TX
- 2014 *I BURNED WAVES*, Susan Inglett Gallery, New York, NY
- 2013 *I WANT BLOOD*, Western Exhibitions, Chicago, IL
We Spoke Mirage, Talley Dunn Gallery, Dallas, TX
- 2011 *HELL*. Susan Inglett Gallery, New York, NY

- 2010 *The world has won. A final bow was taken.* Des Moines Art Center, Des Moines, IA (catalogue)
Come, all that is quiet. Dunn and Brown Contemporary, Dallas, TX
- 2009 *A World Disrupted*, Roberts and Tilton Gallery, Los Angeles, CA
The Dismantled, Praz-Delvallade, Berlin, Germany
On sinking, Tony Wight Gallery, Chicago, IL
- 2007 *This is a descending world*, Clementine Gallery, New York, NY (catalogue)
This is our ending, this is our past, Dunn and Brown Contemporary, Dallas, TX
- 2006 *As They Fall*, Praz-Delvallade Gallery, Paris, France
 Contemporary Arts Museum, Houston, TX (catalogue)
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)
 Frye Art Museum, Seattle, WA (catalogue)
- 2005 *My brother holds tight my feeble hand*, Clementine Gallery, New York City, NY
Take me gently through your troubled sky, Inman Gallery, Houston, TX
- 2004 *And Then They Were Upon Him*, Bodybuilder and Sportsman Gallery, Chicago, IL
- 2003 *New Work*, ArtPace, San Antonio, TX
Even If It Shall Break Them: The Prelude to a Solid Hope for Something Better, Clementine Gallery, New York, NY
They Walk, Fall, Continue, and Die, Inman Gallery, Houston, TX (catalogue)
- 2002 *These are Pictures of Boats and Dinosaurs*, Angstrom Gallery, Dallas, TX

GROUP EXHIBITIONS AND PROJECTS

- 2023 *The Western Exhibitions Drawing Biennial*, Chicago, IL
- 2022 *Figures, Grounds*, Western Exhibitions, Chicago, IL
 Toledo Museum of Art, Toledo, TX
American Animals, Inglett Gallery, New York, NY
Hell and the Paradisal, Inman Gallery, Houston, TX
- 2021 *The Western Exhibitions Drawing Biennial*, Chicago, IL
SPIRITS IN THE MATERIAL WORLD, Halsey McKay Gallery, East Hampton, NY
Known Unknown, Studio Archive Project, curated by Mepaintsme, online exhibition
Art on Paper 2021: The 46th Edition, Weatherspoon Art Museum, Greensboro, NC
- 2020 *Telling Stories: Resilience and Struggle in Contemporary Narrative Drawing*, Toledo Museum of Art, TX
Catastrophic Beauty: Art in the Age of the Anthropocene, Qualia Contemporary Art, Palo Alto, CA
- 2019 *Waking Dream*, Inaugural Exhibition, Ruby City, San Antonio, TX
The Map is Not the Territory, Andrew Rafacz, Chicago, IL
Fear and Wonder: Sublime Landscapes on Paper – Selections from the Museum's Collection, The Museum of Fine Art Houston, Houston, TX
- 2018 *Through-Line*, Steve Turner Gallery, Los Angeles, CA
Reclaimed, Linda Pace Foundation, San Antonio, TX
Unapologetic Drawing, Ralph Arnold Gallery, Loyola University Chicago, Chicago, IL

