

RICHARD HULL

b. 1955 Oklahoma City, OK
Lives and works in Chicago

EDUCATION

- 1979 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 1977 BFA, Kansas City Art Institute, Kansas City, MO
- 1976 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2020 *Painting and Drawing*, Bruno David Gallery, St. Louis, MO
- 2018 Western Exhibitions, Chicago, IL
- 2016 *Richard Hull*, Merwin and Wakely Galleries, Illinois Wesleyan University, Bloomington, IL
- 2015 Western Exhibitions, Chicago, IL
- 2014 Metropolitan Capital Bank, organized by Nixon Art Associates. Chicago, IL
- 2013 Bruno David Gallery, St. Louis
- 2012 Western Exhibitions, Chicago, IL
- 2011 *Paintings and Drawings*, Charlotte & Phillip Hanes Art Gallery, Wake Forest University, NC
- 2010 *Partial Vision*, Western Exhibitions, Chicago, IL
- 2008 Carrie Secrist Gallery, Chicago IL
- 2006 *37 Day Drawing*, Carrie Secrist Gallery, Chicago IL
Tarble Arts Center, Eastern Illinois University, Charleston Illinois
Carrie Secrist Gallery, Chicago IL
Saginaw Valley State University, Saginaw Valley, MI
- 2003 Carrie Secrist Gallery, Chicago, IL
Rule Gallery, Denver, CO
- 2001 Carrie Secrist Gallery, Chicago, IL
Rule Gallery, Denver, CO
Collaboration with Ken Vandermark, The Arts Club of Chicago, Chicago IL
- 1999 Carrie Secrist Gallery, Chicago, IL
U.U., Brooklyn, NY
- 1998 Bradley University, Peoria, IL
- 1997 Gallery A, Inc., Chicago, IL
University Club, Chicago, IL
- 1996 Gallery A, Inc., Chicago, IL

- 1995 Phyllis Kind Gallery, Chicago, IL
- 1993 Phyllis Kind Gallery, Chicago, IL
Butters Gallery, Portland, OR
Rule Modern, Denver, CO
- 1992 Arthur Roger Gallery, New Orleans, LA
PrintWorks Gallery, Chicago, IL
- 1991 Phyllis Kind Gallery, New York, NY
Phyllis Kind Gallery, Chicago, IL
- 1990 Phyllis Kind Gallery, Chicago, IL
- 1989 Arthur Roger Gallery, New Orleans, LA
- 1987 Phyllis Kind Gallery, Chicago, IL
- 1986 Phyllis Kind Gallery, New York, NY
- 1985 Phyllis Kind Gallery, Chicago, IL
- 1984 Phyllis Kind Gallery, New York, NY
- 1983 Phyllis Kind Gallery, Chicago, IL
- 1982 Phyllis Kind Gallery, New York, NY
- 1981 Phyllis Kind Gallery, New York, NY
- 1980 Phyllis Kind Gallery, Chicago, IL
- 1979 Phyllis Kind Gallery, New York, NY

GROUP EXHIBITIONS

- 2019 *What Came After: Figurative Painting in Chicago 1978-1998*, Elmhurst Art Museum, Elmhurst, IL
The Chicago Imagists: Before & After, Lubeznik Center for the Arts, Michigan City, IN
- 2018 *New to Mia: Art from Chicago*, Minneapolis Institute of Art, Minneapolis, MN
- 2017 *American Genre: Contemporary Painting*, The Institute of Contemporary Art at Maine College of Art, Portland, ME, curated by Michelle Grabner
- 2016 *Open*, Illinois State Museum, Lockport, IL. September 24, 2016 To January 22, 2017
Maid's Room, Roberto Paradise, 802 Roberto H. Todd Ave, San Juan, Puerto Rico
Return of the Exquisite Corpse, Printworks Gallery, 331 W Superior, Ste 105, Chicago, IL
Homegrown: The School of the Art Institute in the Permanent Collection, Art Institute of Chicago
HeadSpace, Morris-Warren Gallery, 171 Chrystie St, NY, NY
Roberto Paradise, 802 Roberto H. Todd Ave, San Juan, Puerto Rico
New Prints 2016, IPCNY, 508 W 26th St, New York, NY

