

Laurie Lipton, Alone in a Room, Socializing, 2018 © L. Lipton - www.laurielipton.com - Gabriel Gauffray

LA HALLE SAINT PIERRE
PRESENTE

HEY!

LE DESSIN!

22 JANVIER - 31 DECEMBRE 2022

2 RUE RONARD - 75018 PARIS

www.hallesaintpierre.org



HEY!

LE DESSIN

ART SHOW

113 INTERNATIONAL ARTISTS

OPENING SATURDAY JANUARY 22, 2022
CLOSING SATURDAY DECEMBER 31, 2022
PRIVATE OPENING FRIDAY JANUARY 21

Guest curator : **Anne RICHARD / HEY!**

Curator assistant : **Zoé FORGET / HEY!**

MUSÉE DE LA HALLE SAINT PIERRE, PARIS

Musée d'art brut et d'art singulier

Direction Mme **Martine LUSARDY**



HEY!

E F F E C T

PRESENT TENSE DRAWING, MULTIPLE PRESENCES.

HHEY! *Le Dessin* marks ten years of rich and intense collaboration with La Halle Saint Pierre museum. The four previous HEY! exhibitions - which took place in 2011/12, 2013, 2015 and 2019 -, probed the contemporary notion of alternative and singularity, highlighting the various ways in which certain artists actively work on the margins of visible or recognized fields. Each exhibition featured over sixty international artists, many of whom had not previously exhibited in France or Europe. The ideas of “mixing through gathering” and “resistance through imagination” have been, since the creation of HEY! modern art & pop culture in 2010, guiding lines that irrigate its actions.

Originally only a system of research, transfer or study, drawing has demonstrated since the 15th century its capacity to become an autonomous work of art. Nowadays, contemporary graphic activity is livelier than ever, and is reflected in a considerable quantity of drawings, produced with a great diversity of

tools. Dedicated to drawing, this 2022 edition involves hundred and thirteen artists from about twenty different origins, amounting to nearly four hundred works on show.

Drawing practices are observed here in a flow of expressions with composite, collusive or characteristic energy; it is not looked at in its sole quality of drawing, but approached according to its poetics, and through points of passage such as drawing as matrix, intermediary means or rehabilitating gesture. The heterogeneous and intuitive nature of the main theme opens on other mediums, and invites to question the source of the inspiration animating the artist, his graphic impulse, and the course produced by the work to finally exist.