- 2017 *Multiverse: Stories of This World and Beyond*, Kemper at the Crossroads, Kansas City, MO
Picture Show of the Mind: A Tribute to the Teachings of Lee Baxter Davis, Meadows Museum, Shreveport, LA
Figurative Futures, 101/Exhibit, Los Angeles, CA
I.C. Editions 25th Anniversary, Susan Inglett Gallery, New York, NY
- 2016 ACME, Los Angeles, CA
Werewolf,^[1] curated by Nick Brown, Charlie James Gallery, Los Angeles, CA
Drawing Conclusions, RISD Art Museum, Providence, RI
The Great Kansas Sea, Harvester Arts, Wichita, KS
4 Large Drawings, Western Exhibitions, Chicago, IL
- 2015 *DucksLA*, Minotaur, Los Angeles, CA
Come In, curated by Scott Wolniak, Bermuda Gallery, Milwaukee, WI
Our Correspondence, Robyn O'Neil and Matthew Sontheimer, Gallery 303, BYU, Provo, UT
Where am I calling from? curated by Scott Wolniak, Bermuda Gallery, Milwaukee, WI
Hare & Hound Press + artpace, The Art of Collaboration, San Antonio, TX (catalogue)
Destination Unknown, Talley Dunn Gallery, Dallas, TX
A Conversation with Matthew Sontheimer and Robyn O'Neil, Gallery 303, Smart Space 4, BYU, Provo, UT
- 2014 *DUCKS*, Greepoint Terminal gallery, Brooklyn, NY
I, Daughter of Kong: Primum Movens, Co-Lab Projects, Austin, TX
Drawn in/Drawn out, The Old Jail Center, Albany, TX
Contemporary Shapeshifting Masculinities, The College of Wooster Art Museum, Wooster, OH
Graphic Studio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
We do what we like and we like what we do, Western Exhibitions, Chicago, IL
- 2013 *Out of Commerce*, The McKinney Avenue Contemporary, Dallas, TX
Curator: *Embassy Turn Turn Turn*, Western Exhibitions, Chicago, IL
HEAD, Western Exhibitions, Chicago, IL
You Are Indeed An Elk, But This is Not The Forest You Were Born To Graze, poems by Kyle McCord (illustration)
- 2012 *About Face*, ACME Gallery, Los Angeles, CA
The State of Drawing, The Gallery, The University of Texas, Arlington, TX
Where My Cones At? Double Break, San Diego, CA & POVEVOLVING, Los Angeles, CA
- 2011 *Chris Hipkiss & Robyn O'Neil*, John Michael Kohler Art Center, Sheboygan, WI
Streams of consciousness: The Histories, Mythologies, and Ecologies of Water., Salina Art Center, KS
Plain, Gymnasia Herzliya, Tel Aviv, Israel
Silver: 25th Anniversary Exhibition, The Gallery at UTA, Arlington, TX (catalogue)
Wild Kingdom, Texas State University, San Marcos, TX
Figured Spaces, Schmidt Center Gallery & Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL (catalogue)
Impressions: Prints Made in Texas, The Gallery at UTA, Arlington, TX
- 2010 *SHUT YOUR EYES IN ORDER TO SEE*, Praz-Delavallade, Paris, France
Private Collections II: Work from four Metroplex private collections, The University of Texas at Arlington, Arlington, TX
- 2009 *Trouble in Paradise: Examining the Discord between Nature and Society* (curated by Julie Sasse), Tucson Museum of Art, Tucson, AZ (catalogue)
NEW WEATHER (with Diana Al-Hadid and Iva Guerorguieva, curated by David Norr), University of Southern Florida Contemporary Art Museum, Tampa, FL (catalogue)
The Tree, James Cohan Gallery, Shanghai, China