- 2015 *La Palette*, Ed Paschke Art Center, Chicago IL
RUTH: Selections from the Horwich Collection. Russell Bowman Art Advisory, Chicago, IL
- 2014 *Rocket Run: Abstraction from Chicago*. Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2013 *New Again*, UNLV Marjorie Barrick Museum, Las Vegas, NV
- 2012 *Push, Pull*, Riverside Art Center, Riverside IL
Afterimage, DePaul Art Museum, Chicago, IL
Someone Else's Dream, curated by John McKinnon, Hyde Park Art Center. Chicago, IL
- 2011 *After the Readymade*, Smart Museum, Chicago, IL
Anchor Graphics: Surveying the Collection, Riverside Art Center, Riverside, IL
- 2010 *Spaces Within*, Rockford Art Museum, Rockford, IL
Touch and Go, Sullivan Galleries, SAIC, Chicago, IL
ON PTG, Western Exhibitions, Chicago, IL
- 2009 *Modern and Contemporary Works On Paper*, the Art Institute of Chicago
Submerged Artists, The Dark Fair, Cologne Germany
- 2008 *The Dark Fair*, the Swiss Insititute, New York City, NY
2008 Preview, Carrie Secrist Gallery, Chicago, IL
Passionate Perspective, Rockford Museum of Art, Rockford, IL
- 2007 *Wish you were here*, Carrie Secrist Gallery, Chicago, IL
The ChalkBoard Chronicles, New York City, NY
The Exquisite Snake, Mary and Leigh Block Museum of Art. Evanston IL
- 2006 *Abstract Imagism*, Corbett vs, Dempsey, Chicago IL
- 2005 *The Pintura Series: Richard Hull- visuals, Ken Vandermark- solo reeds*
Bookmarks, 25th Anniversary Show, Printworks, Chicago IL
- 2007 *Water World*, South Bend Regional Museum Of Art, South Bend IN
Departures, Carrie Secrist Gallery, Chicago IL
The Poetry Center Broadside Exhibit, Judy Saslow Gallery, Chicago IL
For The Birds, the Clarke House Museum, Chicago IL
- 2003 *Modern Shadows*, The Painting Center, New York, NY
- 2002 *Shifting*, Carrie Secrist Gallery, Chicago, IL
Plotting, Carrie Secrist Gallery, Chicago, IL
Sherry Leedy Gallery, Kansas City, MO
- 2001 *Amused*, Carrie Secrist Gallery, Chicago, IL
The Kitchen Sink, Tom McCormick Gallery, Chicago, IL
- 2000 *Sextablos*, Hyde Park Art Center, Hyde Park, IL
Redbud Gallery, Houston, TX
Self-Portraits, Printworks Gallery, Chicago, IL
- 1998 *Gallery A, Inc.*, Chicago, IL
Collaboration '98, PrintWorks, Chicago, IL

