

NICHOLAS FRANK

b. 1967, Milwaukee, WI

Lives and works in Milwaukee, WI

ONE-PERSON EXHIBITIONS

- 2020 *Endpapers: A Murderous Mystery*, Gondola Wish, Real Pain Fine Arts, Los Angeles, CA
- 2019 FL!GHT Gallery, San Antonio, TX
- 2017 *Out of Service*, The Green Gallery, Milwaukee, WI
- 2015-2016 *Post Self*, Western Exhibitions, Chicago, IL
- 2013 *Peregrine was great..*, Peregrine Projects. Chicago, IL.
- 2012 *The Secret Choreographer: For Lost Walls (After Bratsch & UB)* with NICHOLAS FRANK. Western Exhibitions. Chicago, IL
The Secret Choreographer: Atopical Band-aids (After Calabrese), The John Riepenhoff Experience at Pepin Moore Gallery, Los Angeles, CA
Spiraling Jeté (Down), Lump Gallery, Raleigh, NC
Spiraling Jeté (Up), The Green Gallery, Milwaukee, WI
- 2010 The Poor Farm, Manawa, WI
NARRATOR, The Green Gallery East, Milwaukee, WI
- 2009 *Reality, whatever that is*, Western Exhibitions, Chicago, IL
- 2008 *Kind of Abject*, Green Gallery, Milwaukee, WI
- 2004 *Meeting the Suitabilians*, Suitable Gallery, Chicago, IL
A Few Snapshots From History, Western Exhibitions, Chicago, IL
- 2003 *Hermetic Radio Hour*, Bridge Online, Vol. 1, Issue 4 2000
Nicholas Frank: Biography, Riverwest Art Works, Milwaukee, WI
- 1998 *Nicholas Frank: Sculpture*, Wisconsin Academy Gallery, Madison, WI
Nicholas Frank, inova, University of Wisconsin-Milwaukee
(catalogue essay by David Robbins)
- 1996 *One on One Chicago*, Project Room, Chicago, IL

TWO-PERSON EXHIBITIONS

- 2018 *Nicholas Frank & John Riepenhoff: Hold My Beer*, Sala Diaz, San Antonio, TX.

- 2008 *Dead Center / Marginal Notes: Lockett & Hermetic*, curated by John Neff, Western Exhibitions, Chicago, IL
- 2006 *Peter Barrickman and Nicholas Frank*, Green Gallery, Milwaukee, WI

SELECTED GROUP EXHIBITIONS

- 2022 *Wheel of Life*, curated by Scott Wolniak, Hyde Park Art Center, Chicago, IL
Continue a Poem, Riverside Arts Center, Riverside, IL
- 2019 Punk House vs. Dream House, Serious Topics, Los Angeles, CA (forthcoming)
Away Message, Sweet Pass Sculpture Park, Dallas TX (forthcoming)
- 2018 Common Currents, Blue star Contemporary, San Antonio, TX
Open Source, Dockspace, San Antonio, TX
The River That Remembers, University of Texas At San Antonio, TX
- 2017 *International Artist-in-Residence*, curated by Michelle Grabner, Artpace, San Antonio, TX
- 2016 *Wisconsin Triennial*. Madison Museum of Contemporary Art. Madison, WI
Drawing, Broadly Speaking. Dean Jensen Gallery, Milwaukee, WI
Kevin Maginnis, Spun. STUART & CO. GALLERY. Chicago, IL
- 2013-14 *A Study in Midwest Appropriation*, Curated by Michelle Grabner, Hyde Park Art Center.
- 2013 *19516 kilometers from Milwaukee or 12126 miles*, Misako & Rosen, Tokyo, Japan
- 2011 *Handler by John Riepenhoff*, Western Exhibitions, Chicago, IL
People Don't Like to Read Art, Western Exhibitions, Chicago, IL
Dressing the Monument, Lynden Sculpture Garden, River Hills, WI
WHY DID THE CHICKEN CROSS THE ROAD? ORIGINAL JOKES ABOUT THE SUBURBAN AND THE POOR FARM BY THE ARTISTS WHO HAVE EXHIBITED THERE. Yale University, School of Art, New Haven, CT
- 2010 *Wisconsin Triennial*. Madison Museum of Contemporary Art. Madison, WI
- 2009 *Picturing the Studio*, School of the Art Institute of Chicago, Sullivan Galleries, Chicago, IL
The Great Poor Farm Experiment, The Poor Farm, Manawa, WI
Halbjahresgaben, Tanzschuleprojects, Munich, DE
Untitled (Field Work), O'Connor Art Gallery, Dominican University, River Forest, IL
- 2008 *200597214100022008*, Small A Projects, New York, NY
- 2006 *On Platforming*, Locust Projects, Miami, FL
_____ : a daisy chain of videos, Milwaukee Art Museum
Art, Faith and Social Justice, UWM, Marquette University, Alverno College, Milwaukee, WI