- There does come a time when laughs become sighs; we put all to rest, we said our goodbyes*, Electric Works, San Francisco, CA
Toil and Trouble, CTRL Gallery, Houston, TX
Drawings by, Praz-Delavallade, Paris, France
Supramundane, AMBACH and RICE, Seattle, WA (catalogue)
Houston Bicentennial, The Joanna, Houston, TX
Drawing In, CADD ARTLAB, Dallas, TX
- 2008 *Dargerism*, American Folk Art Museum, New York, NY
Close Encounters: Facing The Future, The American University Museum, Washington, DC
The Flight of Fake Tears, Inova (Institute of Visual Art), University of Wisconsin-Milwaukee, WI
Transfigure, Kemper Museum, Kansas City, KS
Summer Group Show, Derek Eller Gallery, New York, NY
Failure, The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO
Close Encounters American University Museum, Washington D.C.
Something New, Dunn and Brown Contemporary, Dallas, TX
The Drawing Narrative, Jenny Jaskey Gallery, Philadelphia, PA
- 2007 *Drawing Is A Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL
Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, Lincoln, NE
The Lizard Cult, Clementine Gallery, New York, NY
Size Matters: Large Drawings from the MFAH Collection, Museum of Fine Arts, Houston, TX
New Directions in American Drawing, Columbus Museum, traveling to Telfair Museum of Art in Savannah, Georgia, Knoxville Museum of Art in Knoxville, TN
Paper Trails: New adventures in drawings, V1Gallery, Copenhagen, Denmark
Drawn To The Edge, Adam Baumgold Gallery, New York, NY
Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin Class of 1958, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Phantasmania, Kemper Museum of Contemporary Art, Kansas City, MO (catalogue)
- 2006 *The Texas Prize Exhibition*, finalist, Arthouse, Austin, TX (catalogue)
- 2005 *Trials and Terrors*, MCA Chicago, Chicago, IL
Drawing Narrative, The College of Wooster Art Museum, Wooster, OH
Every Picture Tells a Story: The Narrative Impulse in Modern and Contemporary Art, Galerie St. Etienne, New York City, NY
- 2004 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY (catalogue)
The Drawn Page, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
It's a Wonderful Life: Psychodrama in Contemporary Painting, Spaces, Cleveland, OH
I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Young Americans, Hof and Huyser, Amsterdam, The Netherlands
drawingsY, Praz-delavallade, Paris, France
Landscape, Rena Bransten, San Francisco, CA
Figure Out, Gallery Joe, Philadelphia, PA
Untold Tales, Adam Baumgold Gallery, New York, NY
Books and Shelves, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL (catalogue)
- 2003 *Come Forward*, Dallas Museum of Art, Dallas, TX (catalogue)
The Company We Keep, Inman Gallery, Houston, TX
Whim?, Angstrom Gallery, Dallas, TX
American Dream, Ronald Feldman Fine Arts, New York City, NY (catalogue)
- 2002 *Bad Touch*, Ukrainian Institute of Modern Art, Chicago, IL

Drawn II, Barry Whistler Gallery, Dallas, TX
Summer Drawings, Mixture Gallery, Dallas, TX

- 2001 *Super Nature*, Inman Gallery, Houston, TX
Group Show of Gallery Artists, Bodybuilder and Sportsman Gallery, Chicago, IL
Pin-up, Bodybuilder and Sportsman Gallery, Chicago, IL
- 2000 *Hi Jinx*, Arlington Museum of Art, Arlington, TX
University of Texas-Dallas, Richardson, TX
Small Abstract Paintings and Sculpture, Eugene Binder Gallery, New York, NY
Positexan: the show with the right attitude, Project, Wichita, Kansas, Curator: Michael Odom
4th Anniversary Show, Angstrom Gallery, Dallas, TX
Drawn, Barry Whistler Gallery, Dallas, TX
Creatures, Lago Vista Gallery, Richland College, Richardson, TX
Don't Trust Its Softness, University of Texas-Dallas, Richardson, TX
Some Kind of Wonderful: Part II, Barry Whistler Gallery, Dallas, TX
- 1998 *Material Matters*, University of Texas-Dallas, Dallas, TX
Sofa Not Included, Gallery: Untitled, Dallas, TX
- 1997 *Expo 97*, 500X, Dallas, TX

PUBLIC COLLECTIONS

Art Institute of Chicago
Blanton Museum of Art, Austin, Texas
Dallas Museum of Art, Dallas, Texas
Des Moines Art Center, Des Moines, Iowa
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Kemper Museum, Kansas City, Missouri
Microsoft Corporation Art Collection, Redmond, Washington
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Art, Road Island School of Design, Providence, RI
Museum of Fine Arts, Houston, Texas
Progressive Insurance, Mayfield Village, Ohio
The Tang Museum, Skidmore, New York
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Whitney Museum of American Art, New York City, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Art Gallery of Western Australia, Perth, Australia
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
Smith College Museum, Northampton, MA
The McNay Art Museum, San Antonio, TX
The Menil Collection, Houston, TX
The Old Jail Art Center, Albany, Texas
Museum of Nebraska Art, Kearney, Nebraska

BIBLIOGRAPHY

- 2022 Chicago Reader. S. Nicole Lane, "The body in focus: Two gallery shows at Western Exhibitions that rediscover the human form." April 18, 2022.