Text by Anne Richard,
Guest curator
HEY! modern art & pop culture

113 ARTISTS
MORE THAN 500 ARTWORKS – 20 COUNTRIES



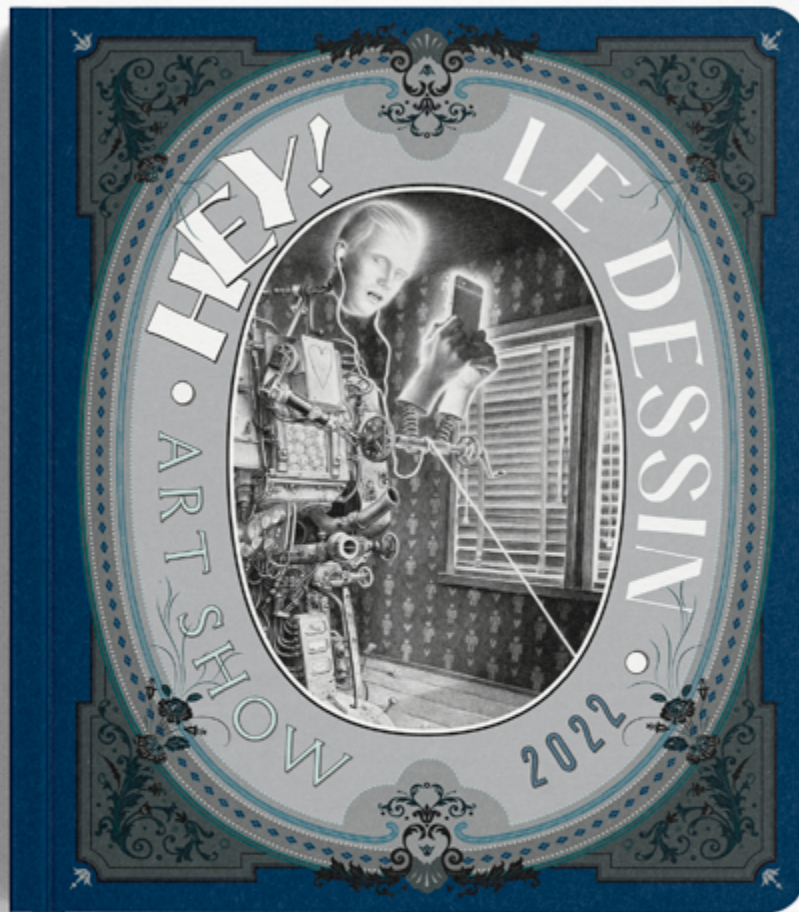
2022 HEY! LE DESSIN

Curator **Anne RICHARD**

- David B. / France
Murielle Belin / France
Sébastien Birchler / France
Conrad Botes / South Africa
Marcos Carrasquer / Spain, France
Thomas Chauzy / France
Farid Chitrakar / India
Ryan Travis Christian / USA
Léonard Combier / France
Dave Cooper / Canada
Alphonse Eugène Courson / France
Darco / Germany
Stéphanie Denaes Lucas / France
Jessy Deshais / France
Daniel Martin Diaz / USA
Marie Noël Döby / France
Janko Domsić / Croatia, France
John Robert Ellis / USA
Erdeven Djess / France
Anaïs Eychenne / France
Émile Simonet dit Fanfan / France
Feuilles dessinées de la Grande Guerre / France
Samuel Gomez / Dominican Republic
Pierre Guitton / France
Matti Hagelberg / Finland
Ali Hazri Wennstrom / Singapore, France
Jason Herr / USA
Daisuke Ichiba / Japan
Toshihiko Ikeda / Japan
Sergei Isupov / Russia, USA
Anton Kannemeyer / South Africa
Kraken/ France
Hongmin Lee / South Korea
Laurie Lipton / USA
Loïc Lucas / France
François Monchâtre / France
Mina Mond / France
Shaun Morin dit Slomotion / Canada
Serge Paillard / France
José Parlá / États-Unis
Joseph Vignes dit Pépé Vignes / France
Mark Powell / England
Prophet Royal Robertson / USA
Roger Rice / USA
Huston Ripley / USA
Ron Roboxo / Netherlands
Aurel Rubbish / France
Steeven Salvat / France
Victor Simon / France
Amanda Smith / USA
Victor Soren / France
Diamantis Sotiropoulos / Greece
Jacques Spacagna / France
Marcel Storr / France
Masakatsu Tagami / Japan
Ionel Talpazan / Roumania, USA
Rebecka Tollens / Sweden
Morris Vogel / Switzerland
Davor Vrankić / Croatia / France
Jason Walker / USA
Frédéric Rodolphe dit Wollan / USA, France
- Sketches (graffiti) / USA
Anthony A-ONE Clark - James AERO Kusel - William BILL BLAST Cordero - Steven BLADE Ogburn - CEY ADAMS - CHINO MALO Roberto COCO 144 Gualtieri - John CRASH Matos - Chris DAZE Ellis - DEZ TFA - Donald DONDI White - Lenny FUTURA 2000 McGurr - GHOST RIS - Eric HAZE - Michael IZ THE WIZ Martin John JONONE Perello - Jeff KASE 2 Brown - Maurice KOOL AID 131 AntonIo - Louie KR. ONE Gasparro - MAGOO 2 - MIN ONE Melvyn Henry NOC 167 Samuels Jr. - Enrique PART ONE Torres - Lonny PHASE 2 Wod - LIn QUIK Felton - RAMMELLZEE - Dr. REVOLT SAR - Richard SEEN Miranda - Aaron SHARP Goodstone - Eddie SNAKE ONE Rodriguez - Jesse SONIC BAD Rodriguez - Stanley STAN 153 Pratt - Wayne STAY HIGHT 149 Roberts - SYE TC - Julius T KID 170 Cavero - Michael TRACY 168 Tracy - Andrew ZEPHYR Witten.
- Daidoji Sachiko & Akahori Masao / Japan
Masayasu Fujii - Ryoji Goto - Masashi Hara - IKE Hajime Kanekawa - Hiroko Kazama - Takahiro Kitamura (INOUE) - Yasutoshi Matsuda - Kazuaki Miyamae - Munehiro Nishiguchi - Kaoru Okashita Kazutoshi Takahashi - Kazuyuki Wakabayashi - Yamikagami