- 2005 *Art Chicago in the Park*, Western Exhibitions (booth), Chicago, IL
City Selections: Art from the Galleries, Chicago Tourism Center, Chicago, IL
- 2004 *Drunk vs Stoned*, Gavin Brown Enterprises' Passerby, New York, NY, organized by Scott and Tyson Reeder
Books and Shelves, Arts Center at College of DuPage, Glen Ellyn, IL
This Thing We Do, Western Exhibitions, Chicago, IL
The Stray Show, (booth), Western Exhibitions (booth), Chicago, IL
- 2003 *Subject Index*, by Cindy Loehr, The Pond, Chicago, IL
Hysterical Pastoral, Ukrainian Institute of Modern Art, Chicago, IL organized by John Neff
Nature Delivers: Urban Gardening and Beyond, Ukrainian Institute of Modern Art, Chicago, IL
The Stray Show, Western Exhibitions (booth), Chicago, IL
- 2002 *Pretending to Pretend*, Soap Factory, Minneapolis, MN curated by Jo del Pesco,
- 2001 *Function/Nonfunction*, MIAD, Milwaukee, WI Curated by Mark Lawson
- 1999 *Wisconsin Triennial Exhibition*, Madison Art Center, Madison, WI
Big Muddy, Zolla Lieberman Gallery, Chicago, IL
- 1998 *No Budget Films from No Budget Galleries*, 57 Hope, Brooklyn, NY
The Harry Carey Show, DiverseWorks, Houston, TX Curated by Michelle Grabner and Brad Killam
- 1997 *Small Works*, Robert Clements Gallery, Portland, ME Curated by David Wells
10,000 Lincoln Cheese Logs, Wriston Art Center, Lawrence University, Appleton, WI, Curated by Nadine Wasserman, traveled to Hyde Park Art Center, Chicago, IL & Carlton College, MN
New Wisconsin Photography II, Milwaukee Art Museum (catalogue) Curated by Tom Bamberger
Selected Works, Robert Clements Gallery, Portland, ME Curated by David Wells and Rosemary Frick
Pack 'Em In & Hang 'Em High!, Walkers Point Center for the Arts, Milwaukee, WI
- 1996 *Prep Gallery 16*, San Francisco, CA Organized by Griff Williams
Wisconsin Triennial Exhibition, Madison Art Center, Madison, WI
SPF 10, Walkers Point Center for the Arts, Milwaukee, WI. Curated by Brad Killam, Michelle Grabner, and Kent Mueller
ICED 3, International Recap Elvehjem Museum of Art, Madison, WI Organized by FIELDWORK
Hush, N.A.M.E. Gallery, Chicago, IL Curated by Robert Jacobs and Amy Theobald
- 1995 *Stationwagon*, Commonwealth Gallery, Madison, WI Curated by Brad Killam and Michelle Grabner
Generation X: New Art From Milwaukee, Milwaukee Art Museum (catalogue)
- 1991 *Wisconsin Artists Biennial*, Haggerty Museum of Art, Marquette University, Milwaukee, WI

SELECTED BIBLIOGRAPHY

- 2020 [San Antonio Current](#), Bryan Rindfuss, "McNay Art Museum Starts CAM Celebrations Early with 'Topographies of Truth' Exhibition." February 25, 2020.