- Artnet. Sarah Cascone, "Editors' Picks: 9 Events for Your Art Calendar This Week, From a Panel on Ukraine's Cultural Heritage to a New Mural in Prospect Park." April 25, 2022.
- New York Times. Will Heinrich, "What to See in N.Y.C. Galleries Right Now." May 12, 2022.
- ARTFORUM. Elliott Zooney Martin, "Critics' Picks: Robyn O'Neil: *HELL and the Paradisal*." September 30, 2022.
- Glasstire. Brandon Zech, "Review: Robyn O'Neil at Inman Gallery at MANUAL at Moody Gallery." November 3, 2022.
- 2021 Hyperallergic. Sarah Rose Sharp, "Three Artists Illustrate the Expressive Potential of Drawing." January 28, 2021.
- 2020 Hyperallergic. Megan N. Liberty, "Literary Paintings Foreshadow an Apocalyptic Future." February 1, 2020.
PaperCity Magazine. Billy Fong, "Alison Hearst is the Nonconforming Curator – Get to Know The Modern's Thoughtful Revolutionary." March 3, 2020.
- 2019 Glasstire. Staff, "Glasstire's Best of 2019." December 21, 2019.
Fort Worth Weekly. Anthony Mariani, "Catastrophic Lines: Robyn O'Neil's *WE, THE MASSES* quietly invigorates the Modern Art Museum of Fort Worth." November 27, 2019.
PaperCity Magazine. Lisa Collins Shaddock, "Powerful Artist Takes an Emotional Texas Homecoming Trip for New Fort Worth Exhibition." November 20, 2019.
Dallas Morning News. Matthew Bourbon, "Robyn O'Neil's first major museum show exudes a sense of dread and wonder." November 20, 2019.
CultureMap. CultureMap Create, "Artist's intricate universes get their due in 20-year survey in Fort Worth." October 31, 2019.
D Magazine. Lauren Smart, "At The Modern, Robyn O'Neil Draws the World Burning." October 22, 2019.
Fort Worth Star Telegram. Jeremy Hallock, "The Modern's latest features Robyn O'Neil's intricate large-scale landscape drawings." October 18, 2019.
Culture Map. Alex Bentley, "These are the 13 best things to do in Fort Worth this weekend." October 17, 2019.
PaperCity Magazine. Billy Fong, "Artist With a Cinematic Scope Takes on Cults, Hall Passes and Pajamas With Fort Worth Showcase Looming." October 3, 2019.
Arts and Culture Texas. Nancy Zastudil, "Dark Territory: Robyn O'Neil at the Modern." September 10, 2019.
Artnet News. Staff, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week." April 22, 2019.
- 2018 NYMAG. Daisy Alioto and Maxine Builder, "The 20 Best Coffee-Table Books to Give According to Art People." December 6, 2018.
- 2017 ArtFCity. Emily Colucci, "You Want it Darker: Robyn O'Neil at Susan Inglett Gallery." February 23, 2019.
- 2016 Coronagraph/Pastelegram. Stacy Elaine Dacheux, "Robyn O'Neil with Stacy Elaine Dacheux." February 2016.
KMUW. Lindsey Herkommer Devries, "The Great Kansas Sea." February 17, 2016.
- How to give a shit-Part 5. Joshua Halgler, "Room by Sunlit Room." Autumn 2016.
The Wichita Eagle. Matt Riedl, "Mural to be Painted at Old Town's Harvester Arts Will 'Validate' Organization." October 7, 2016.
The Wichita Eagle. Matt Riedl, "Final Friday Gallery Crawl Listings." September 30, 2016.
Yankee Smartass. Emily Steers, "Creative Insights: Robyn O'Neil." November 23, 2016.
- 2015 TWITCH FILM. Todd Brown, "WE THE MASSES: Watch the Gorgeous Animated Short Now." January 2015.
Hare & Hound Press + ART PACE. Amanda Cruz, "The Art of Collaboration." January 2015.
- 2014 TUPELO QUARTERLY 6. Elaine Sexton, "Empty, Raw, New: A Micro Interview with Robyn O'Neil." 2014.
ARTNEWS. Christopher French, "Robyn O'Neil." November 2014.
- 2013 Hudson Hub Times. Staff, "Shapeshifting Exhibition at College of Wooster Explorers Evolving Masculinities." October 14, 2014.
Arts & Culture Texas. Liz Troster, "Robyn O'Neil: We Spoke Mirage." December 4, 2013.