HEY! LE DESSIN, CATALOGUE

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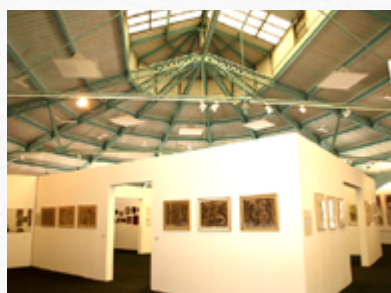


About

La Halle Saint Pierre Museum (Paris)



Within the walls of a beautiful Baltard-style building, facing the gardens of the Butte Montmartre and just two steps away from the Sacre Coeur, the Halle Saint Pierre houses a museum, an art gallery, an art bookshop, an auditorium, and a Parisian café-restaurant. Within this harmonious and light-filled framework, major exhibitions have been presented as well as many artistic and cultural activities dedicated to the most unexpected forms of art. This space opened in 1995 as was dedicated to Art Brut and the Singuliers (the hidden side of contemporary art). At its inauguration, the site brought together five major French collections of Art Brut and Art Singulier. Since then, more than sixty exhibitions have been shown focusing on continuous research and reflection into unusual and extraordinary forms of contemporary creation. The museum, whose mission is to promote Art Brut and Singuliers was, from the first edition of Hey!, immediately attracted to the iconoclastic spirit of the HEY! project.



