



Miller & Shellabarger

*Untitled (Loving Repeating 1)*, 2020

Artist Book: pressure prints with silkscreen in vertical display binding. Hand-bound by Ross Press & Bindery. 102 pages

24h x 18w x 14d, display view

Unique  
\$10,000

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Miller & Shellabarger  
*Untitled (Loving Repeating 3)*, 2020

Artist Book: pressure prints with silkscreen, stab-bound with tortoise-stitch. Hand-bound by Ross Press & Bindery.

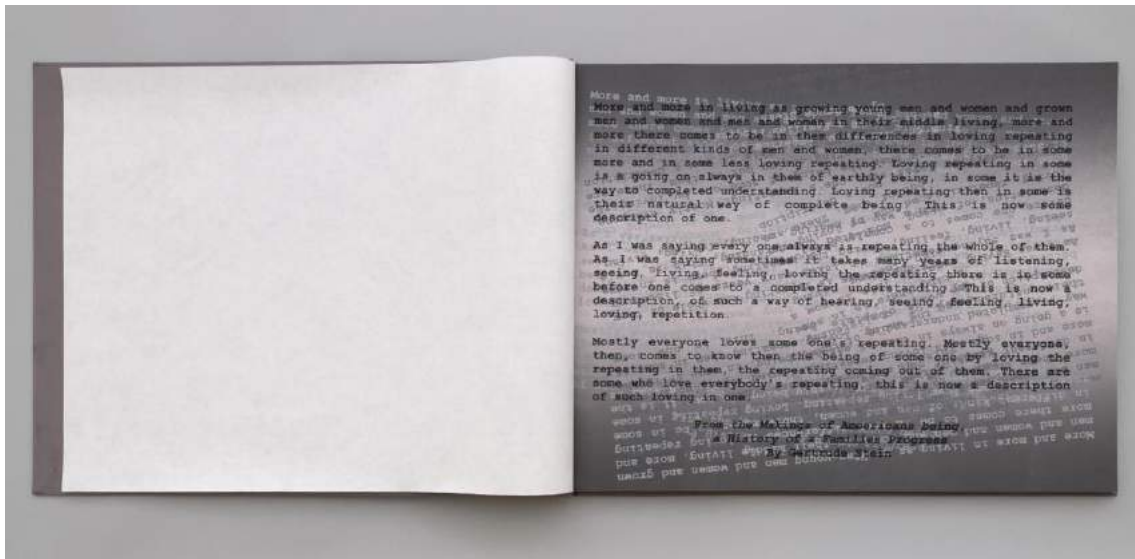
104 pages

18h x 24w inches, closed

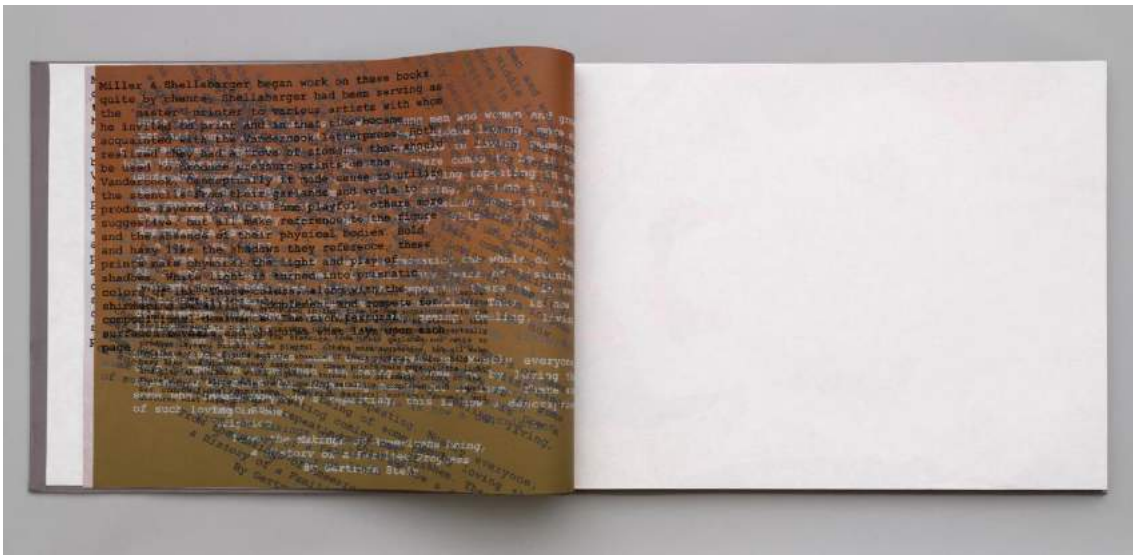
Unique

\$10,000

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Miller & Shellabarger  
*Untitled (Loving Repeating 2)*, 2020  
Artist Book: pressure prints with silkscreen in vertical display binding. Hand-bound by Ross Press & Bindery. 102 pages  
24h x 18w x 14d, display view  
Unique  
\$10,000



