

DAN ATTOE

Born in Bremerton, Washington, 1975
Lives and works in Washougal, WA



Dan Attoe's paintings depict natural wonders—waterfalls, beaches, mountains, rocky cliffs, over-sized forests—populated by tiny figures spouting even tinier diaristic missives, painted in silver and culled from the artist's stream of consciousness. The miniature humans disrupt the grandeur of nature with their small stature and utterances. His drawings share the same concerns but inverted—the phrases and disconnected images are larger and often cartoonish, creating small-scaled narrative vignettes. Attoe makes a small drawing every day that he keeps for himself—slightly larger drawings and paintings expand upon this practice. John Motley observes in *The Portland Oregonian*, "Multiple drawing styles reinforce the varying perspectives on youth and childhood, from pure, storybook fantasy to a less-innocent complexity, where fear and sexuality mingle." Attoe said of his work, "The landscape can be enjoyed for its beauty, and the disparity between it and the figures, but it also exists in service to these contemporary people in funny or ordinary clothing saying everyday things about e-mails or engaging in interpersonal clumsiness."

Dan Attoe's recent shows include *Glowing River* at The Hole in New York; *Recent Landscapes* at Half Gallery in New York (reviewed in *Artinfo*); *Landscapes with Water* at Peres Projects in Berlin (reviewed in *Frieze Magazine*); and *Dan Attoe* at 1430 Contemporary in Portland (reviewed in *Art in America*). He has been in numerous group shows in galleries and museums in the United States and Europe. He worked with and was part of the inspiration for a line of clothing by fashion designer Adam Kimmel in 2011. Attoe is also one of the founders of Paintallica, an artist collective that has presented performative installations across the country, as well as Barneys New York and the Iowa State Fair. Dan Attoe's work has been written about and featured in *Artforum*, *The Los Angeles Times*, *Art Review*, *The Journal*, *Flash Art*, *Berlin Art Journal*, *PAPERMAG* and *The New York Times*. He received his BFA from the University of Wisconsin in 1998 and his MFA from the University of Iowa in 2004. He is represented by Western Exhibitions in Chicago and Peres Projects in Berlin. Born in 1975 in Bremerton, Washington, Attoe grew up in parts of Washington, Idaho, Minnesota and Wisconsin, and now lives and works in Washougal, Washington.

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EDUCATION

- 2004 Masters of Fine Arts, University of Iowa, Iowa City
- 1998 Bachelor of Fine Arts, University of Wisconsin, Madison

SOLO EXHIBITIONS

- 2023 *Dead of Winter II*, The Hole, Los Angeles, CA
- 2022 *Dead of Winter*, The Hole, New York, NY
- 2021 *Pandemic Paintings*, Western Exhibitions, Chicago, IL
- 2020 *Glowing River*, The Hole, New York, NY
- 2017 *New Drawings*, Greg Kucera Gallery, Seattle, WA
- 2016 *Natural Selections*, Peres Projects, Berlin, DE
Western Exhibitions, Chicago, IL
Recent Landscapes, Half Gallery, New York, NY
- 2014 Fourteen 30 Contemporary, Portland, OR
Landscapes with Water, Peres Projects, Berlin, DE
- 2011 *Lights Flickering in the Dark*, Peres Projects, Berlin, DE
- 2010 *TBT*, Galeria Il Capricorno, Venice, Italy
- 2009 Western Exhibitions, Chicago, IL
I'm done worryin' about shit. Peres Projects, Los Angeles, CA
- 2008 *American Dreams*, curated by Tania Pardo, MUSAC, Leon, Spain
Simple Thoughts and Complicated Animals, Peres Projects Berlin
- 2006 *Loaded, Nailed, short on Cash*, Peres Projects, LA
You have more freedom than you are using, Peres Projects, Berlin
- 2005 Vilma Gold, London, UK
404 Arte Contemporanea, Naples, Italy
- 2004 *Some of the best things I know*, Peres Projects, Los Angeles
- 2003 *Paintings and Tents*, Western Exhibitions, Chicago
Dan Attoe: Tents and Paintings CSPA / Legion Arts, Cedar Rapids, Iowa