12 YEARS OF PARTNERSHIP WITH THE MUSEUM OF LA HALLE SAINT PIERRE

2019

HEY! MODERN ART & POP CULTURE
Acte IV - Curator Anne Richard



VASILIS AVRAMIDIS / Greece

GIL BATLE / USA

JÜRGEN BENNINGER / Suisse

NILS BERTHO / France

TROY BROOKS / Canada

CHEN M / Belgium

MARYROSE CROOK / New Zealand

MIKAËL DE POISSY / France

FULVIO DI PIAZZA / Italy

CLAIRE FANJUL / France

ALESSANDRO GALLO / Italy

SÉVERINE GAMBIER / France

DAVOR GROMILOVIC / Serbia

NANCY JOSEPHSON / USA

KRIS KUKSI / USA

BRIGITTE LAJOINIE / France

MATHIEU LEWIN / France

LIZZ LOPEZ / USA

MAD MEG / France

GERARD MAS / Spain

MASAYOSHI HANAWA / Japan

MOTHMEISTER / Belgium

HEATHER O'SHAUGHNESSY / USA

AGATHE PITIÉ / France

OSVALDO RAMIREZ-CASTILLO / Canada

DAVID ROCHLINE / France

SHELTER SHIRRSTONE / Russia

HEIDI TAILLEFER / Canada

THE KID / The Netherlands, USA

PAUL TOUPET / France

YANNICK UNFRICHT / France

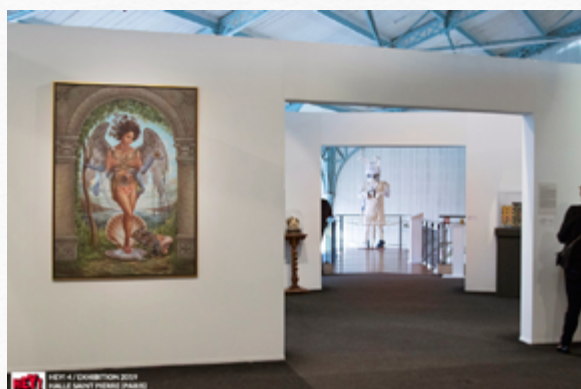
HENRIETTE VALIUM / Canada

NATHALIE VERDON / Switzerland

QUAN WANSANIT DESLOUIS / Thailand

BETSY YOUNGQUIST

& R. SCOTT LONG / USA



12 YEARS OF PARTNERSHIP WITH THE MUSEUM OF LA HALLE SAINT PIERRE

2015

HEY! MODERN ART & POP CULTURE Acte III - Curator Anne Richard



- | | |
|------------------------------|----------------------------------|
| RAY ABEYTA / USA | YU-PEI LIAN / Taiwan |
| SHAWN BARBER / USA | FRANCIS MARSHALL / France |
| TOM BERG / USA | TOM MCKEE / USA |
| VAUGHN BODÉ / USA | EUDES MENICETTI / France |
| HERVÉ BOHNERT / France | JOËL NEGRI / France |
| ALAIN BOURBONNAIS / France | CARLOS NINE / Argentina |
| CALVO / France | DEREK NOBBS / USA |
| LÉO CHIACHIO et | GARY PANTER / USA |
| DANIEL GIANNONE / Argentine | CLAIRE PARTINGTON / UK |
| CHRISTOPHER CONN ASKEW / USA | MARION PECK / USA |
| RICHARD CORBEN / USA | GILBERT PEYRE / France |
| CHRIS CRITES / USA | CHRISTIAN REX VAN |
| DADO / France | MINNEN / USA |
| JEPHAN DE VILLIERS / France | ED ROTH / USA |
| RENO DITTE / France | MARK RYDEN / USA |
| RON ENGLISH / USA | ALBERT SALLÉ / France |
| PETER FERGUSON / Canada | DAVID SANDLIN / USA |
| CAMILLE ROSE GARCIA, USA | DEBORAH SIMON / USA |
| SAM GIBBONS / USA | FRED STONEHOUSE / USA |
| LUCY GLENDINNING / UK | HISASHI TENMYOUYA / Japan |
| BERT GRIMM / USA | ALEKSANDAR TODOROVIC / Serbia |
| GABRIEL GRUN / Argentine | WINNIE TRUONG / Canada |
| GRÉGORY HALILI / Philippines | HARRY UNDERWOOD / USA |
| NAMIO HARUKAWA / Japan | ROBERT WILLIAMS / USA |
| DON ED HARDY / USA | THOMAS WOODRUFF / USA |
| Ryan HESHKA / USA | CHOI XOOANG / South Korea |
| HIROSHI HIRAKAWA / Japan | RAVI ZUPA / USA |
| BENOIT HUOT / France | Collection : ART DES TRANCHÉES / |
| HIROTOSHI ITO / Japan | France (private collection) |
| STEVEN KENNY / USA | Collection : MISEMONO-GOYA / |
| NORIMITSU KOKUBO / Japan | Japan (private collection) |
| DAVE LEBOW / USA | Collection : DIABLERIES / |
| FILIP LEU / Swiss | France (private collection) |
| LUDOVIC LEVASSEUR / France | |