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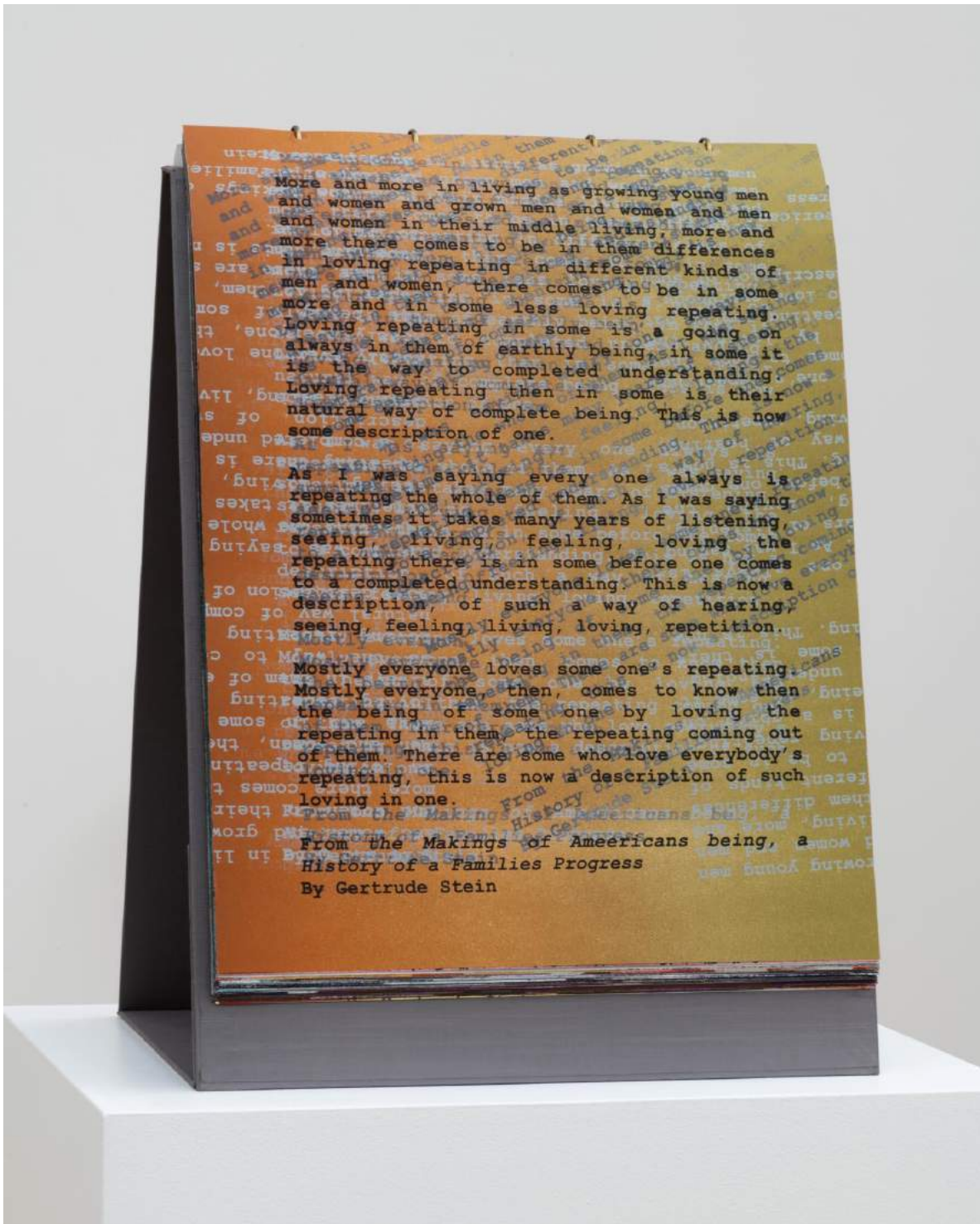
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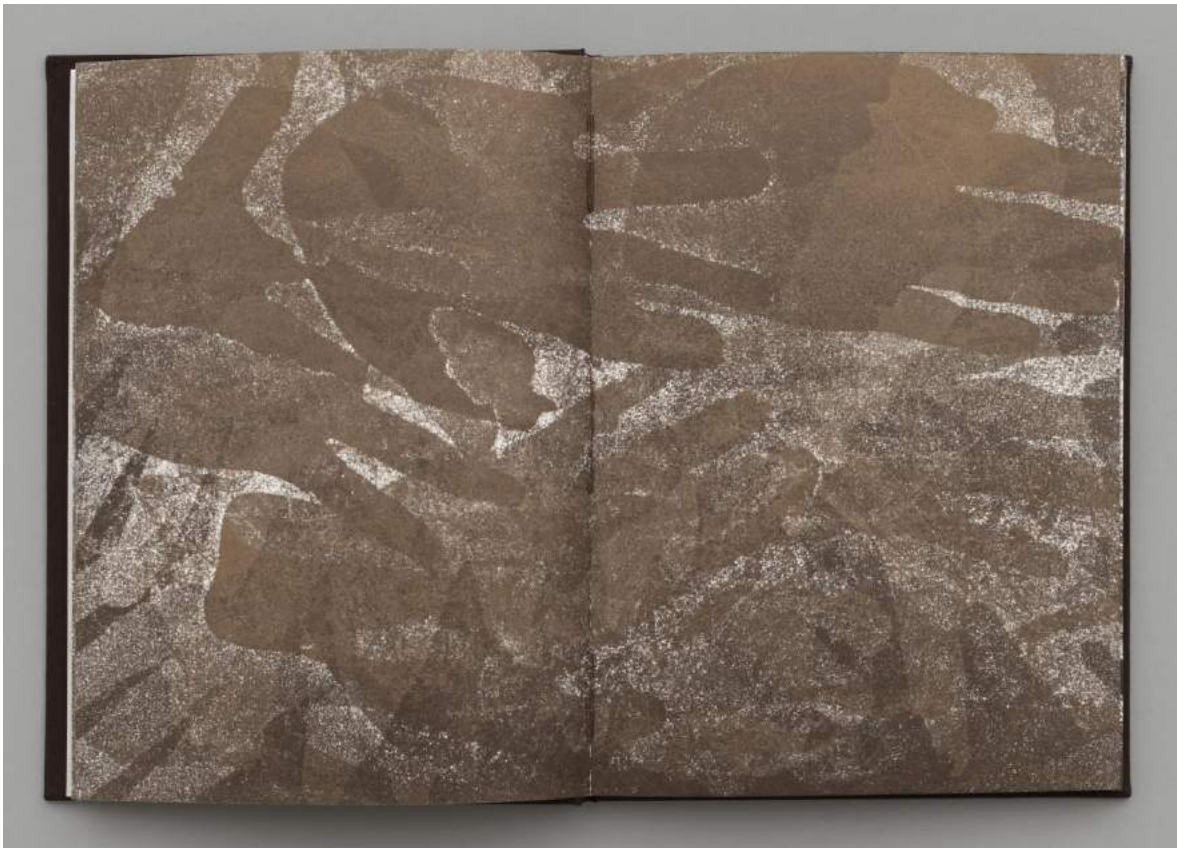


Miller & Shellabarger  
*Untitled (Hand Book 1)*, 2019

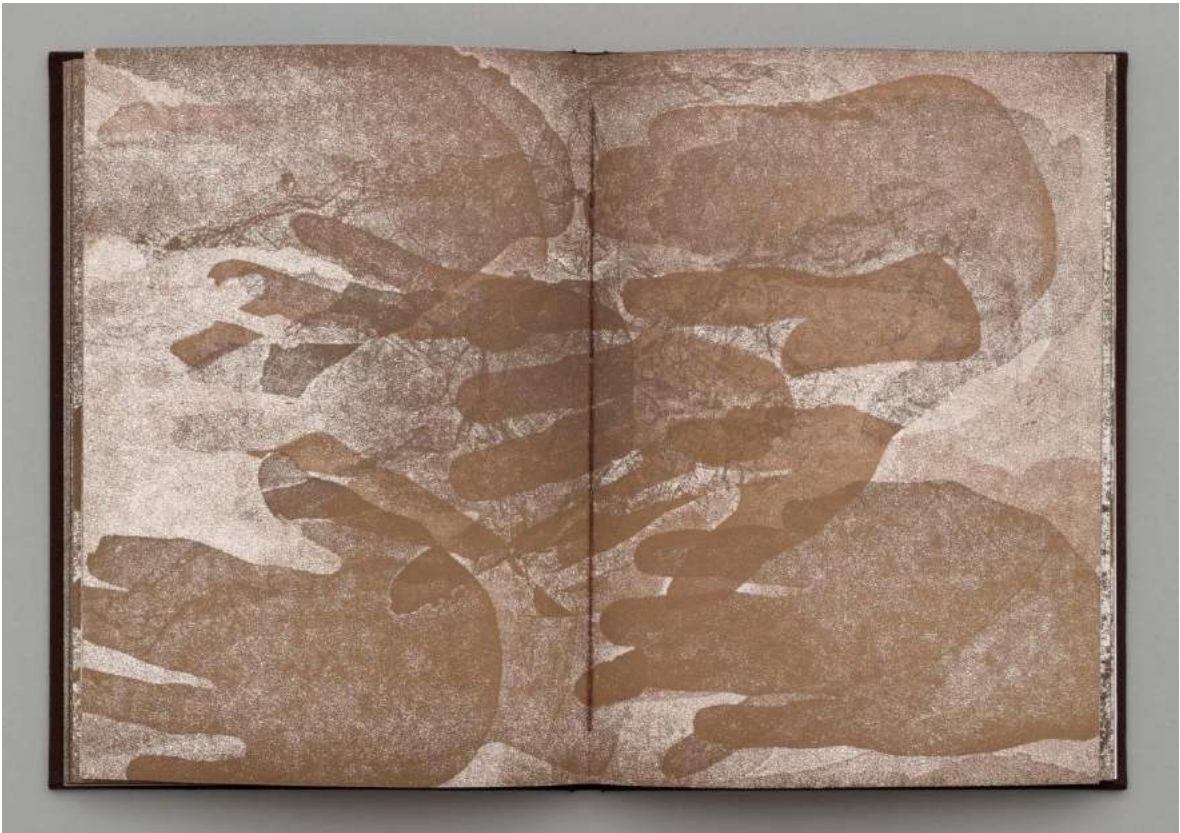
Artist book: double-sided pressure prints, case-bound hardcover. Hand bound by Ross Press & Bindery. 100 pages  
12 x 9 inches when closed