- Glasstire. Michael Frank Blair, "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery." November 18, 2013.
Dallas Morning News. Michael Granberry, "Vernon Fisher and Robyn O'Neil." November 1, 2013.
Slice Magazine. Artwork feature. *The Unknown*. Issue 13, Fall 2013/Winter 2014. (illustration)
The Dallas Observer. Jamie Laughlin, "The MAC Goes to College." January 17, 2013.
- 2012 Modern Painters. Staff. "Robyn O'Neil." February 2012.
Briggs Freeman/Sotheby's International. Staff, "Tally Dunn Gallery." Fall 2012. (illustration)
 Baricco, Alessandro. *Emmaus*. McSweeney's Publishing, 2012. Cover Art.
- 2011 Faulds, W. Rod. *Figured Spaces: Selections from the John Morrissey Collection Boca Raton: University Galleries Florida Atlantic University*. (illustration)
 Huerta, Benito. *Silver: 25th Anniversary Exhibition*. Arlington: The Gallery at UTA. (illustration)
 Holly Koons McCullough, Steven High & Lawrence J. Goicolea Wheeler, *Alter Ego: A Decade of Work by Anthony Goicolea North Carolina*. North Carolina Museum of Art. (illustration)
The Art Economist. Jill Miller, "ARTISTS TO WATCH: Robyn O'Neil." Vol 1, Issue 3, March 2011.
 Davies, Luke. *Interferon Psalms*. Allen & Unwin, 2011. Cover Art.
- 2010 Ansporn, Catherine. *TEXAS ARTISTS TODAY*. Marquand Books, Inc., 2010. (illustration)
Cityview. Jim Duncan, "Robyn O'Neil: Origins of the Universe." April 15, 2010. (illustration)
 Hickson, Patricia and Brooke Anderson. *Robyn O'Neil: The World has Won. A Final Bow Was Taken*. Des Moines Art Center, 2010. (illustration)
Des Moines Register. Michael Morain, "Arts start strong in 2010." January 10, 2010.
Des Moines Register. Michael Morain, "Drawings depict impending doom." March 6, 2010. (illustration)
The Irish Times. Lauren Murphy, "Shutterbugs." October 16, 2010. (illustration)
 Norr, David. *New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil*. USF Contemporary Art Museum, 2010. (illustration)
 Holmes, Julia. *Meeks*. Small Beer Press, 2010. Cover Art.
- 2009 Houston Chronicle. Douglas Britt, "Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize." May 3, 2009.
Houston Chronicle. Douglas Britt, "Hunting and gathering." Star section, May 12, 2009. (illustration)
Houston Chronicle. Douglas Britt, "Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read.'" May 14, 2009.
 Brown, Rebecca and Mary Jane Knecht. *Looking Together, Writers on Art*. New York: University of Washington Press. (illustration)
Art in America. Stephanie Cash, "Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize." June-July 2009.
Houston Press. Kelly Klaasmeyer, "Toil and Trouble." July 7, 2009.
 Sasse, Julie. *Trouble in Paradise: Examining Discord Between Nature and Society*. Tucson Museum of Art, 2009. (illustration)
Adbusters. Robert Sawyer, "[THE TERROR WITHIN]." July-August 2009. (illustration)
TimeOut Chicago. Lauren Weinberg, "Robyn O'Neil." September 24-30, 2009. (illustration)
Rueters. Shari King, "Robyn O'Neil Wins 2009 Hunting Art Prize." 2009.
ART BEAT. Jeffrey Brown, "Conversation: Werner Herzog." The Online NewsHour, PBS, June 30, 2009.
McSweeney's Quarterly book design, Issue 32.
- 2008 Artnet. Ben Davis, "The Insider's Outsider." April 28, 2008. (illustration)
ArtsJournal. Tyler Green, "Dargerism and Robyn O'Neil: A Q&A, four parts, Modern Art Notes." July 22, 2008.
The Believer. Hillery Hugg, "Interview with Robyn O'Neil." December 2008.
The New York Times. Ken Johnson, "An Insider Perspective on an Outsider Artist: Dargerism at the American Folk-Art Museum." April 18, 2008.
Review, Inc. Michael J. Krainak, "Sheldon Survey: An Invitational." February 2008.
The New York Sun. Francis Morrone, "Darger's Disciples." April 17, 2008.
 Teliza V. Rodriguez. *RSVP/MONA*. Exhibition Catalogue, Museum of Nebraska Art, 2008. (illustration)
ArtPapers. Michelle White, "Drawing at the End of the World: Robyn O'Neil's New Adventure." March-April 2008.
Modern Art Notes. Tyler Green, "Dargerism and Robyn O'Neil." 2008.