- Drawing Invitational*, Parkland College Art Gallery, Champaign, IL
- 1997 *Testwalls: The Chalkboard Chronicles*, T'Zart Co., New York, NY
Landfall Press: Twenty-five years of Printmaking in Chicago 1935-1995, Maryana Leigh Block Gallery, Northwestern University, Evanston, IL
Mental Visual Manual, Foster Gallery, University of Wisconsin Eau Claire, WI
Dwelling, Suburban Fine Arts Center, Highland Park, IL
- 1996-7 *Art in Chicago*, Museum of Contemporary Art, Chicago, IL
Art In The Family, Peltz Gallery, Milwaukee, WI
- 1995 *Landfall Press 25 Year Anniversary*, Art Institute of Chicago, Chicago, IL
Pulp Fiction, Gallery A, Chicago, IL
Surface, Judith Racht Gallery, Michigan
Phyllis Kind Gallery Revisited, The Foster Gallery, University of Wisconsin, Eau Claire, WI
Small, Butters Gallery, Portland, OR
- 1994 *Small Details: Intimate Images through Artists' Eyes*, Lakeview Museum of Arts and Sciences
Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
- 1993 *Divided Spaces: Richard Hull, Miyoko Ito, David Richards*, Phyllis Kind Gallery, and Chicago, IL
...A Loose Form of Narrative...., Gallery A, Chicago, IL
10th Anniversary of Artists in Residence, The University of Tennessee, Ewing Gallery of Art and Architecture, Knoxville, TN
Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, NY
Ars Nova Judges Show, Northern Illinois University Art Museum, DeKalb, IL
- 1992 *Annual Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL
Images from the 1980's, Samuel P. Harnes Museum of Art, Gainesville, FL
- 1991 *Summer Group Show*, World Tatoo Gallery, Chicago, IL
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
Portraits of a Kind, Phyllis Kind Gallery, Chicago, IL
- 1990 *79th Annual Exhibition/Small Bite out of the Big Apple*, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
Regarding Art: Artworks About Art, Kohler Art Center, Sheboygan, WI
Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bamson, Wirsum, Landfall Press, Chicago, IL
- 1989 *American Art Since World War II: Recent Acquisitions in the Department of Prints and Drawings*, The Art Institute of Chicago, Chicago, IL
Recent Acquisitions/1988, Milwaukee Art Museum, Milwaukee, WI
- 1988 *Chicago Now!*, The South Bend Art Center, South Bend, IN
- 1987 *Richard Hull/ Michael Nakoneczny*, The Davidson Gallery, Seattle, WA
Chicago Style: Five Leading Artists, Elliot Smith Gallery, St. Louis, MO
- 1986-7 *The Contemporary Arts Center Biennial*, The Contemporary Arts Center, Cincinnati, OH, and Travelling Exhibition; The Cleveland Institute of Art, Cleveland, OH; Herron Gallery of Art, Indianapolis, IN; Cranbrook Academy of Art, Bloomfield Hills, MI
- 1986 *Showehagan Alumni Exhibition*, Leo Castelli Gallery, New York, NY

- 1985 *The Eighty-first Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL
- 1984 *Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago, IL
The Eightieth Exhibition by Artist of Chicago and Vicinity, The Art Institute of Chicago, Chicago, IL
Chicago Cross Section, Trsolini Gallery, Ohio University at Athens
Bright Lights, Big City, Phyllis Kind Gallery, New York, NY (Curated by John Yau)
Sculpture and Painting, Hill Gallery, Birmingham, MI
Midwest Invitational, Clark Arts Center, Rockford College, Rockford, IL
Chicago: Emerging Visions, The Paine Art Center and Arboretum, Oshkosh, WI
- 1983-84 *Eleven Chicago Artists*, Educational Outreach Program, Museum of Contemporary Art, Chicago, IL; and traveling to Chicago area schools
- 1983 *Chicago Scene*, Mandeville art Gallery, University of California, San Diego, San Diego, CA
Habitats, Klein Gallery, Chicago, IL; and traveling to Wright Museum of Art, Beloit College, WI
The Painterly Print, Douglas Drake Gallery, Kansas City, KS
- 1982-83 *Dialect=Dialect: A Group Show of Artists with Complex Individual Vocabularies*, Phyllis Kind Galleries, New York, NY and Chicago, IL
- 1982 *Painting and Sculpture Today*, Indianapolis, IN
Selections from the Denis Adrian Collection, Museum of Contemporary Art, Chicago, IL
- 1981-83 *Prints and Multiples, seventy-ninth Exhibition of Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL and traveling to The Smithsonian Institution, Washington, D.C.; Portland Art Museum, OR
- 1981 *New Visions*, The Aldrich Museum of Contemporary Art, Ridgefield CT
- 1980 *Seventy-Ninth Exhibition of Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL
(William H. Bartels Prize)
Chicago / Chicago, Contemporary Art Center, Cincinnati, OH
- 1978 *4/4 Show*, West Hubbard Gallery, Chicago, IL
- 1975-77 *Thirty Miles of Art*, Nelson Atkins Museum of Art, Kansas City, MO
- 1975 *First Time Out Together*, Cromwell Gallery, Kansas City, MO