Unique  
\$5000





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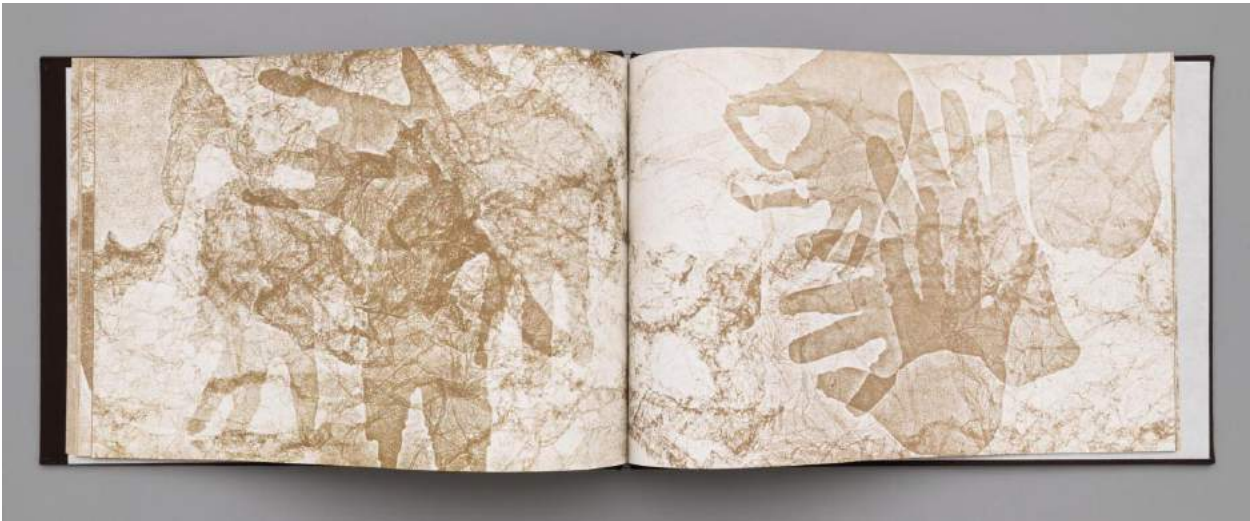
Miller & Shellabarger  
*Untitled (Hand Book 2)*, 2019

Artist book: double-sided pressure prints, stab-bound hardcover. Hand bound by Ross Press & Bindery. 46 pages  
12 x 18 inches when closed

Unique  
\$6000



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Miller & Shellabarger  
*Untitled (Hand Book 3)*, 2019

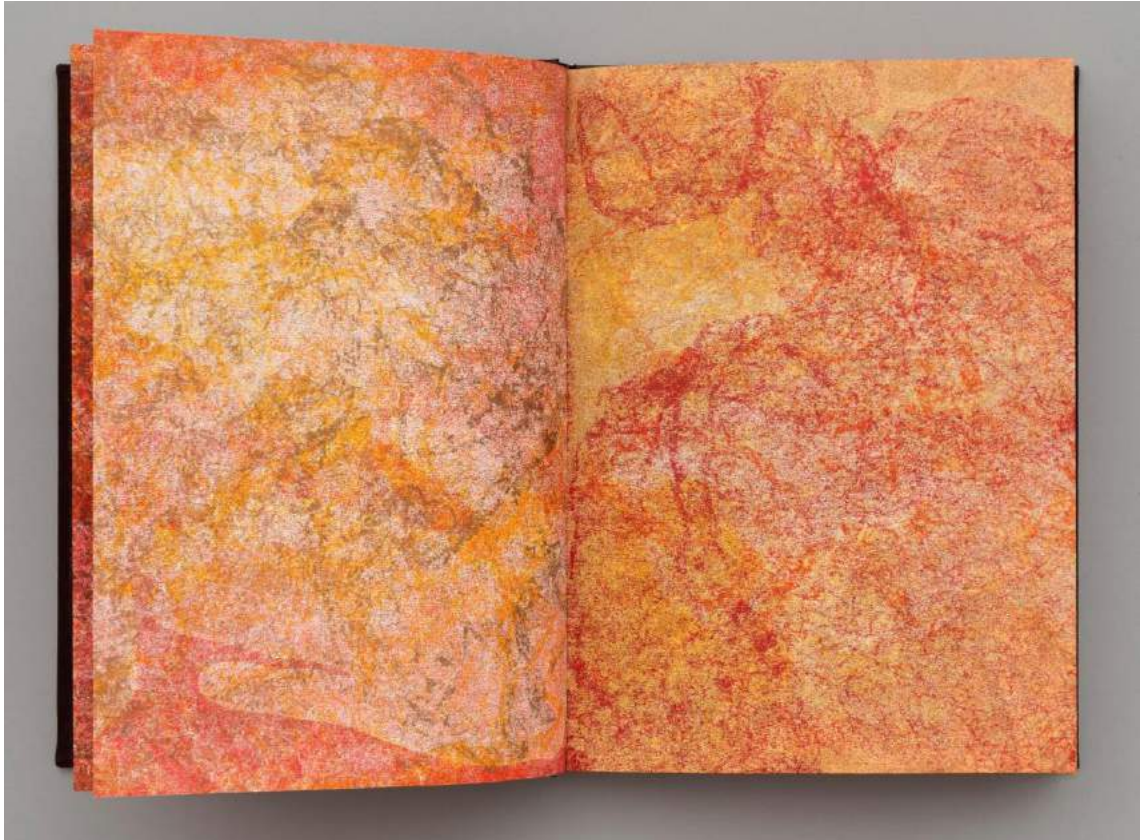
Artist book: double-sided pressure prints, French-fold pages with coptic stitch, hardcover. Hand bound by Ross Press & Bindery.