- 2007 Dunbar, Elizabeth. *Phantasmia*. Exhibition catalogue, Kemper Museum of Art, June 1 to August 19, 2007. (illustration)
Art in America. Susan Harris, "Robyn O'Neil at Clementine." November 2007. (illustration)
 Kanton, Jordan. "Don't Look." Contemporary Drawings from an alumna's Collection (Martina Yamin, Class of 1958). Davis Museum and Cultural Center, 2007. (illustration)
Omaha City Weekly. Ryan Kathman, "Sheldon Survey." November 21-27, 2007.
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 Siedell, Dan. *Robyn O'Neil: This is our ending, this is our past*. Exhibition Catalogue: Dunn and Brown contemporary, October 26 to December 15, 2007.
The Lincoln Journal Star. L. Kent Wolgamott, "A Slice of Today's Art World: Sheldon brings works by nationally recognized artists to Lincoln." 2007.
- 2006 ARTnews. Valerie Carberry, "Scott Fife, Robyn O'Neil, David Schutter, and Scott Wolniak." November 2006.
Gulf Coast: A Journal of Literature and Fine Art. Alison De Lima Greene, "Robyn O'Neil: Leaving." Vol. 18, No. 2. 2006.
The Seattle Times. Lucia Enriquez, "Galleries Dwelling in Imagined Worlds." June 2, 2006.
Southwest Art magazine. Gussie Fauntelroy and Bonnie Ganghelhoff, "21 Under 31." September 2006.
Flash Art. Christopher French, "Robyn O'Neil." November-December 2006. (illustration)
Art Papers. Christopher French, "Robyn O'Neil." July-August 2006.
 Herbert, Lynn M. *Robyn O'Neil*. Exhibition catalogue: Contemporary Arts Museum Houston, January 27 to March 26, 2006.
Houston Chronicle. Patricia C. Johnson, "For young artist, the end is here." February 7, 2006. (illustration)
Phoebe: A Journal of Literature and Art. Michael Martinez. Volume 35, Number 2.
The Sunday World-Herald. John Wilson, "Museum Maestros." October 8, 2006.
The Stranger. Jen Graves, "Into the Woods: Three Women and a Series of Wild Animals." June 1, 2006.
Seattle Weekly. Sue Peters, "Robyn O'Neil: American Gothic." 2006.
San Antonio Express. Tom Reel, "Blanton Museum puts School's Collections in Worthy Building." 2006.
- 2005 Arthouse. Regine Basha, "Arthouse Texas Prize 2005." October 8, 2005. (illustration)
Art + Auction. Meghan Dailey, "Portfolio: Contemporary Drawing." November 2005. (illustration)
 Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press. 2005. (illustration)
The New York Times Style Magazine. Maura Egan, "High Art B Three Emerging Stars Draw from Fashion." Fall 2005.
Flash Art. Christopher French, "Robyn O'Neil." November-December 2005.
Houston Chronicle. Jean Kwon, "Emerging artists + \$30,000 prize=Texas Excess." October 23, 2005.
ARTLIES. John Ewing, "Robyn O'Neil: My brother holds tight..." Summer 2005. (illustration)
Austin Chronicle. Robert Faures, "The Final Four." October 21, 2005. (illustration)
Artforum. Emily Hall, "Robyn O'Neil." September 2005. (illustration)
Harper's. Curated art inclusion. October 2005. (illustration)
Tema Celeste. Joyce B. Karotkin, "Robyn O'Neil." No. 111, September-October 2005. (illustration)
Juxtapoz. Annie Tucker, "Life on Earth: The landscapes of Robyn O'Neil." Spring Special, 2005. (illustration)
 The Progressive Corporation, 2005 Annual Report.
Glasstire. Christopher French, "Robyn O'Neil: 'Take Me Gently Through Your Troubled Sky.'" September 2, 2005.
- 2004 Cohen, Joanne, and Julie Langsam. *It's a Wonderful Life*. SPACES Press, 2004. (illustration)
Philadelphia Weekly. Roberta Fallon, "A Pose by Any Other Name." May 19, 2004.
Houston Chronicle. Christopher French, "How do Texans stack up at the Whitney?" May 2, 2004.
Fort Worth Star Telegram. Terry Lee Goodrich, "Grapevine grad wins." April 19, 2004. (illustration)
City Paper. Susan Hagan, "Ghostland." June 27, 2004. (illustration)
Art in America. Eleanor Heartney, "The Well-Tempered Biennial." June-July 2004.
Dallas Observer. A.M. Helber, "Loaded." April 1, 2004.
 Iles, Chrissie, Shamim M. Momin, and Debra Singer, *Whitney Biennial 2004*. New York: Harry N. Abrams, Inc. (illustration)
Artforum. David Joselit, "Apocalypse Not." May 2004.

