

# EXPO CHICAGO 2023



Lilli Carré  
*Jester Piece*, 2022  
Ceramic with stone inlay, custom pedestal  
ceramic sculpture: 14h x 11 1/2w x 3 7/8d in.  
Framed: with custom pedestal: 72 5/8h x 14 1/4w x 9d in.

\$7000



Julia Schmitt Healy  
*Jackie O*, 1976  
Colored pencil on rag paper  
30h x 22w in  
Framed: 34h x 26w in

\$15,600 ●



Julia Schmitt Healy  
*Laminated Wedding Veil*, 1976  
Colored pencil on rag paper  
30h x 22w in  
Framed: 34h x 26w in

\$15,600 ●



Julia Schmitt Healy  
*Mao*, 1976  
Colored pencil on rag paper  
30h x 22w in  
Framed: 34h x 26w in

\$15,600 ●



Julia Schmitt Healy  
*Back View*, 1977  
Colored pencil on rag paper  
30h x 22w in  
Framed: 34h x 26w in

\$15,600



Julia Schmitt Healy  
*Totem Pole #2*, 1976  
Colored pencil on rag paper  
30h x 22w in

\$15,000

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Julia Schmitt Healy  
*Laminated Cat*, 1977  
Lithograph on rag paper  
30h x 22w in  
Artist Proof

\$10,000 unframed



Julia Schmitt Healy  
*Olga's Dog*, 1977  
Lithograph on rag paper  
30h x 22w in  
#11 of 20

\$4000 unframed



Julia Schmitt Healy  
*Laminated Lady with New Hairstyle*, 1976  
Coloured pencil on rag paper  
14h x 11w in

\$4500 ●



Julia Schmitt Healy  
*Bad Cat (Laminated)*, 1976 (finished in 2003)  
Coloured pencil on paper  
13 3/8h x 11 1/16w in

\$4500



Julia Schmitt Healy  
*Against the Grain*, 1977  
Coloured pencil on paper  
13 1/4h x 10 13/16w in

\$4500 ●



Julia Schmitt Healy  
*Wooden Lady*, 1976  
Coloured pencil on rag paper  
10h x 8 3/4w in

\$3500



Julia Schmitt Healy  
*Laminated Ghost*, 1976  
Coloured pencil on collaged wallpaper  
19 7/8h x 15 3/4w in  
Framed: 24h x 20w in

\$10,500

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Julia Schmitt Healy  
*Parquet Lady*, 1976  
Coloured pencil on collaged wallpaper  
19 7/8h x 15 3/4w in  
Framed: 24h x 20w in

\$10,500



Julia Schmitt Healy  
*Laminated Mummy*, 1976  
Colored pencil on collaged wallpaper  
19 7/8h x 15 3/4w in  
Framed: 24h x 20w in

\$10,500



Julia Schmitt Healy  
*Surprised Lady*, 1976  
Coloured pencil on collaged wallpaper  
19 7/8h x 15 3/4w in  
Framed: 24h x 20w in

\$10,500



Julia Schmitt Healy  
*Coffin Man*, 1976  
Coloured pencil on collaged wallpaper  
19 7/8h x 15 3/4w in  
Framed: 24h x 20w in

\$10,500



Julia Schmitt Healy  
*Placemat Lady*, 1976  
Collage of placemats  
14h x 11w in

\$7000



Julia Schmitt Healy  
*Masked Family*, 1974  
silkscreen on muslin  
12h x 10w in

\$1000 ●



Julia Schmitt Healy  
*Dented Car*, 1972  
Stuffed and sewn watercolour on treated muslin  
15 1/2h x 20w in

\$10,000



Julia Schmitt Healy  
*Grandma's Sunburn*, 1974  
Stuffed and sewn watercolour on treated muslin  
17 3/4h x 16 1/2w in

\$10,000

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Julia Schmitt Healy  
*For Duffy...Something Made with Love from Julia...*, 1971  
 Watercolour on paper  
 15h x 11w in