34 pages

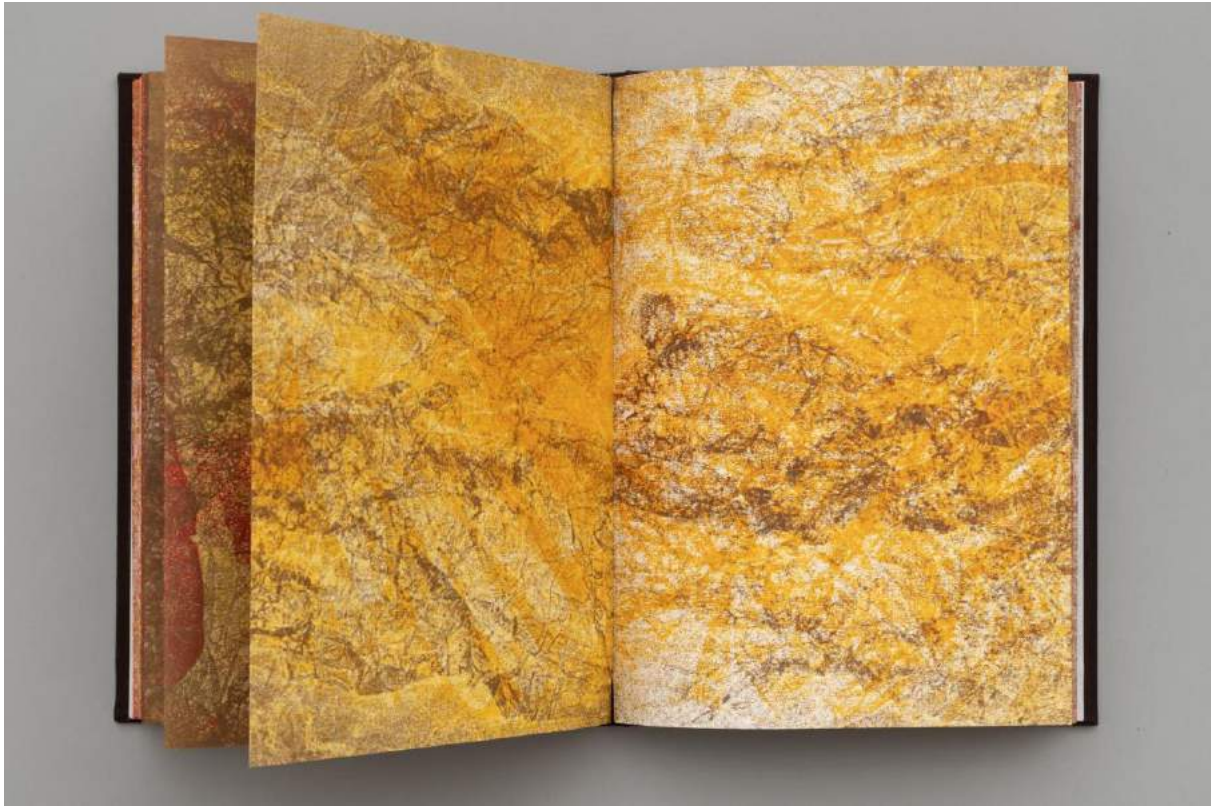
12 x 9 inches when closed

Unique  
\$4000

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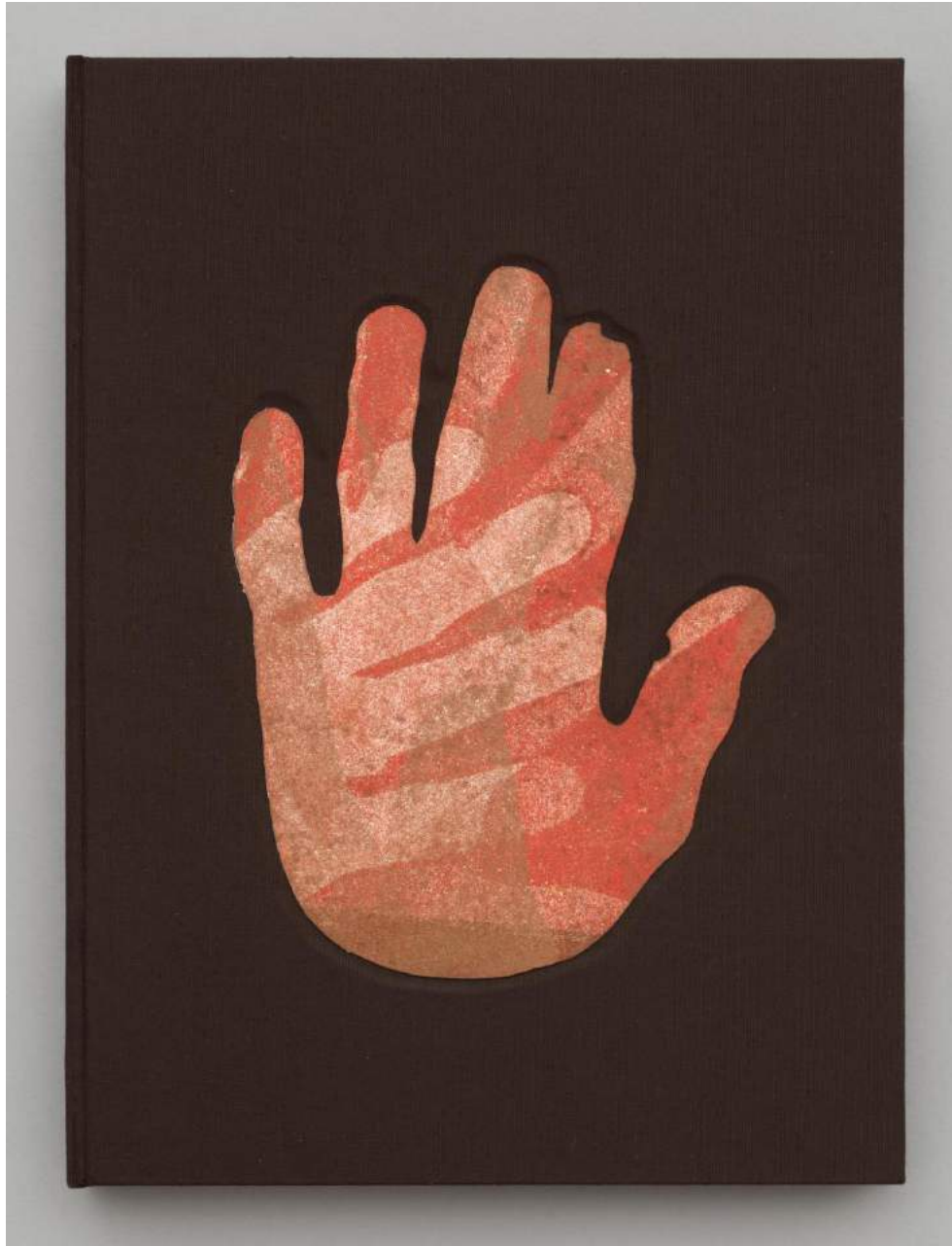


The pressure prints that make up this book  
were made on a Vandercook No. 3 proofing press  
at the Ox-Bow School of Art & Artists' Residency.  
The stencils used in the creation of this book  
come from the vast archive of hand-cut stencils  
used in the production of Miller & Shellabarger's  
gunpowder drawings.

Miller & Shellabarger  
2019

Hand-bound by Ross Press & Bindery  
Chicago, Illinois





Miller & Shellabarger  
*Untitled (Hand Book 4)*, 2019

Artist book: double-sided pressure prints, French-fold pages with coptic stitch, hardcover. Hand bound by Ross Press & Bindery.