- 2019 [Glasstire](#). Neil Fauerso, "The Gallery as the Bar: Amanda Miller and Nicholas Frank at Flight Gallery." April 8, 2019.
- 2018 [Glasstire](#). Rainey Knudson and Christina Rees, "Top Five." March 8, 2018.
- 2017 [Glasstire](#). Neil Fauerso, "Artpace Spring Artist-in-Residence Exhibition." April 3, 2017.
[My San Antonio](#). Elda Silva, "Homemade fly repellent inspires Artspace artist." March 23, 2017.
- 2016 [Art ltd.](#) James Yood, "Nicholas Frank: 'Post-Self' at Western Exhibitions." March 1, 2016.
[Art ltd.](#) James Yood, "TOP TEN 2015 CHICAGO." January 2016.
- 2015 [Art News](#). John Chiaverina, "'Polite Midwestern Order': Milwaukee's Nicholas Frank Talks Perspective, Dementia, and Beer." December 17, 2015.
- 2014 *Pigeons on the Grass, Alas: Contemporary Curators Talk about the Field*. Edited by Paula Marincola and Peter Nesbett. The Pew Center for Arts & Heritage, Philadelphia. 2014.
- 2012 [Hyperallergic](#). Hrag Vartanian, "NADA's New Grown-up Look." May 13, 2013.
[Third Coast Digest](#). Judith Ann Moriarity, "We're in this Together: 'Spiraling Jete (Up)' at Green Gallery East." April 2, 2012.
[MKE <-> LAX](#). "Interview with Nicholas Frank." July 2012.
[Indyweek](#). Amy White, "Nicholas Frank takes a flying leap into self-mythology at Lump." March 14, 2012.
- 2011 [Art in America Online](#). Brian Boucher, "New York Gets Green, Milwaukee-Style." August 8, 2011.
[Milwaukee Journal-Sentinel](#). Mary Louise Schumacher, "Making a Scene: Milwaukee's Avant-Garde." Dec. 12, 2011.
[Time Out Chicago](#). Lauren Weinberg, "Milwaukee road trip: Milwaukee Art Museum." June 8, 2011.
[Milwaukee Journal-Sentinel](#). Mary Louise Schumacher, "Top picks for Gallery Night & Day." September 28, 2011.
- 2010 [Time Out Chicago](#). Lauren Weinberg, "Brutalist truth: A Hyde Park Art Center show builds on avant-garde architecture." Issue 275: Jun 3-9, 2010.
- 2009 *Can I Come Over to Your House?* Edited by Michelle Grabner and Brad Killam. Poor Farm Press: Milwaukee. 2009.
[New City](#). Dan Gunn, "Review: Nicholas Frank/Western Exhibitions." November 23, 2009.
[Chicago Art Magazine](#). Anna Rathman, "Reality, Whatever That Is at Western Exhibitions." December 6, 2009.
[ARTWRIT](#). Britt Julious, "Britt Julious reviews Nicholas Frank." Volume 1: December 2009.
- 2008 [New City](#). Dan Gunn, "Look Up Above." May 15, 2008.
[ANP Magazine](#). Donald Morgan, "Milwaukee International Art Fair." 2008.
[Time Out Chicago](#). Lauren Weinberg, "Bold Milwaukee." Issue 156: February 20, 2008.
- 2007 [Milwaukee Journal Sentinel](#). "Frank thinks art should question, challenge." January 28th, 2007.