\$3700



Julia Schmitt Healy  
*Wrinkled Car*, 1971  
 Watercolour on paper  
 11h x 14w in

\$3500



Julia Schmitt Healy  
*Yearbook Set-up of Current People Clouded*, 1969  
 Watercolour and graphite on paper  
 14h x 11w in

\$3500



Julia Schmitt Healy  
*Head in the Clouds*, 1969-70  
 Yearbook collage and gouache on paper  
 8h x 6 1/2w in

\$2000



Julia Schmitt Healy  
*Empty People Series: Hairstyles*, 1970  
 Gouache on paper  
 4 1/2h x 4w in  
 Framed: paper size is 9h x 11w in.

\$1200



Julia Schmitt Healy  
*Empty People Series: Backviews #2*, 1970  
 Gouache on paper  
 8 1/2h x 8w in

\$2300



Julia Schmitt Healy  
*Empty People Series: Backviews #1*, 1970  
 Gouache on paper  
 7 1/2h x 7 1/2w in

\$2100



Julia Schmitt Healy  
*Empty People Series: Talking Shit*, 1970  
 Gouache on paper  
 8 1/2h x 8w in

\$2300

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Aya Nakamura  
*Root Ball, 2022*  
Coloured pencil on artist-made paper  
35 1/2h x 35 1/2w in  
Framed: 39 1/2h x 39 1/2w in

\$6500 ●



Aya Nakamura  
*Making Shapes, 2023*  
Coloured pencil on artist-made paper  
31h x 31w in  
Framed: 35h x 35w in

\$6000



Aya Nakamura  
*Scales, 2023*  
Coloured pencil on artist-made paper  
28h x 31w in  
Framed: 32h x 35w in

\$5800



Aya Nakamura  
*Prairie, 2022*  
Coloured pencil on artist-made paper  
19h x 23 1/4w in  
Framed: 23h x 27w in

\$4300



Aya Nakamura  
*Encounter!, 2022*  
Coloured pencil on artist-made paper  
15 1/2h x 16 1/2w in  
Framed: 19 1/4h x 20 1/4w in

\$3000 ●



Aya Nakamura  
*Sound, 2022*  
Coloured pencil on artist-made paper  
18h x 23 1/2w in

\$3000 unframed



Aya Nakamura  
*Lifeling, 2022*  
Coloured pencil on artist-made paper  
24 1/2h x 20w in

\$3100 unframed



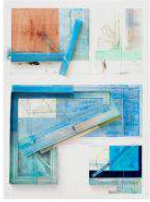
Deb Sokolow  
*Visualizing Mood-Ring Rooms Which Manifest an Occupant's Changing Emotions With Color,*  
2021  
Graphite, crayon, colored pencil, pastel and collage on paper on DiBond  
54h x 36w x 1d in  
Framed: 55h x 37w x 2 1/4d in

\$10,500



Deb Sokolow  
*Visualizing Office Architecture Which Prompts Hypnosis in its Unknowing Occupants, 2021*  
Graphite, crayon, colored pencil, pastel and collage on paper  
30h x 22w x 1d in  
Framed: 37h x 29w x 2 1/4d in

\$6200 framed



Deb Sokolow  
*Visualizing Architectural Attempts to Continually Construct Sacred Water Features, 2021*  
Graphite, crayon, colored pencil, pastel and collage on paper  
30h x 22w x 1d in  
Framed: 37h x 29w x 2 1/4d in

\$6200 framed



Deb Sokolow  
*Visualizing Retail Environments Choreographed to Create Different Levels of Drama, 2021*  
Graphite, crayon, colored pencil, pastel and collage on paper  
30h x 22w x 1d in  
Framed: 37h x 29w x 2 1/4d in

\$6200



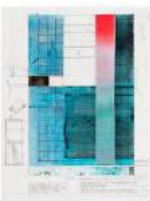
Deb Sokolow  
*Floorplan for the Condo for the International Art Curator, 2019*  
Graphite, crayon, coloured pencil, pastel, and collage on paper  
30h x 22w x 1d in  
Framed: 34h x 26w in