COLLECTIONS

Metropolitan Pier & Exposition Authority, McCormick Center South Hall, Chicago
American Medical Association, Chicago
The Art Institute of Chicago
Arthur Anderson Co., Chicago
Bates Museum of Art, Lewiston, Maine
Chase Manhattan Bank, New York
Chemical Bank, New York
The Contemporary Museum, Honolulu
Fidelity Investments Corporate Art Collection
First National Bank Chicago
Samuel P. Harnes Museum of Art, Gainesville, Florida
Illinois State Museum, Springfield
Madison Art Center, Wisconsin
Metropolitan Pier & Exposition Authority, McCormick Center South Hall, Chicago

Milwaukee Art Center, Wisconsin
Minneapolis Institute of Art, Minneapolis, MN
Morningstar Inc., Chicago
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Houston
Nelson-Atkins Museum Kansas City
Nerman Museum of Contemporary Art, Overland Park, KS
Northern Illinois University, Dekalb IL
Northwestern University, Chicago
Neuberger Museum of Art, Purchase, NY
Soho House Chicago
Soho House Ludlow, New York
Smart Museum, Chicago
San Antonio Museum of Art, Texas
The Smithsonian, Washington D.C.
Weatherspoon Art Collection, Greensboro, North Carolina
West Virginia University Museum, WV

BIBLIOGRAPHY

- 2019 [Hyperallergic](#). Jennifer Samet. "Beer with a Painter: Richard Hull." December 21, 2019
[Chicago Gallery News](#). Ginny Van Alyea, "Richard Hull: Chicago's Lasting Impression on an Artist." September 2, 2019.
[DeGroot Fine Art](#). Brontë Mansfield, "Richard Hull: One Artist, Three Client Projects." September 4, 2019.
- 2018 [Hyperallergic](#). John Yau, "Richard Hull's hall of mirrors." April 22, 2018.
- 2016 [Hyperallergic](#). John Yau, "Weekend Studio Visit: Richard Hull in East Village, Chicago." October 9, 2016.
[NewCity Art](#). Elliot Reichert, "Art 50 2016, Chicago's Artists' Artists." September 15, 2016.
- 2015 [Hyperallergic](#). John Yau, "A Tantalizing Glimpse into the World of Barbara Rossi." October 18, 2015.
[Chicago Tribune](#). Editors, "Pick of the week." May 28, 2015.
- 2014 [Inside/Within](#). Kate Sierzputowski, "Richard Hull's Elliptic Silhouettes." September 2014.
- 2012 [Art: 21 Blog](#). Caroline Picard, "Afterimage: An Interview with Dahlia Tulett-Gross and Thea Liberty Nichols." December 26, 2012.
[Time Out Chicago](#). Laura Weinberg, "'Afterimage' at DePaul Art Museum | Art review" October 18, 2012.
[New American Paintings Blog](#). Steven Zevitas, "Expo Chicago Wrap-Up: Part One." September 25, 2012.
[ArtSlant](#). Alicia Chester, "Afterimage." September 18, 2012.
[New City](#). Bert Stabler, "Lilli Carré and Richard Hull." April 24, 2012.
[Huffington Post](#). Paul Klein, "Scads of Quality." April 20, 2012.
[New American Paintings](#). NAP #101 Midwest Competition.
[New City](#). A-J Aronstein, "Someone Else's Dream." February 14, 2012.
- 2011 [BOMB](#). Richard Hull, "Jim Nutt & Gladys Nilsson." Issue 114: Winter 2011.
- 2010 [New City](#). Nate Lee, "Portrait of the Artist: Richard Hull." April 5, 2010.
[Chicago Art Magazine](#). Robin Dluzen, "Richard Hull at Western Exhibitions." April 4, 2010.
[ArtSlant](#). Marla Seidell, "Humorous Blobs." April 17, 2010.
[Simply Magnificent](#). Dominic Molon, "Art: Un(der)known Pleasures- Richard Hull's 'Sleeping is Believing' (1980)." April 21, 2010.
[Flavorpill](#). Beatrice Smigasiewicz, "Richard Hull." Mar 30-Apr 5, 2010.
[Huffington Post](#). Paul Klein, "It's the 'Good Art' Time of Year." March 26, 2010.