- The Ridgefield Press. Richard Klein, "Aldrich Museum Opens Drawn Page Exhibition." June 13, 2004. (illustration)
Southwest Art September. Norman Kolpas, "Luck of the Draw." 2004. (illustration)
The Plain Dealer. Steven Litt, "Whitney show reflects well on Cleveland's art scene." June 6, 2004.
Baltimore Sun. Glenn McNatt, "Exhibit has something for all." March 16, 2004.
The Dallas Morning News. Charles Dee Mitchell, "Pupils with vision." May 5, 2004. (illustration)
Tijdschrift voor beeldende kunst. Rob Perree, Robyn O'Neil. No. 6, 2004. (illustration)
Newsweek. Peter Plagens, "Art's Star Search." March 22, 2004.
Artforum. Scott Rothkopf, "Subject Matters." May 2004.
Art on Paper. Jackson W. Rushing III, "Robyn O'Neil at Inman Gallery." March-April 2004. (illustration)
The New Yorker. Peter Schjeldahl, "What's New: The Whitney Biennial." March 22, 2004.
At Length. Stacey Schmidt, "The Encounters and Two of the Deaths." Spring 2004. (illustration)
Fort Worth Star Telegram. Julie Thibodeaux, "Artist selected by Whitney." April 16, 2004. (illustration)
Kansas City Star. Alice Thorson, "2004 Whitney Biennial." May 2, 2004.
Artforum. James Yood, "Robyn O'Neil at Bodybuilder and Sportsman." Summer 2004. (illustration)
- 2003 The Dallas Morning News. Mike Daniel, "Come Forward: Emerging Art in Texas." February 21, 2003.
San Antonio Express-News. Dan R. Goddard, "Art: The best of 2003." December 28, 2003.
San Antonio Express-News. Dan R. Goddard, "O'Neil at ease with drawings." December 7, 2003. (illustration)
The Pride. Sylvia Kelley, "A Creative Collection." Summer 2003. (illustration)
Klaasmeyer, Kelly. *Body Art B Drawing portraits and figures may be becoming fashionable again*. Houston Press, pp. 43. July 24, 2003.
The Dallas Morning News. Janet Kutner, "Gen-A: DMA hooks up with young artists." March 9, 2003.
Relyea, Lane, and Suzanne Weaver. *Come Forward: Emerging Art in Texas*. Texas A&M University Press, 2003. (illustration)
Tema Celeste. James Trainor, "Robyn O'Neil at Clementine Gallery." October 2003. (illustration)
GlassTire. Janet Tyson, "Julie Bozzi: Landscapes 1975-2003." November 23, 2003.
Paper Magazine. Sarah Valdez, "Gallery: Texas-Based 25-Year old." No. 1, June-July 2003.
Current. Elaine Woolf, "Drawing Conclusions, San Antonio" November 26, 2003. (illustration)
- 2002 Klaasmeyer, Kelly. *Hello, My Name is Simon And I like to do drawing*. Houston Press, pp.60. August 15, 2002. (illustration)
The Dallas Morning News. Tom Sime, "Dino Diva" Today Section 6C, May 29, 2002. (illustration)
- 2001 The Dallas Morning News. Mike Daniel, "Quick Sketch-Robyn O'Neil and Daniel Gordon." November 16, 2001. (illustration)
- 2000 Arlington Star-Telegram. Sean Slattery, "Spring Opens with Hi Jinx." *Artifax*: Winter 2000. (illustration)
- 1999 The Dallas Morning News. Mike Daniel, "A (just) fitting space for art." December 10, 1999. (illustration)
Massey Helber, Annabelle. "Some Kind of Wonderful, Part II." *The Met*, pp. 33. July 1999.