\$6200



Deb Sokolow  
*Visualizing Triangular-Shaped Rooms, 2023*  
Graphite, crayon, colored pencil, pastel and collage on paper  
8 1/2h x 11w x 1d in  
Framed: 15 1/2h x 18w in

\$2300 ●



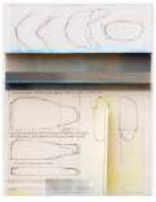
Deb Sokolow  
*Visualizing an Interstitial Zone of Space, 2023*  
Graphite, crayon, colored pencil, pastel and collage on paper  
11h x 8 1/2w x 1d in  
Framed: 18h x 15 1/2w in

\$2300



Deb Sokolow  
*Visualizing Wellness Architecture, Structures Influenced by Fruit Shapes and Juice Colors, 2023*  
Graphite, crayon, colored pencil, pastel and collage on paper  
11h x 8 1/2w in  
Framed: 18h x 15 1/2w in

\$2300 ●



Deb Sokolow  
*Visualizing Individual Quiet Pods for Empaths, 2023*  
Graphite, crayon, colored pencil, pastel and collage on paper  
11h x 8 1/2w x 1d in  
Framed: 18h x 15 1/2w in

\$2300 ●



Deb Sokolow  
*Visualizing the Large New Contemporary Art Museum which will Remain Empty, 2023*  
Graphite and collage on paper  
8 1/2h x 11w x 1d in  
Framed: 15 1/2h x 18w in

\$2300 ●



Deb Sokolow  
*Visualizing Empathic Alternatives to the Unfeeling Structure of the Right Angle, 2023*  
Graphite, crayon, colored pencil, pastel and collage on paper  
11h x 8 1/2w x 1d in  
Framed: 18h x 15 1/2w in

\$2300 ●



Deb Sokolow  
*They make you draw maps of the museum from memory, 2014*  
graphite, acrylic, colored pencil, crayon, collage on paper  
8 1/2h x 11w in

\$2000



Deb Sokolow  
*Gravy List, 2014*  
graphite on paper  
22h x 8w in

\$1400



Deb Sokolow  
*Conflict over Flooring Options in the Office Place, 2014*  
graphite, acrylic, marker, collage on paper  
11h x 8 1/2w in

\$2000

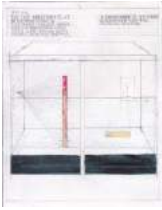
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Deb Sokolow  
*Wardrobe Transition Stations for Dictators, Presidents, and Supreme Leaders*, 2019  
graphite, ink, colored pencil, pastel, crayon, and collage on paper  
15h x 22w x 1/2d in

\$3000



Deb Sokolow  
*Forerunner for More Mind-Control Projects*, 2014  
graphite, acrylic, marker, crayon, collage on paper  
11h x 18 1/2w in

\$2000



Deb Sokolow  
*Untitled*, 2009  
graphite, acrylic, tape on paper  
10 1/4h x 8 1/2w in

\$2000



Deb Sokolow  
*Test List*, 2014  
graphite on paper  
44h x 8w in

\$2000



Lauren Wy  
*Narcissid*, 2022  
Oil wax crayon on cast concrete  
9h x 6w x 6d in

\$3500





Lauren Wy

*AUTODESIRE: Chapter 5: Aliensexual*, 2020-2021

16 artist books: Oil wax crayon on hand dyed, hand-cut 150lb Arches oil paper mounted on two wood panels, book cloth, PVA, screenprinted covers  
9.25h x 6w x 1d in., each

\$3000 each /  
\$35,000 for the set  
(minus #7 and #15)



Lauren Wy

*AUTODESIRE: Chapters 1-5*, 2020-2021

115 artist books: Oil wax crayon on hand dyed, hand-cut 150lb Arches oil paper mounted on two wood panels, book cloth, PVA, screenprinted covers  
9.25h x 6w x 1d in., each

\$3000 each

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