

# JULIA SCHMITT HEALY

b. 1947, Elmhurst, Illinois

Lives and works in New York, NY

## EDUCATION

Master of Fine Arts, School of the Art Institute of Chicago, MFA  
Bachelor of Fine Arts, School of the Art Institute of Chicago, BFA  
Yale University Summer School of Music & Art (Fellowship)  
The University of Chicago (Academic Subjects)

## SOLO EXHIBITIONS

- 2022 *Ray Takes a (Bad) Trip*, Western Exhibitions, Chicago, IL
- 2019 *Work from the 1970s*, Western Exhibitions, Chicago, IL
- 2013 *Recent Work*, Upfront Exhibition Space, Port Jervis, NY
- 2011 *Julia Healy on Paper*, Art Studio on Main Inaugural Exhibition, Port Jervis, NY
- 2010 *Recent Works by Julia Healy*, Upfront Gallery, Port Jervis, NY
- 2009 *Julia Healy*, Sabay Curatorial Space, Queens, NY
- 2007 *Julia Healy*, Studio Exhibit, New York, NY
- 2006 *Julia Healy*, Chrystie Street Studios, New York, NY
- 2005 *Julia Healy: Paintings on Paper*, Soho 20 Chelsea, New York, NY
- 2003 *Julia Healy*, Soho 20, New York, NY
- 2001 *From the Studio*, Salon Exhibition, Staten Island, NY
- 1999 *New Work by Julia Healy*, Soho 20 Gallery, NY, NY
- 1998 *Inner Workings*, Newhouse Center for Contemporary Art, Staten Island, NY
- 1996 *Recent Work of Julia Schmitt Healy*, Soho 20, NY, NY
- 1994 *Vision and Metaphors: The Work Of Julia Schmitt Healy*, Studio Exhibition, Staten Island, NY
- 1989 *Dispatches From the Front*, Staten Island Institute of Arts & Sciences, Staten Island, NY
- 1987 *Recent Work*, Newhouse Center for Contemporary Art, Staten Island, NY  
*Drawings by Julia Healy*, Kade Gallery, Wagner College, Staten Island, NY
- 1983 *Animal Works*, Susan Whitney Gallery, Regina, Saskatchewan, Canada
- 1980 *Paintings & Drawings*, Susan Whitney Gallery, Regina, Saskatchewan, Canada

- 1978 *Julia Schmitt Healy: Recent Work*, The Art Gallery, Mount St. Vincent University, Halifax, N.S.
- 1977 *Julia Schmitt Healy*, Owen Art Gallery, Mount Allison University, Sackville, New Brunswick, Canada
- 1976 *Julia Schmitt Healy: Paintings & Drawings*, Eye Level Gallery, Halifax, Nova Scotia, Canada  
*Works By Julia Schmitt Healy*, The Art Gallery, Dalhousie University, Halifax, Nova Scotia, Canada

## SELECTED GROUP EXHIBITIONS

- 2023 *The Western Exhibitions Drawing Biennial*, Chicago, IL
- 2022 *Figures, Grounds*, Western Exhibitions, Chicago, IL
- 2021 *The Western Exhibitions Drawing Biennial*, Chicago, IL
- 2019 *The Chicago Imagists: Before and After*, Lubeznik Center for the Arts, Michigan City, IN  
*By Our Own Hands*, Camayuhs, Atlanta, GA. Curated by Heidi Norton
- 2018 *Evil Plastic*, Viridian Gallery, 2018
- 2016 *Viridian Gallery Invitational 2016: Internal Politics, Make Love, Not War* at the Unframed Gallery  
*40 for 40*, Art Lab at Snug Harbor Cultural Center, Staten Island, NY  
*Faculty Show* at Queensborough Community College Art Gallery
- 2015 *Black Bear Film Festival*, Milford, PA  
*Small Works at Westbeth*, New York, NY  
*Detritus* at the Viridian Gallery, New York, NY  
The Kurt Seligman Studio Gallery, Chester, NY  
Orange County Arts Council Open Studios  
Unframed Gallery, New Paltz, NY  
*Upfront Summer Exhibition*, NYSATA at the Rye Hilton  
*A Foreign Response* at The University of the Arts, Philadelphia, PA  
*Dolphin Sitings*, Staten Island, NY  
*Artfront/Waterfront*, Staten Island, NY  
*The Birdbath Project*, Staten Island, NY  
*The 9-11 Exhibit*, Newhouse Center for Contemporary Art, Staten Island, NY  
Art Lab, Staten Island, NY
- 2000 *The New York Cow Parade*, 2000
- The Guggenheim Soho, New York, NY  
The Drawing Center, New York, NY  
Artists' Space, New York, NY  
The Newhouse Center for Contemporary Art, Staten Island, NY  
Roger Brown Study Collection, Chicago, IL  
Soho 20 Gallery, New York, NY  
Phyllis Kind Gallery, New York and Chicago