- 2008 Chicago Magazine. Christine Newman, "Rooms with Memories." April 2008.
- 2007 Chicago Life a supplement to the New York Times. Sigalit Zetouni, "Richard Hull's Jazz." Fall 2007.
- 2006 Chicago Tribune. Alan Artner, "Imagist Show an Unlikely Collection..." November 17, 2006.
Timeout Chicago. Leah Pietrusiak, "Slow on the Draw." November 9, 2006.
Chicago Tribune. Alan Artner, "Hull's artwork becoming more refined..." March 10, 2006.
NewCity. Michael Workman, "Chance Encounter." March 9, 2006.
- 2005 Timeout Chicago. Matthew Lurie, "The Pintura Series." September 2005.
The Chicago Sun Times. Bill Zwecker, "Thomson's Walk on the North Side." 2005.
- 2003 The New York Observer. Mario Naves, "Only the Shadows Know." April 2003.
The Painting. Joseph Ruzicka, "Modern Shadows." Exhibition catalogue: 2003.
The New York Times. Ken Johnson, "Modern Shadows." Art Guide, Section B, p. 42: February 4, 2003.
The Chicago Sun Times. Margaret Hawkins, "Richard Hull." December 19, 2003.
- 2001 Chicago Sun-Times. Margaret Hawkins, "Gallery Glance." December 7, 2001.
Chicago Tribune. Lisa Stein, "Art Scene." December 2001.
Rocky Mountain News. Mary Voelz Chandler, "Critic's Choice." June 2, 2001.
Chicago Sun Times. Mike Thomas, "Artist brings light to 'Shadow' performance." July 2, 2001.
- 2000 New Art Examiner. Diane Thodos, "Self-Portraits." 2000.
The Denver Post. Kyle MacMillan, "Hull brings 'Chicago style' to Denver with nine pieces." May 1, 2000.
Westword. Michael Paglia, "Artbeat." June 7-13, 2000.
- 1999 Chicago Tribune. Alan Artner, "Hull's new works awash in elements of transition." November, 1999.
- 1998 The Pulse. Christi Booth, "Chicago artists bring images to Bradley." March 6, 1998.
Journal Star. Gary Panetta, "Richard Hull's flight of fancy." March 1, 1998.
Times Newspapers. Channy Lyons, "Hull's exciting artwork defies the senses." March 4, 1998.
Chicago Magazine. Marcia Coburn, "Affairs of the art." July, 1998.
- 1997 Chicago Sun-Times. Kevin M. Williams, "Artist keeps his eye on the ball." November 7, 1997.
Art in America. Richard Vine, "Where the wild things were." May 1997.
- 1996 Chicago Tribune. Barbara Buchholz, "Michael Byron's complicated, mysterious visual narratives." September 1996.
Landfall press: 25 years of printmaking. Joseph Ruzicka. Exhibition catalogue, Milwaukee Art Museum.
Art in Chicago 1945-1995. Courtney Smith. Exhibition catalogue, Museum of Contemporary Art Chicago.
Second Sight: Printmaking in Chicago 1935-1995. James Yood. Exhibition catalogue, Mary and Leigh Block Gallery, Northwestern University.
- 1995 *Phyllis Kind Gallery Revisited*. Eugene Hood. Exhibition catalogue, Foster Gallery, University of Wisconsin.
- 1994 New Art Examiner. Ann Weins, "Richard Hull." February 1994.
- 1993 New Art Examiner. Nathan Budoff, "Miyoko Ito, Dave Richards, and Richard Hull at Phyllis Kind Gallery, Chicago." May 1993.
Ten Years, Twenty-nine Artists. Don Kurka. Exhibition Catalogue, Ewing Gallery of Art and Architecture.
- 1991 Chicago Tribune. Alan Artner, "Richard Hull at Phyllis Kind Gallery." March 15, 1991.
Arts Magazine. Kathryn Hixson, "Richard Hull at the Phyllis Kind Gallery/Chicago." Summer 1991.
Artforum. James Yood, "Richard Hull at the Phyllis Kind Gallery/Chicago." Summer 1991.
Art in America. Michael Bulka, "Richard Hull at Phyllis Kind." October 1991.