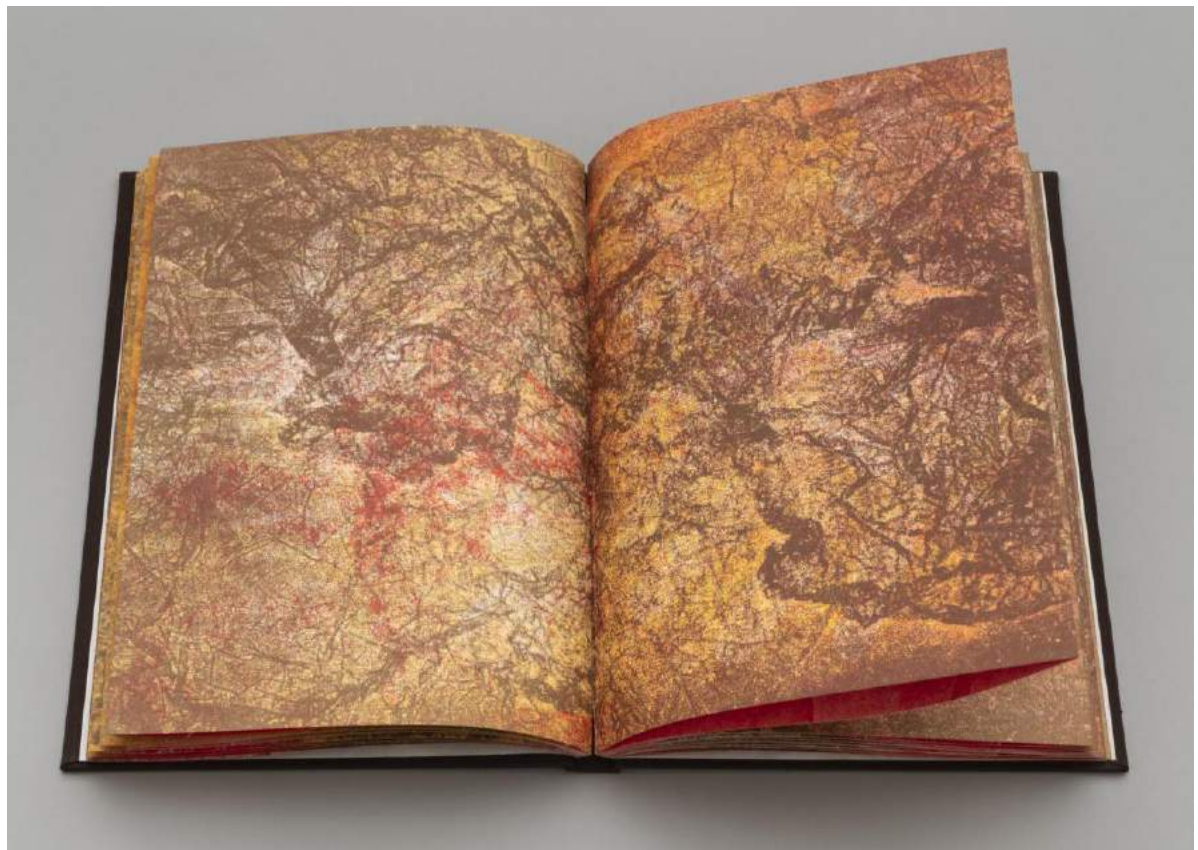
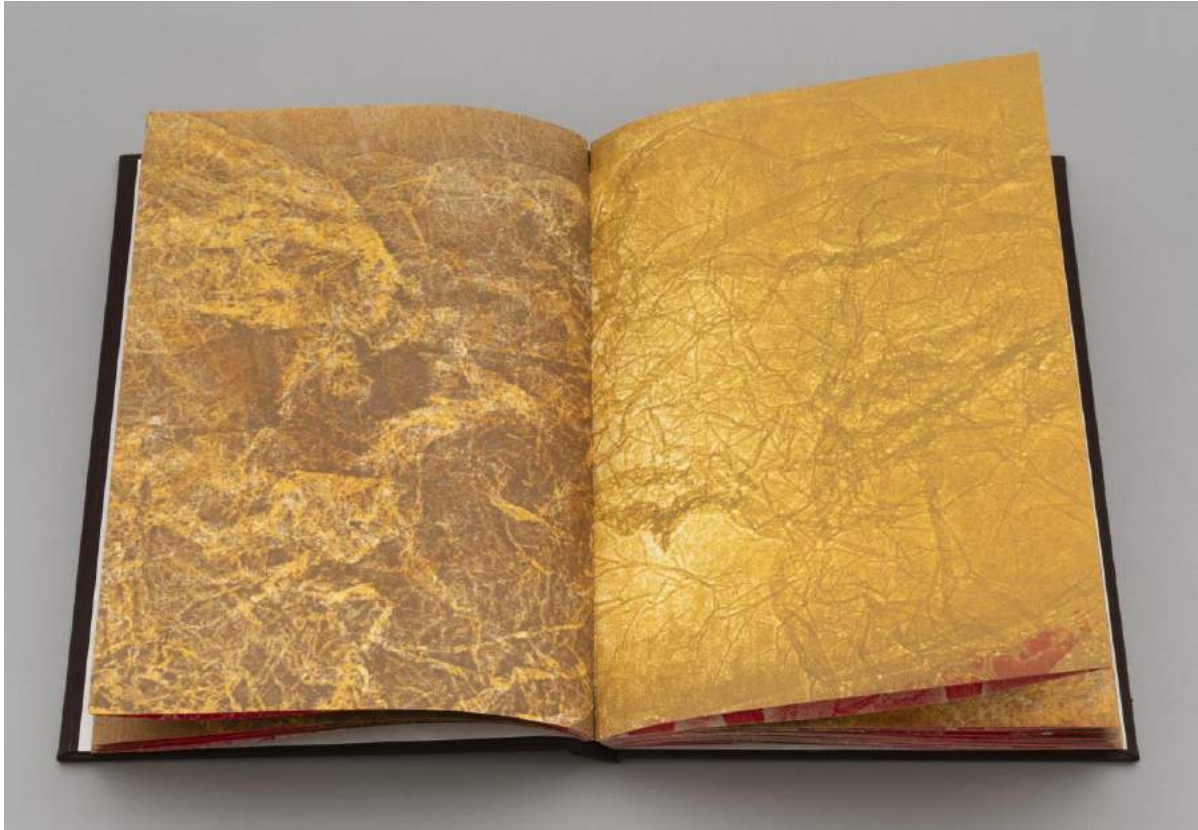
32 pages

12 x 9 inches when closed

Unique

\$4000

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Miller & Shellabarger  
*Untitled (Hand Book 5)*, 2019

Artist book: double-sided pressure prints, French-fold pages with coptic stitch, hardcover. Hand bound by Ross Press & Bindery.