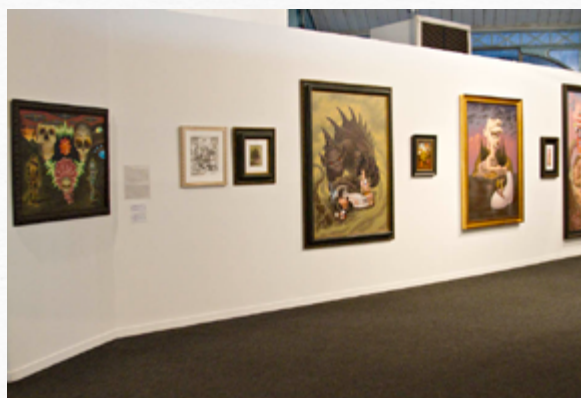
12 YEARS OF PARTNERSHIP WITH THE MUSEUM OF LA HALLE SAINT PIERRE

2013

HEY! MODERN ART & POP CULTURE Acte II - Curator Anne Richard



- | | |
|-------------------------------------|---|
| BAZOOKA PRODUCTIONS /France | MU PAN /Taiwan |
| BEB-DEUM /France | GILBERT PEYRE /France |
| JOHN BROPHY /USA | LOUIS PONS /France |
| MARIO CHICHORRO /Portugal | RAYMOND REYNAUD /France |
| KATE CLARK /USA | FÉLICIEN ROPS /Belgium |
| CLAYTON BROTHERS /USA | JUDITH SCHAECHTER /USA |
| MARIEL CLAYTON /South Africa | JOE TODD SCHORR /USA |
| COLEMAN /USA | SERAJAT /Belgium |
| MIKE DAVIS /USA | JIM SKULL /France |
| GEORGANNE DEEN /USA | CAROLEIN SMIT /Netherlands |
| BRIAN DETTMER /USA | AMANDA SMITH /USA |
| ANGELO DI MARCO /France | KATHY STAICO SCHORR /USA |
| RENATO GARZA CERVERA /Mexico | SUCKADELIC /USA |
| HR GIGER /Swiss | MASAMI TERAOKA /USA |
| HANDIEDAN /Netherlands | PAUL TOUPET /France |
| HAROSHI /Japan | FRÉDÉRIC VOISIN /France |
| HELL'O MONSTERS /Belgium | DAVOR VRANKIĆ /France |
| HERBERT HOFFMANN /Germany | JOEL-PETER WITKIN /USA |
| TOM HUCK /USA | MARTIN WITTFEETH |
| JACK KIRBY /USA | vs JEAN LABOURDETTE /USA - France |
| MATI KLARWEIN /USA | JIM WOODRING /USA |
| NORBERT H. KOX /USA | CHOI XOOANG /Korea |
| CHARLES KRAFFT /USA | GERARD BORN /Hollande |
| GÉRARD LATTIER /France | Amsterdam Tattoo Museum Collection
(Henk Schiffmacher) |
| TRAVIS LOUIE /USA | CABINET DE CURIOSITÉS |
| STÉPHANIE LUCAS /France | Part II/France - Pierre Bazalgues |
| MİRKA LUGOSI /France | Collection (installation) |
| CHRIS MARS /USA | PSYCHEDELIC POSTERS /USA |
| ELIZABETH McGRATH /USA | Private collections |
| WINSOR McCAY /USA | TOYS ICONS /France-USA |
| TAYLOR McKIMENS /USA | Numa Roda-Gil Collection (installation) |
| MOOLINEX /France | Ravi VARMĀ & Followers/Inde |
| JEAN-PIERRE NADAU /France | Bijan Alaam Collection |
| HEATHER NEVAY /UK | |