- 1990 Chicago Magazine. Henry Hanson, "Lithographs Set Stage for Theater Festival." July 1990.
Art International. Lisa Wainwright, "Chicago/Beyond Imagism." Summer 1990.
- 1989 The New Yorker. "Going on about Town/Richard Hull." May 1989.
- 1988 Dialogue. Stephanie Schoenfeldt Barnes, "Chicago Collects." May/June 1988.
Houston Metropolitan. Cover illustration, November 1988.
Chicago Now! Exhibition catalogue, South Bend Arts Center.
- 1987 Chicago Magazine. Henry Hanson, "Upfront/Chicago Painter Gives Buildings Locomotion." September 1987.
- 1986 Arts Magazine. Timothy Chors, "Review/Richard Hull." December 1986.
The Contemporary Arts Center Biennial. John Halmark Neff. Exhibition catalogue, Cincinnati Contemporary Arts Center.
Arts Magazine. Edith Newhall, "Galleries/Richard Hull." December 1986.
The Cincinnati Enquirer. Owen Findsen, "Contemporary Midwestern artists create art for hearts sake." July 27, 1986.
Everybody's News. Staff, "Standard Oil Sponsors the Contemporary Art Center's First Biennial." August 1, 1986.
The Cincinnati Post. Jerry Stein, "CAC Biennial show an introspective exhibit." July 26, 1986.
- 1985 Chicago Tribune. Alan Artner, "Art: Antiques." October 18, 1985.
Chicago Sun Times. Margaret Hawkins, "Chicagoan Richard Hull wraps paintings with dread." October 4, 1985.
Drawings: 81st Exhibition by Artists of Chicago and Vicinity. A. James Speyer. Exhibition catalogue, Art Institute of Chicago.
New Art Examiner. James Yood, "Richard Hull/Phyllis Kind Gallery." September 1985.
Skowhegan: A Ten Year Retrospective 1975-1985. Cynthia Bourgeault. Exhibition catalogue, Skowhegan School of Painting and Sculpture.
- 1984 New Art Examiner. Sidney Drum, "Reviews/Chicago: Habitats." February 1984.
Chicago and Vicinity Show: 80th Exhibition by Artists of Chicago and Vicinity. A. James Speyer. Exhibition catalogue, Art Institute of Chicago.
Bright Lights, Big City. John Yau. Exhibition catalogue, Phyllis Kind Gallery.
Chicago: Emerging Visions. Bev Harrington. Exhibition catalogue, The Paine Art Center and Museum.
Chicago Tribune. Alan G. Artner, "Familiar Shades of mediocracy in area-artist's show." April 1, 1984.
Rockford college Midwest Invitational. Andrew Langoussis. Exhibition catalogue, Rockford College Arts Center Gallery.
- 1982 Art International. Ann Lee Morgan, "A Chicago Letter / Selections from the Dennis Adrian collection." November/December 1982.
Painting and Sculpture Today. Hellen Furulli and Robert Yassin. Exhibition catalogue, Indianapolis Museum of Art.
Essay "Richard Hull" by Lynn Warren. *Selections from the Denis Adrian Collection*. John Halmark Neff. Exhibition catalogue, Museum of Contemporary Art.
Portfolio. Reagan Upshaw, "Painting in Chicago: Blue Collar Surrealism meets Prairie Abstraction." May/June 1982.
- 1981 Art in America. Kathryn Howarth, "Richard Hull at Phyllis Kind." May 1981.
Arts Magazine. Deborah C. Phillips, "Reviews/Richard Hull." March 1981.
Flash Art. Judd Tulley, "Reviews/Richard Hull." March/April 1981.
New Visions. Larry Aldrich, Exhibition catalogue, Aldrich Museum of Contemporary Art.
Sparks, Esther. *Prints and Multiples: 70th Exhibition by Artists of Chicago and Vicinity*, (exhibition catalogue), Art Institute of Chicago.

- 1980 *Chicago/Chicago*. Pauline Saliga. Exhibition catalogue, Contemporary Arts Center Cincinnati.
78th Exhibition by Artists of Chicago and Vicinity. A James Speyer. Exhibition catalogue, Art Institute of Chicago.
- 1979 *Arts Magazine*. Dennis Adrian, "Richard Hull." December 1979.
The Village Voice. Kay Larsen, "Caws and Effect," December 1979.
The Daily Oklahama. Tom Shanker, "Memories Painted." December 3, 1979.