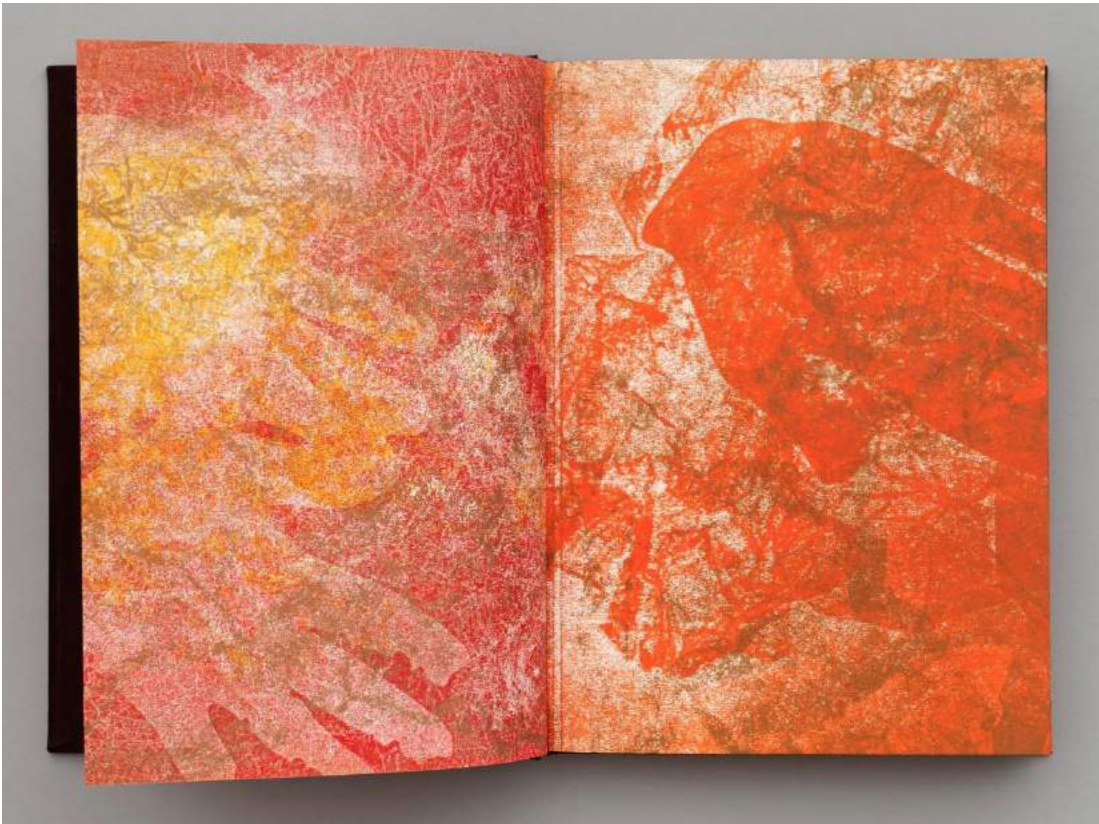
32 pages

12 x 9 inches when closed

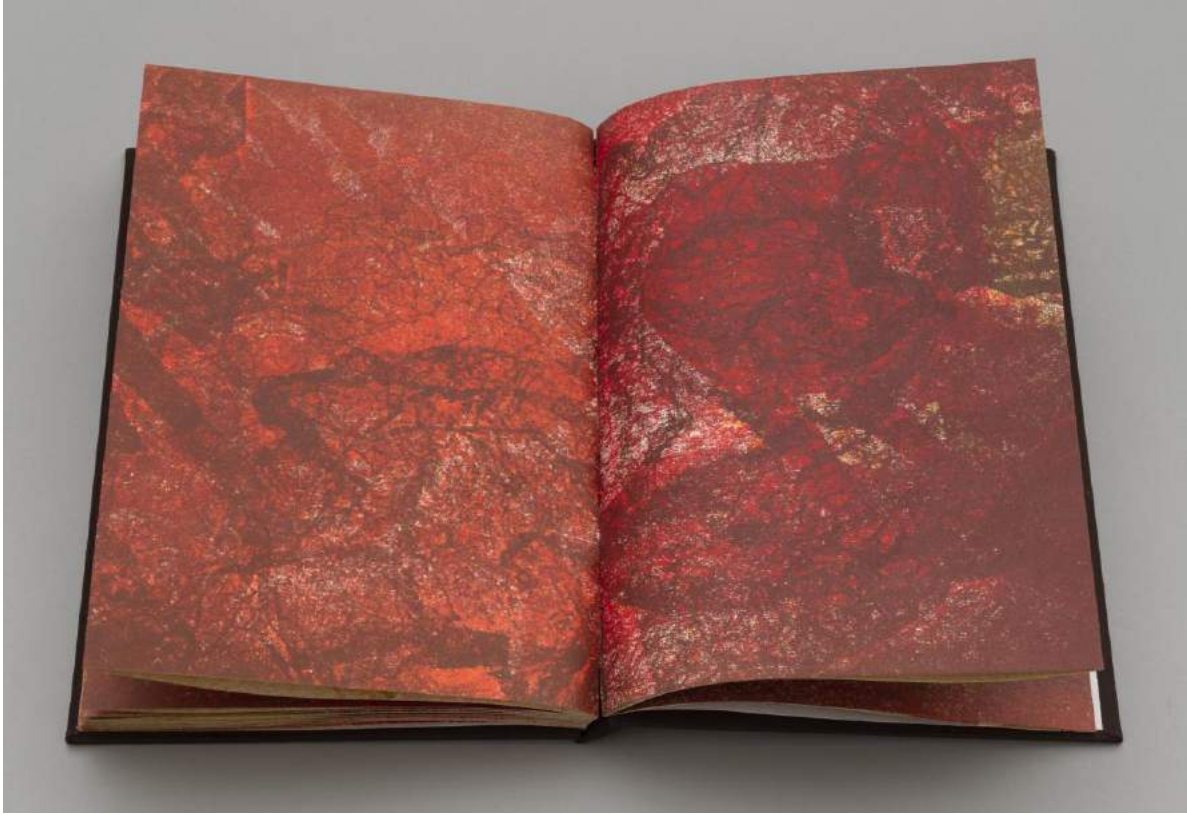
Unique

\$4000

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*Untitled (Hand Book 1-3), installation view*



*Untitled (Hand Book 1-3), installation view*



Miller & Shellabarger  
*Untitled (Hand Book 6)*, 2019

Artist book: double-sided pressure prints, stab-bound hardcover. Hand bound by Ross Press & Bindery. 42 pages  
12 x 18 inches when closed

Unique  
\$6000

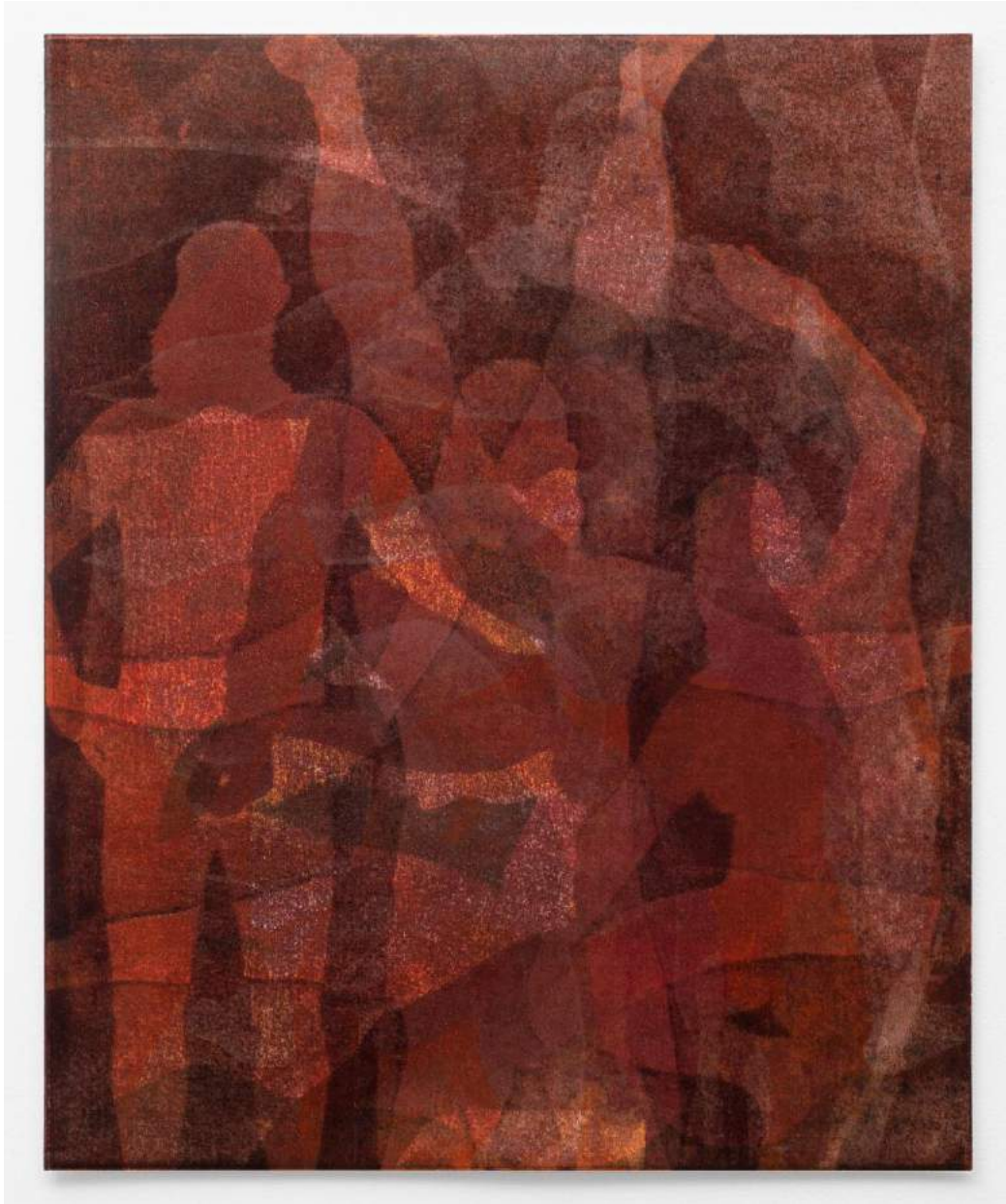




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Miller & Shellabarger  
*Untitled*, 2018  
Pressure print  
23 1/4h x 19w in  
Unique  
\$1500 unframed



Miller & Shellabarger  
*Untitled*, 2018  
Pressure print  
23 1/4h x 19w in  
Unique  
\$1500 unframed



Miller & Shellabarger  
*Untitled*, 2018  
Pressure print  
23 1/4h x 19w in  
Unique  
\$1500 unframed



Miller & Shellabarger  
*Untitled*, 2018  
Pressure print  
23 1/4h x 19w in  
Unique  
\$1500 unframed