The Staten Island Institute of Arts and Sciences  
The College of Staten Island  
Susan Whitney Gallery, Regina, Canada  
The London Art Gallery  
The Fine Arts Museum of Long Island  
The National Arts Club, New York, NY  
The New York Public Library  
Mauro Art Gallery, Staten Island, NY  
South Street Seaport, New York University  
The Art Institute of Chicago  
Eye Level Gallery, Halifax, Canada  
The National Gallery of Canada, Ottawa  
The Winnipeg Art Gallery  
The Wabash Transit Gallery, Chicago, IL  
The Hyde Park Art Center, Chicago, IL  
The Edward Sherbeyn Gallery, Chicago, IL  
Rosner Gallery Chicago, IL

## SELECTED COLLECTIONS

The Prime Minister of Canada, Governor General Residence  
Canada Council Art Bank  
Museum of Contemporary Art, Chicago (Dennis Adrian Collection)  
Confederation Art Gallery & Museum  
The Winnipeg Art Gallery  
Norman MacKenzie Art Gallery  
The New York Public Library  
Queensborough Community College Art Gallery Collection  
The Roger Brown Study Collection  
Art Bank of Nova Scotia  
Petrocanada  
DuPont Chemicals  
Sears Roebuck  
The Dunlop Art Gallery  
Staten Island Institute of Arts & Sciences  
Department of Public Works, City of New York

## BIBLIOGRAPHY

2023 [Hyperallergic](#). Lori Waxman, “Chicago’s Drawing Biennial Has Something for Everyone.” January 23, 2023.

## ARTICLES & PUBLICATIONS

Over 70 articles, books and catalogs in publications such as the *New York Times*, *The Daily News* and the *Staten Island Advance*.

## **CURATORIAL EXPERIENCE**

*The Birdbath Project*, Staten Island, NY

*Intercourse--a Mail Art Exhibition* co-curated with Ray Johnson

The School of the Art Institute of Chicago, IL

Wabash Transit Gallery, Chicago, IL

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Installation of various ballpoint pen on handkerchief drawings, from *Work from the 1970s* at Western Exhibitions, April 2019

Julia Schmitt Healy was part of the Chicago Imagist scene in the late 1960s/early 1970s. Through her three-dimensional psychedelic cartoons of sorts, Schmitt Healy explores images and iconography from the news, religions, mass media, and her travels; tufted watercolor muslin pieces and drawings on handkerchiefs hold connections to real people, places and things. Symbolic surrealism is present throughout the work's playful yet somewhat grotesque imagery of scattered zits, mingling bandages, slightly ominous masks, and wormlike hair. With narratives that sit at the intersection of art and absurdity, Schmitt Healy considers a range of themes such as ecological disaster, human relationships, symbols, feminism, consumerism, and the natural world.

Julia Schmitt Healy was born in Elmhurst, Illinois. She received a BFA and MFA from the School of the Art Institute of Chicago where she studied with Ray Yoshida and Whitney Halsted, and kept company with other key artists such as Christina Ramberg and Roger Brown. While in school, she co-curated a Mail Art Show with artist Ray Johnson, called "Intercourse," at the Wabash Transit Gallery. After graduating, Healy moved to Africa where she traveled and lived. She later toured Europe then moved to Nova Scotia, Canada, with her first husband. Her work was represented for many years by Phyllis Kind Gallery in New York and Chicago, as well as Susan Whitney Gallery in Canada. Schmitt Healy presently divides her time between a Manhattan apartment in the East Village and a house/studio in Port Jervis, New York.