SELECTED GROUP EXHIBITIONS

- 2023 *Chasing Light*, Dan Attoe & Anthony Miller, Andrew Reed Gallery, Miami, FL
The 2023 Western Exhibitions Drawing Biennial, Western Exhibitions, Chicago, IL
The Midnight Hour, The Hole, New York, NY
Horizon Line, ABR Contemporary, Miami Beach, FL
Storage Wars, The Hole Los Angeles, CA
- 2022 *Figures, Grounds*, Western Exhibitions, Chicago, IL
Anthesis, Open House Art Series, Geheim Gallery, Bellingham, WA
Figuration through Abstraction, Curated by Andrew Reed, ABR Contemporary, Miami Beach, FL
New Visions, curated by Andrew Reed & Sophia Kardonski, The Love You Gallery, Miami, FL
- 2021 *The Western Exhibitions Drawing Biennial*, Chicago, IL
Killer Cute, de boer gallery, Los Angeles, CA
East Hampton Hole: Phase Two, The Hole, East Hampton, NY
- 2020 *Psithurism: Visionary West*, Curated by Anna Fidler, Fairbanks Gallery of Art, Corvallis, OR
- 2019 *Paper View*, The Hole, New York, NY
Nature vs. Everything, Lubezink Center for the Arts, Michigan City, IN
- 2018 *Becoming American*, San Juan Island National Historical Park, Seattle, WA
An Homage to Hollis Benton, curated by Aaron Moulton, Overtheinfluence, Los Angeles, CA
Immersion, Richard Heller Gallery, Santa Monica, CA
- 2017 *American Genre: Contemporary Painting*, The Institute of Contemporary Art at Maine College of Art, Portland, ME, curated by Michelle Grabner
- 2016 *Wild Style: Exhibition of Figurative Art*, Peres Projects, Berlin, DE
Mount Analogue, curated by Neville Wakefield, produced by Meredith Darrow, Performance Ski, Aspen, CO.
Double Vision Quest: A New Site-Specific Installation by Paintallica, Soo Visual Art Center, Minneapolis, MN
- 2015 *Love Story – Works from Erling Kagge's Collection*, Astrup Fearnley Museet, Oslo, NO
- 2014 *We do what we like, and we like what we do*, Western Exhibitions, Chicago, IL
PAINTALLICA, Iowa State Fair
Somos Libres II, Pinacoteca Gianni e Marella Agnelli, Turin, IT
The Crime Was Almost Perfect, PAC Padiglione d'Arte Contemporanea, Milan, IT
The Crime Was Almost Perfect, Witte De With, Rotterdam, NL
- 2013 *PAINTALLICA - SMELL THE BAR OIL*, Rocks Box Fine Art, Portland, OR
EXPO 1, MOMA PS1. Ong Island City, NY
The System of Objects – The Dakis Joannou Collection reloaded by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens, GR
Chicken or Beef? The Hole, New York, NY
H.C. Westermann & Dan Attoe, Franklin Parrasch, New York, NY
- 2012 *Secret Societies*, Musée d'art Contemporain, Bordeaux, FR
- 2011 *Secret Societies*, Schirn Kunsthalle, Frankfurt, Germany
Sight Unseen, Mark Wolfe Contemporary, San Francisco, US
BigMinis, CAPC Musée d'art Contemporain, Bordeaux, France