12 YEARS OF PARTNERSHIP WITH THE MUSEUM OF LA HALLE SAINT PIERRE

2011

HEY! MODERN ART & POP CULTURE

Acte I - Curator Anne Richard



RAY ABEYTA / USA	YU-PEI LIAN / Taiwan
SHAWN BARBER / USA	FRANCIS MARSHALL / France
TOM BERG / USA	TOM MCKEE / USA
VAUGHN BODÉ / USA	EUDES MENICHETTI / France
HERVÉ BOHNERT / France	JOËL NEGRI / France
ALAIN BOURBONNAIS / France	CARLOS NINE / Argentina
CALVO / France	DEREK NOBBS / USA
LÉO CHIACHIO et	GARY PANTER / USA
DANIEL GIANNONE / Argentine	CLAIRE PARTINGTON / UK
CHRISTOPHER CONN ASKEW / USA	MARION PECK / USA
RICHARD CORBEN / USA	GILBERT PEYRE / France
CHRIS CRITES / USA	CHRISTIAN REX VAN
DADO / France	MINNEN / USA
JEPHAN DE VILLIERS / France	ED ROTH / USA
RENO DITTE / France	MARK RYDEN / USA
RON ENGLISH / USA	ALBERT SALLÉ / France
PETER FERGUSON / Canada	DAVID SANDLIN / USA
CAMILLE ROSE GARCIA, USA	DEBORAH SIMON / USA
SAM GIBBONS / USA	FRED STONEHOUSE / USA
LUCY GLENDINNING / UK	HISASHI TENMYOUYA / Japan
BERT GRIMM / USA	ALEKSANDAR TODOROVIC / Serbia
GABRIEL GRUN / Argentine	WINNIE TRUONG / Canada
GRÉGORY HALILI / Philippines	HARRY UNDERWOOD / USA
NAMIO HARUKAWA / Japan	ROBERT WILLIAMS / USA
DON ED HARDY / USA	THOMAS WOODRUFF / USA
Ryan HESHKA / USA	CHOI XOOANG / South Korea
HIROSHI HIRAKAWA / Japan	RAVI ZUPA / USA
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STEVEN KENNY / USA	Collection : MISEMONO-GOYA /
NORIMITSU KOKUBO / Japan	Japan (private collection)
DAVE LEBOW / USA	Collection : DIABLERIES /
FILIP LEU / Swiss	France (private collection)
LUDOVIC LEVASSEUR / France	



HEY! MODERN ART & POP CULTURE TWELVE YEARS OF ACTIVISM

Since 2010, the art magazine HEY! modern art & pop culture and its outsider pop exhibitions in institutions have planted the seeds of an international community of artists who work to defy the dominant conventions and codes, overturning the established values of “good” and “bad taste”. The artistic movement presented by HEY! is defined by its narrative character, often surreal, almost always figurative, its knowledge of popular culture, its taste for a free production, the rejection of formatting and an ability to create new networks as well as to seize all the mediums that surround it to express itself. In the works, the fine arts, without being disowned, are quoted, sometimes claimed; the popular arts, folk and pop are reconsidered and valued; the singular and outsider arts - “instinctive works, in any case deconditioned of the learned thing”¹ as Alain Bourbonnais evoked them to Jean Dubuffet - find themselves associated to good company.

This heterogeneous grouping does not defend a school, an aesthetic or theorized current, a concept; it transcribes a state of mind, an internal rhythm of creation, a positioning in the world. Whether they are anchored in mainstream aesthetic proposals or voluntarily distanced from academic thought, the works that make up this large ensemble are a mobile and mobilizing proposal, offered to creation and collective imagination.

A cycle of HEY! exhibitions opened in institutions and museums in 2011, one year only after the first issue of the magazine was released in bookstores. A wide panorama of artistic mediums is given a chance to shine: painting, drawing, sculpture, photography, post graffiti, comics, paper-cuts but also woven art, collage, tattooing (...) which question the authenticity of an approach imprisoned by a market-driven scene.

In 12 years, the publications and exhibitions of HEY! modern art & pop culture have relayed a different international contemporary art scene, seen as “alternative” because it is not well represented by institutional, critical and market channels. They exist to encourage a new look at artistic expressions discredited by conformist thinking. The HEY! method of curation is based on the power of these expressions to transcend academic boundaries and to unite generations. This action allows a large category of audience to reconnect with the museum proposal and more broadly with the spectacle of contemporary art from which they often feel excluded.

1 - Quote from the book *Collectionner l'art brut : correspondances inédites de Jean Dubuffet et Alain Bourbonnais présentée par Déborah Couette* (“Collecting Art Brut; unpublished correspondence of Jean Dubuffet and Alain Bourbonnais presented by Déborah Couette,” ed. Albin Michel, 2016).

HEY! TEAM

Anne Richard



Co-founder, publisher and editor-in-chief of the art magazine, artistic director of the entire HEY! modern art & pop culture project. Author of all the HEY! exhibition projects, she heads the editorial design and the exhibition catalogues.

Zoé Forget



Member of the HEY! project since September 2011. She directs the photographic execution of the magazine and the catalogues, participates in the development of its contents, and accompanies the exhibition curation. In parallel, she also makes her own photographic work.



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+33(0)6 63 09 14 50

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