AWARDS, RESIDENCIES, AND FELLOWSHIPS

- 2016 Residency, Harvester Arts, 215 N. Washington Ave, Wichita, KS
- 2013 Nucci Award, Graphicstudio Florida
Featured Short, Chicago Irish Film Festival
- 2012 Spirit Award, Brooklyn Film Festival
Best Horror, Dallas Video Festival
United States Artists Fellow Nominee
- 2010 FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland

Residency at Still Films – The Irish Film Board and Still Films co-produced an animated short based on my drawings.
I am the art director and the co-writer of the film

- 2009 Hunting Art Prize Recipient, Houston, TX (most generous annual art prize in North America)
- 2008 Joan Mitchell Foundation Grant Recipient, New York City, New York
- 2005 Arthouse Texas Prize Finalist, Austin, Texas
- 2003 Artadia Grant, Artadia-The Fund for Art and Dialogue, New York City, New York
ArtPace Foundation for Contemporary Art, San Antonio, Texas, International Artist in Residence
- 1999 DeGolyer Grant, Dallas Museum of Art, Dallas, Texas

ROBYN O'NEIL

b. 1977, Omaha, Nebraska,
Lives and works in Los Angeles



Robyn O'Neil's imagined landscapes, precisely drawn graphite, investigate evolution, apocalypse, natural disaster and extinction with imagery that is surreal—separated from the flow of time. Ominous clouds and landmasses, monks, ears, mysterious female figures, faceless busts and other enigmatic characters float over craggy and rolling landscapes. The subjects are illuminated by strange, almost heraldic light cast through mystical clouds, calling to mind Pre-Renaissance painting. Personal narratives are embedded in the symbolism and suggested in the titles, without ever divulging the full story. Disembodied heads and silhouettes of ghosts populate the newest drawings, something, she says, that has to do with hallucinations and memory. “Not only are these shadow images conjuring up the people I mourn, I’m also referencing and celebrating the very origins of art-making with this new work. These are my cave paintings.”

Robyn O'Neil's work has been the subject of solo exhibitions at major institutions, including at the Contemporary Arts Museum, Houston; the Herbert F. Johnson Museum of Art at Cornell University in Ithaca, New York; the Sheldon Museum of Art, Lincoln, Nebraska; and the Frye Art Museum in Seattle, Washington. In fall 2019, the Modern Art Museum of Fort Worth presented a twenty-year survey featuring the artist's acclaimed film, *WE, THE MASSES*, which she conceived of at Werner Herzog's Rogue Film School in Los Angeles. She has been included in many prestigious group museum exhibitions, including the 2004 Whitney Biennial. Her work can be found in the permanent collections of the Art Institute of Chicago; Dallas Museum of Art; Whitney Museum of American Art, New York; Blanton Museum of Art, Austin, Texas; Museum of Fine Arts, Houston, Texas; the Modern Art Museum of Fort Worth; Philadelphia Museum of Art; and the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. O'Neil is the recipient of numerous awards, including a Joan Mitchell Foundation Grant, an Artadia grant, and the Hunting Prize. O'Neil (born 1977, Omaha, NE) received her BFA from Texas A&M Commerce and she currently lives and works in northern Washington State. She also hosts the popular podcast, “Me Reading Stuff.”