SPECIAL PROJECTS

- 2018 *A Conversation with Sarah Canright*, at the opening of the Chicago Show, Brooklyn, NY.
Hairy Who? 1966-1969, essay for exhibition catalog. The Art Institute of Chicago, Chicago, IL.
- 2012 Ken Vandermark and Richard Hull, "Event" Depaul University Art Museum, Chicago IL
- 2011 *BOMB Magazine*. "Jim Nutt & Gladys Nilsson" (interview). Bomb 114/Winter 2011
- 2007 Curator, "STRUCK" New Paintings by New Painters, Carrie Secrist Gallery, Chicago IL
Visuals, T.S. Elliotts "The Wasteland", The Museum of Contemporary Art
Cover, "The Bulletin of the Atomic Scientist"
- 2006 Video Visuals, "The Pintura Series. Spring, Summer, Fall, Winter", a Collaboration with Ken Vandermark
- 2005 Visuals, "the Beckett Project" A collaboration with Dan Grzeca, Japp Blonk, Lotta and Ken Vandermark, The Chicago Cultural Center, Chicago IL
- 2001 Performance, "Shadow Music" a collaboration with Ken Vandermark, The Arts Club of Chicago, Chicago IL

RICHARD HULL

b. 1955 Oklahoma City, OK
Lives and works in Chicago, IL



Mirror: Ardor, 2018, Oil on CNC-routed MDF, 17h x 15w x 6 1/2d in

Richard Hull received his MFA from the School of the Art Institute of Chicago in 1979 and soon thereafter joined the Phyllis Kind Gallery, the primary dealer of many of Chicago's legendary Imagist artists. At the time he was known for painting abstracted architectural interiors. His current work takes the loose-limbed figuration of that era to a more romantic and painterly place where repetitive marks reverberate around abstract heads and bulbous hairstyles. Hull considers these figures to be inner mirrors, containers in which repetitive thinking and behaviours are visualized. Repetition represents temporal rhythms and accumulating variations.

Curating conversation between colour and form, Hull's oil on wax on linen paintings and crayon on paper drawings are portraits and hairdos, each one expressing a distinct visual personality rather than a legible representation of a specific individual. He calls his over-capacitated, robust, mysterious heads *stolen portraits*. This quasi-figurative direction started with, of all things, drawing a horse's tail for an exquisite corpse in a performative collaboration with MacArthur award-winning saxophonist and composer Ken Vandermark and the illustrator and printmaker Dan Grzeca.

New painted sculptures take the form of double-sided vanity mirrors that point to Hull's interest in opposing forces within paintings. After encountering the new sculptural heads, writer John Yau noted in *Hyperallergic* the transformation and direction of Hull's recent work: "After mastering his vocabulary of looping, concentric forms, Hull is clearly pushing them in different ways, toward unexpected trajectories. [...] Even as Hull courts this figurative reading while making a nod to vanity mirrors, the blooms of petal-like forms painted on both sides push towards abstraction. We might read the petals as tongues and the painted vacuoles within them as eyes, or we might read them as wings."

Richard Hull has paintings, drawings and prints in the collections of several museums including the Art Institute of Chicago; Museum of Contemporary Art, Chicago; Smithsonian Museum, Washington, D.C.; Nerman Museum of Contemporary Art, Kansas; Museum of Fine Arts, Houston and The Smart Museum, Chicago. He has exhibited his work at many of the above institutions as well as at the Nelson-Atkins Museum, Kansas City; the Aldrich Museum of Contemporary Art, Ridgefield, CT; Contemporary Art Center, Cincinnati, OH; Portland Art Museum, OR; the Cleveland Institute of Art, Cleveland, OH; Herron Gallery of Art, Indianapolis, IN; Cranbrook Academy of Art, Bloomfield Hills, MI; Mary and Leigh Block Museum of Art, Evanston IL; and the Painting Center, New York, NY. He joined the legendary Phyllis Kind Gallery before graduating from the School of the Art Institute in Chicago in 1979 and had numerous shows in both her New York City and Chicago locations. Richard Hull is represented by Western Exhibitions, Chicago.