Miller & Shellabarger  
*Untitled*, 2018  
Pressure print  
23 1/4h x 19w in  
Unique  
\$1500 unframed

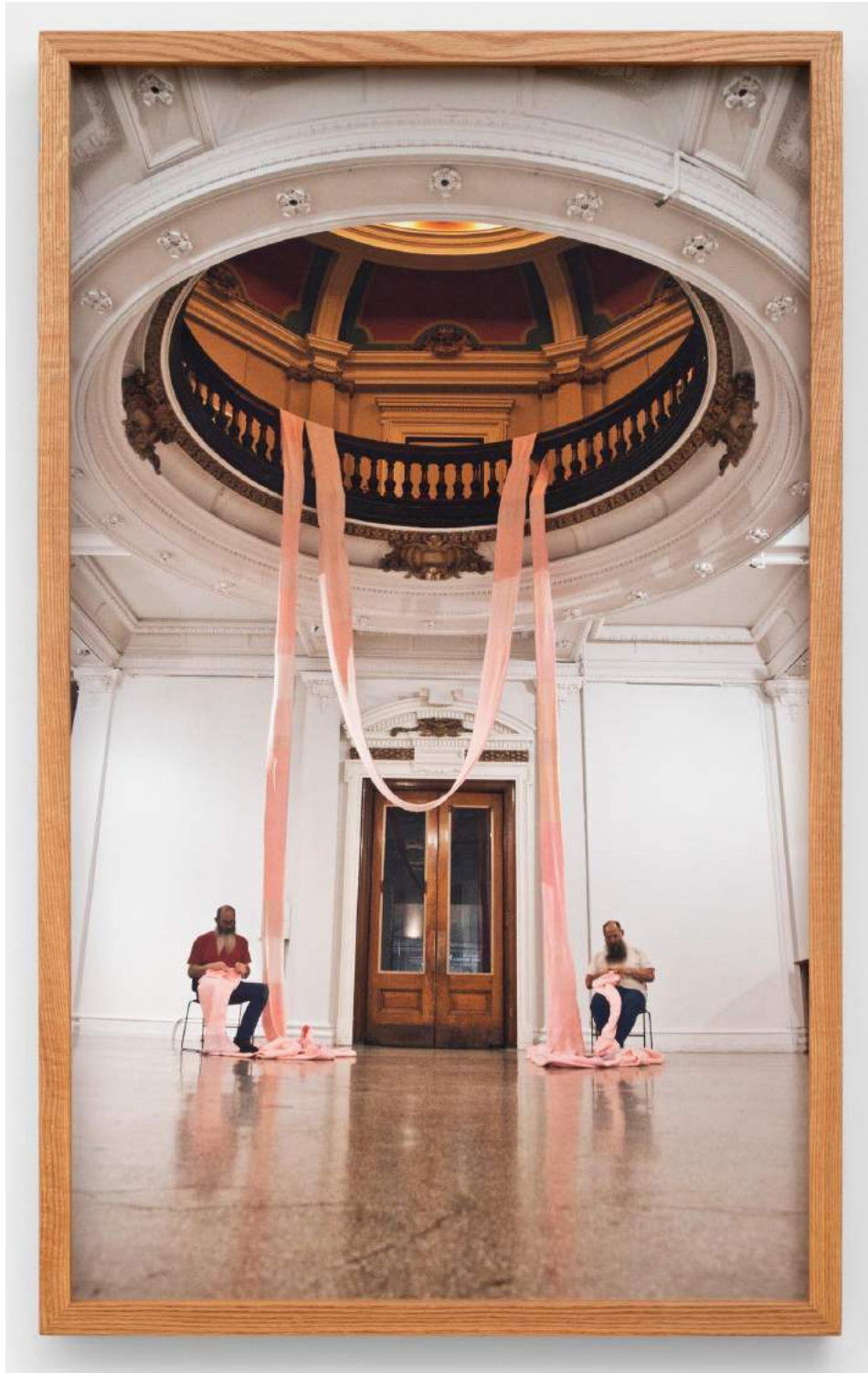


Miller & Shellabarger  
*Untitled*, 2018  
Pressure print  
23 1/4h x 19w in  
Unique  
\$1500 unframed