- 2010 *Point to the end, which is always present*, Small A Projects, New York, NY
Painter's Paintings, Western Exhibitions, Chicago
- 2009 *Vivere Country*, curated by Nonna Bruna, Grimmuseum, Berlin, DE
All Creatures Great and Small, curated by Maria Brewińska, Zacheta National Gallery, Warsaw, Poland
Le Petit Objet, Royale Projects Indian Wells, US
PAINTALLICA, Country Club, Los Angeles, US
Access All Areas, a drawing exhibition organized by Arturo Herrera and Tanja Wagner, Galerie Max Hetzler, Berlin, Germany
Minneapolis, Peres Projects, Los Angeles, CA
Rock Opera, CAPC, Museum of Contemporary Art, Bordeaux, France
Until the End of the Worlds, curated by Max Henry, AMP, Athens, Greece, 2009
Breakfast of Champions, curated by Chloe Vaitsoy, Yinka Shonibare Space, London, UK
A Fragile Reality, Elizabeth Leach Gallery, Portland, OR, 2009
Group Show, Galleria Maria De Cardenas, Milan, Italy, 2009
The Gainsborough Packet, &c, 176 / Zabludowicz Collection, London, UK
- 2008 *War Party*, TBA Fest, Portland Institute of Contemporary Art, Portland, Oregon, US
The Unforgiven, Stellan Holm Gallery, New York, 2008
OPEN: Neon as a medium, Royale Projects, Indian Wells, US
Lightness of Being, Initial Access, Wolverhampton, UK, 2008
Discover the Landscape, Orangery Museum, Gera, Germany, 2008
Contemporary Northwest Art Awards, Portland Art Museum, Portland, Oregon
Shape of Things to Come, Saatchi Gallery, London, UK
Legend, curated by Alexis Vaillant, Domaine Departemental de Chamarande, France
Several Landscapes, Western Exhibitions, Chicago
Important If True (Hootenanny in E.), Burnet Art Gallery at Chambers, the Luxury Art Hotel, Minneapolis
- 2007 *Gravity's Rainbow*, Peres Projects, Athens, Greece
8th Northwest Biennial, Tacoma Art Museum, Tacoma, Washington
- 2006 *PAINTALLICA Demolition Crew*, Western Exhibitions, Chicago, US
Phantasmia, Kemper Museum of Contemporary Art, Kansas City, Missouri
1627 – 2007, artnews projects, Berlin
There's no fooling you (the classics), Peres Projects, Los Angeles, US
Let's go camping, John Connelly Presents, NY
Eigenheim, everything but the kitchen sink, Kunstverein Goettingen, Germany
The Classics: Dan Attoe, Elliott Hundley, Raqib Shaw, Peres Projects, Los Angeles
Montezuma's Revenge, Nicole Klagsbrun, New York
- 2005 *New Monastery*, St. Paul's Church Gallery, London, UK
The Zine UnBound: Kults, Werewolves and Sarcastic Hippies,
Oct 7—Dec 30, 2005, Yerba Buena Center for the Arts, San Francisco, CA
Fast Forward: A Passion for the New, House of Campari, Venice, CA
Growing Up Absurd, Hebert Read Gallery, Kent, UK
Sunset in Athens, Vamiali's, Greece
The Common Room, Wilkinson Gallery, London, UK
New Figuration, Galleri Christina Wilson, Copenhagen, Denmark
Growing Up Absurd, Kent Institute of Art & Design, curated by Alun Rowlands & Matt Williams, Kent, UK
- 2004 *Axxxpresssunizm* Vilma Gold, London, UK
Young Americans, Galerie Hof & Huyser, Amsterdam, NL

- Fictional Wonders / Real Hallucinations: Works by Dan Attoe and Tammy Mercure*, curated by Chris Cook, Sioux City Art Center, Iowa
Cave Canem, John Connelly Presents, New York, NY
New Space: figurative, abstract, and literal, Wendy Cooper Gallery, Chicago, IL
 (two-person exhibition with Jered Sprecher)
- 2003 *Rules Everyone Will Follow from This Day Forth*, Peres Projects, Los Angeles
Today's Man, Hiromi Yoshii Gallery, Tokyo, Japan
Today's Man, John Connelly Presents, New York, NY
Summer Jam, Peres Projects, Los Angeles, CA
- 2002 *Iowa Artists 2002*, Des Moines Art Center, Des Moines, IA (catalog)
Pretending I'm In the Forest, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA
- 2001 *Glad to Be Here*, Byron Burford Gallery, Iowa City, IA
Mixed Bag, Wendy Cooper Gallery, Madison, WI
- 1999 *Secrets of Goo*, Commonwealth Gallery, Madison, WI (catalog)
The Walker Valise, Walker Art Center, Minneapolis, MN
- 1998 *Appel Artist of the Year Show*, Wausau, WI (catalog)

BIBLIOGRAPHY

- 2023 Hyperallergic. Lori Waxman, "Chicago's Drawing Biennial Has Something for Everyone." January 23, 2023.
NoHo Art District. Raleigh Barrett Gallina, "Dan Attoe's Dead of Winter II." January 30, 2023.
- 2022 Hypebeast. Shawn Ghassemitari, "Dan Attoe Illuminates The Hole NYC in "Dead of Winter." February 8, 2022.
Chicago Reader. S. Nicole Lane, "The body in focus: Two gallery shows at Western Exhibitions that rediscover the human form." April 18, 2022.
Oregon Artswatch. Lindsay Costello, "VizArts Monthly: Here on Earth." May 31, 2022.
- 2020 Hypebeast. Keith Estiler, "Dan Attoe Injects Humor Across Paintings & Neon Wall Pieces of Nature for 'Glowing River.'" March 4, 2020.
Camas-Washougal Post-Record. Doug Flanagan, "Internationally recognized artist joins 3rd Heart Tattoo." July 23, 2020.
- 2019 *Cult Artists: 50 Cutting Edge Creatives You Need to Know*, Ana Finel Honigman. White Lion Publishing, 2019.
- 2018 *Lust for Light*, Hannah Stouffer. Gingko Press, 2018.
- 2017 ArtReview. John Quinn, "Dan Attoe / Peres Projects." April 2017.
Artforum. Jurriaan Beschop, "Dan Attoe / Natural Selections." March 2017.
Texte zur Kunst. Ana Finel Honigman, "The Strange Disappearance of Civic America." March 2017.
Berlin Art Link. Brit Seaton, "Dan Attoe at Peres Projects." January 2017.
- 2016 ArtNet. Amah-Rose Abrams, "Gallery Hopping: Winter Dreaming with Dan Attoe at Peres Projects." December 2016.
AMUSE/i-D. Nadja Sayej, "The Artist Painting America's Pacific Northwest." December 2016.
Tique. Welmer Keesmaat, "Dan Attoe." December 2016.