- 2006 [Milwaukee Journal Sentinel](#). Mary Louise Schumacher, "Peter Barrickman and Nicholas Frank." June 1, 2006.
[Artforum International](#). Mary Louise Higgs, "Best of 2006: New York." 2006.
- 2004 [Panel House](#). Terence J. Hanum, "Nicholas Frank and Pedro Velez at Western Exhibitions." 2004.
- 2003 [Milwaukee Journal Sentinel](#). Mary Louise Schumacher, "Art seen." 2003.
[Chicago Reader](#). Fred Camper, "Ah, Wilderness." August 7, 2003.
[The Spectator](#). Robert Waelchli, "'Gallery' has big travel plans after Eau Claire." 2003.
[Minneapolis Star Tribune](#). Doug Hanson, "No Name's group show saved by two solo exhibitions." 2003.
[Art in America](#). Susan Snodgrass, "Report from Milwaukee: Poised to Soar?" with photograph of "The Secret Choreographer." May 2002.
- 2002 [Milwaukee Magazine](#). Natalie Dorman, "Faces of the Future." September 1, 2002.
[Frieze](#). Michelle Grabner, "Wireless in Wisconsin: The Hermetic Radio Hour." January 1, 2002.
- 2001 [New Art Examiner](#). Brad Killam, "Nicholas Frank: Biography." 2001.
[Milwaukee Journal Sentinel](#). Mary Louise Schumacher, "Milwaukee as Canvas." 2001.
- 2000 [Artforum International](#). David Robbins, "Top Ten List." (#6, Hermetic Gallery) 2000.
- 1999 [Shepherd Express](#). Debra Brehmer, "Wisconsin Triennial." (Milwaukee). 1999.
- 1997 [Milwaukee Journal Sentinel](#). Janice T. Paine, "Art with a light touch..." Cue Section (cover). 1997.
[Frieze](#). Laurie Palmer, "Carol Jackson at Chicago Project Room." 1997.
[Sculpture](#). Brad Killam, "Nicholas Frank: One On One." 1997.
[Milwaukee Journal Sentinel](#). James Auer, "Urban Ingenuity..." 1997.
- 1996 [Isthmus](#). Jody Clowes, "The State of the State." (Madison, WI) 1996.
[Milwaukee Journal Sentinel](#). James Auer, "Playful Walker's Point Show..." 1996.
- 1995 [New Art Examiner](#). Michelle Grabner and Brad Killam, "Milwaukee: On View." 1995.
[Milwaukee Magazine](#). Michelle Grabner, "Brand X." 1995.
[Milwaukee Journal Sentinel](#). James Auer, "X Marks No Particular Spot." 1995.

CURATORIAL

- 2016 Nicholas Frank Public Library: Evan Gruzis and Amy Granat. The Open, Milwaukee, WI
2014 – current Curator-In-Residence at The Poor Farm. Little Wolf, WI. Programming included Assaf Evron, Nelly Agassi, Amikam Toren, Steve Wetzel, and Sara Caron. "Listening and Making Sounds," co-curated by Nicholas Frank and Molly Zuckerman-Hartung, includes Amy Yao, Kirsten Stoltmann, Poncili Creacion

COLLECTIONS

M HKA, Antwerp, Belgium
Alan Chasanoff Bookworks Collection, New York, NY
Milwaukee Public Library, Milwaukee WI

Milwaukee Art Museum, Milwaukee, WI
Pedro Velez, San Juan, PR
Anthony Elms, Chicago

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Nicholas Frank multidisciplinary art works, including painting, video, installation, photography, sound and artist books, are often presented within the framework of *The Nicholas Frank Biography*, a lifetime project detailing the history and historical significance of the output of the. Whether presented in museum-style surveys of past projects or as book pages, the “author” is unnamed, presumed by its third-person perspective to be other than Nicholas Frank. Book pages are presented singularly in frames or hand-bound, without benefit from the context given in the preceding and following pages.

Nicholas Frank is an artist, curator and writer residing in Milwaukee. He ran the Hermetic Gallery from 1993-2001; co-founded the Milwaukee International in 2006; programmed INOVA (Institute of Visual Arts) from 2006-2011; and is currently Curator-In-Residence at the Poor Farm. Recent solo projects include NADA New York with Green Gallery and Untitled Art Fair with Nathalie Karg (both 2013), Peregrine Program and Western Exhibitions (both Chicago, 2013), and dual solo exhibitions at Lump in Raleigh, NC and the Green Gallery in Milwaukee in 2012. His independent curatorial projects have been presented nationally and internationally and he recently opened a space in Milwaukee, *The Open*, to be used for a multitude of other’s creative activities as well as presenting his ongoing *Nicholas Frank Public Library* project. His critical writing has been published in *Possible Press*, *NYFA.com*, *Sculpture*, *New Art Examiner*, *Purple*, *X-tra*, *Artpapers* as well as a catalogue essay, “David Foster Wallace: Nicholas Frank speaks with Brooke Kanther”, for the *2014 Whitney Biennial*. He is represented by *Western Exhibitions* in Chicago and *The Green Gallery* in Milwaukee.