- BlouinArtInfo. Scott Indrisek, "Beauty and Awkwardness: Dan Attoe's Landscape." March 2016.
- 2014 Art in America. Sue Taylor, "Portland, Ore: Dan Attoe, Fourteen30 Contemporary." October 2014.
Frieze. Ana Finel Honigman, "Dan Attoe, Peres Projects, Berlin, Germany." April 14, 2014.
The Portland Oregonian. John Motley, "Dan Attoe's first solo show at Fourteen30 Contemporary features sketches, paintings of an idealized Pacific Northwest." June 10, 2014.
Damn Magazine. "Landscape with Water." No. 43: March/April 2014.
- 2012 Sm3rk. "Paintallica in Vegas." October 12, 2012
- 2011 GQ Style. Javier Peres, "Dan Attoe: Portrait of a Young American Artist." Issue 13: Autumn/Winter 2011-2012.
Beautiful\Decay. Bill Donovan, "Dan Attoe's in Berlin." September 26, 2011.
New York Times. Stephen Heyman, "Chain Saw Gang." November 19, 2011.
SchirnMag. Sabine Weier, "Das hat etwas von einer psychologischen Reinigung." September 21, 2011.
Berlin Art Journal by Sugarhigh. Alexander Forbes, "The Rural Renegade." September 7, 2011.
- 2010 Time Out Chicago. Getzler, Ezra. "Holiday Gift Guide: The Art Lover" (Dan Attoe). November 18-24, 2010.
- 2009 New City. Eric Winnermark, "Dan Attoe / Western Exhibitions." September 28, 2009.
Bad at Sports. Claudine Ise, "Short Takes on the New Fall Shows: West Loop Edition." September 2009.
 "I made most of this shit up." Artist's monograph published by Peres Projects & OH WOW, DAP.
 "Shape of Things to Come." Catalog for Saatchi Gallery show, London: published by Rizzoli, NY.
- 2008 Artforum. Ana Finel Honigman, "Dan Attoe: Peres Projects Berlin."
PAPER, Ann Magnuson, "Dan Attoe at Peres Projects Berlin." May 6, 2008.
- 2007 Contemporary. Clayton Campbell, "Los Angeles: Peres Projects Dan Attoe: Loaded, Nailed, and Short on Cash." No. 90: 2007.
- 2006 LA Times. David Pagel, "Dan Attoe's neon sculptures at Peres Projects." November 24, 2006.
Artforum. Kathryn Garcia, "Critic's Picks: Dan Attoe." November 2006.
ArtReview. Emma Gray, "Knight Rider: Dan Attoe." Vol. 5: November 2006.
 "You have more freedom than you're using." In conjunction with Peres Projects exhibition.
- 2005 Artforum. Cathryn Drake, "Dan Attoe / 404 Contemporanea / Naples." XLIII, No. 10: Summer 2005.
- 2004 Paper. Ann Magnuson, "L.A. Woman: I went for the scene but stayed for the art." June/July 2004.
LA Weekly. Arty Nelson, "Hunters and Gatherers." May 28 - June 3 2004.
- 2003 Cook, Chris. "Fictional Wonders / Real Hallucinations." Sioux City Art Center, Iowa (catalogue).
New York Times. Holland Cotter, "By and About Men, and They're Running with It." Review of *Today's Man* at John Connelly Presents: Friday, August 8, 2003.

ARTIST TALKS

- 2023 White Salmon Arts Council presents: ART CHAT with Dan Attoe, Bingen, WA