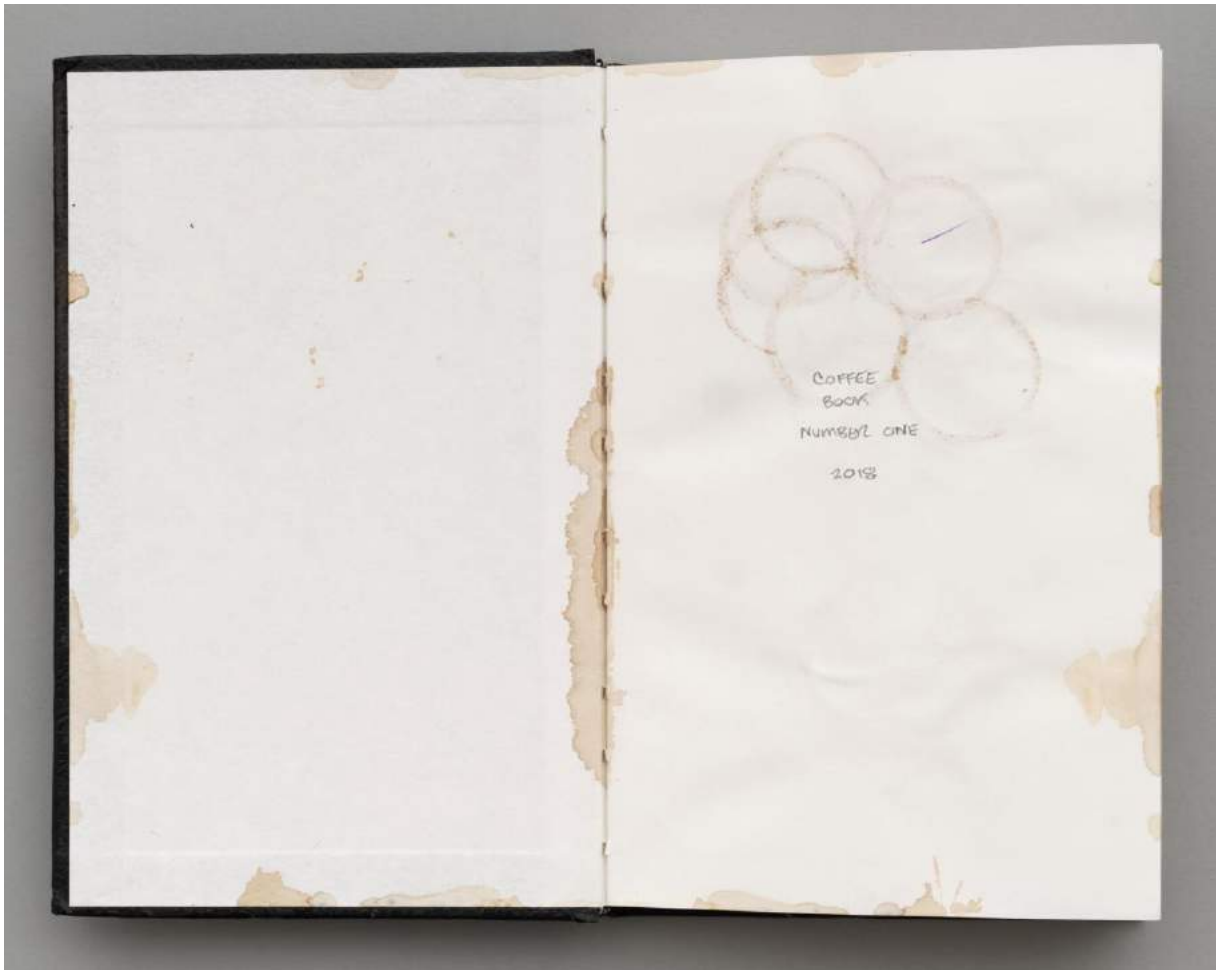


Homo-entanglement, installation view

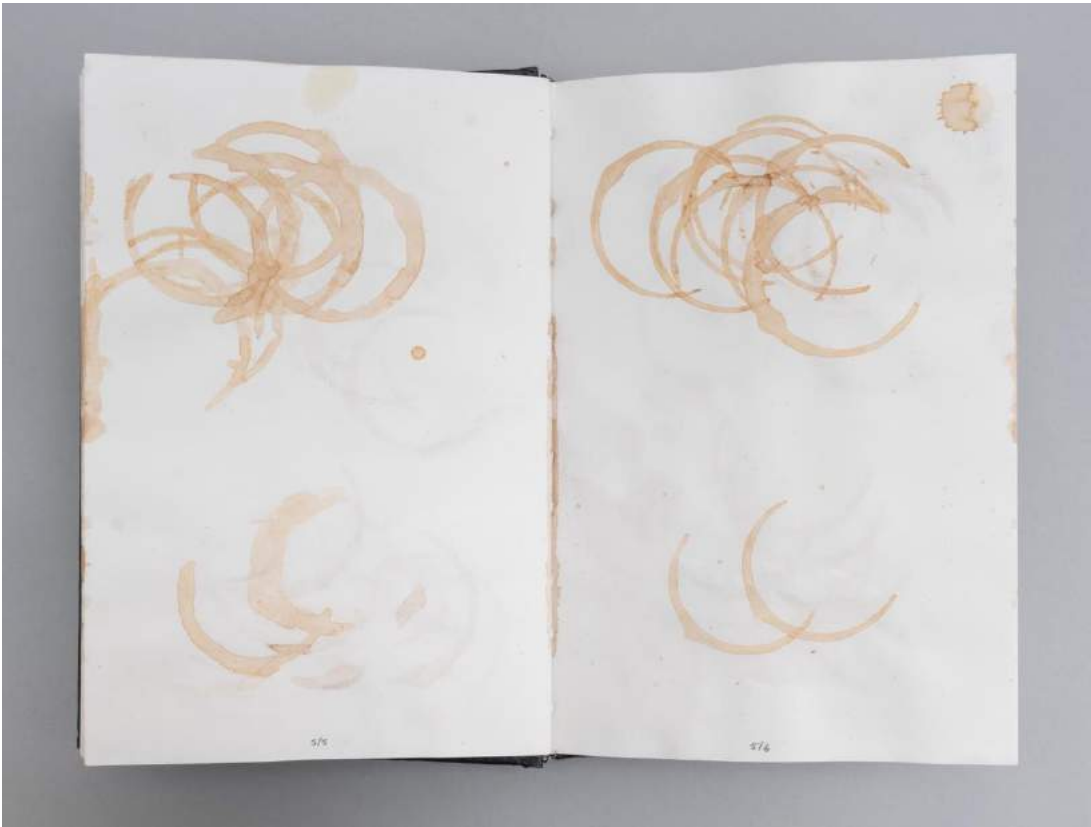


Miller & Shellabarger  
*Untitled (Crochet, The Carnegie, Covington, KY), 2020*  
Archival Ink Jet Print in Artist-Made Red Oak Frame with UV Plexi  
51h x 32w inches framed  
Edition 1 of 3  
\$6000 framed

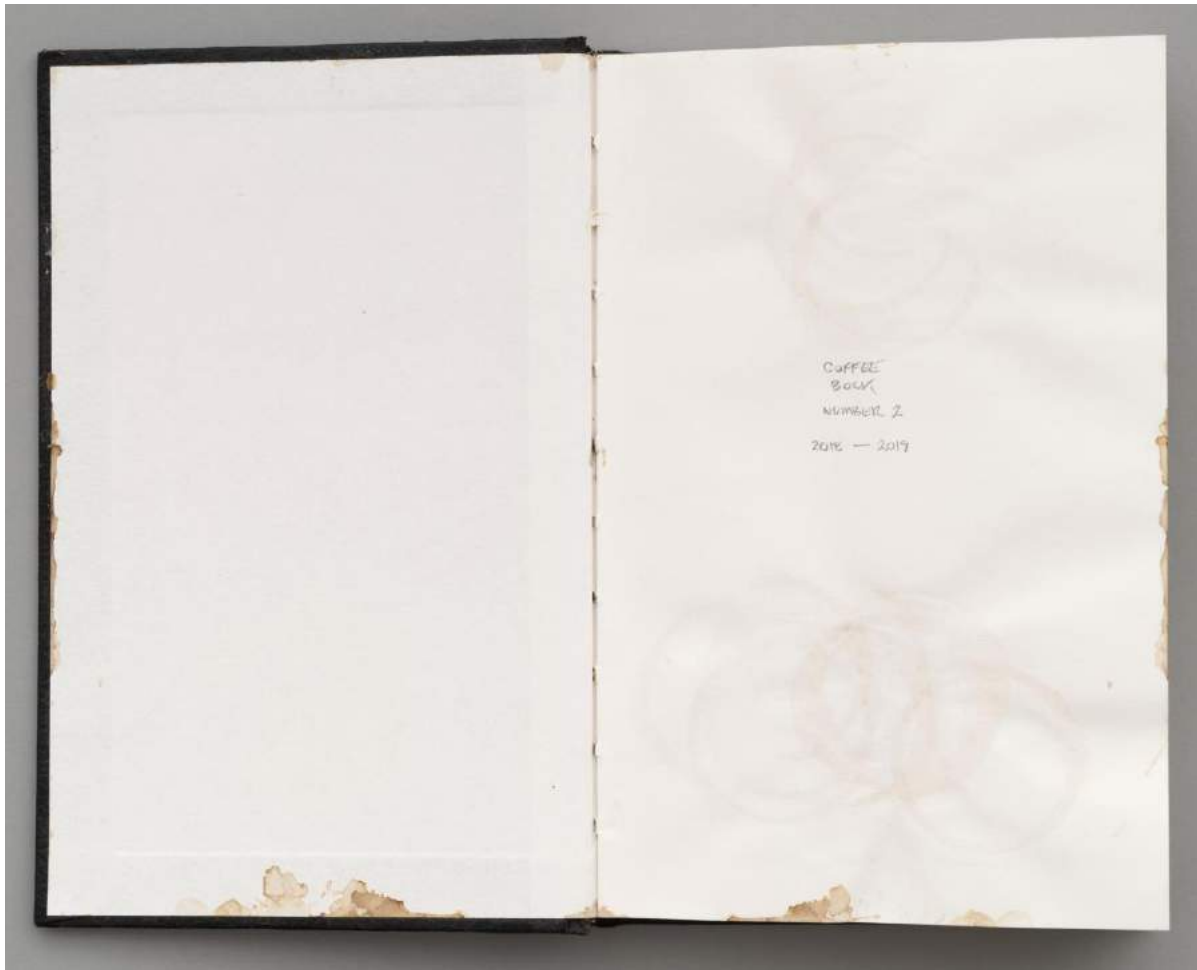
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Miller & Shellabarger  
*Coffee Book 1*, 2018  
Artist book: coffee stains in commercially bound blank notebook  
9h x 6w inches, closed  
Unique  
\$2000



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Miller & Shellabarger  
*Coffee Book 2, 2018-2019*  
Artist book: coffee stains in commercially bound blank notebook  
9h x 6w inches, closed  
Unique  
\$2000





Miller & Shellabarger  
*Coffee Book 3, 2019-2020*  
Artist book: coffee stains in commercially bound blank notebook  
9h x 6w inches, closed  
Unique  
\$2000



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*Coffee Book 1-3, installation view*



*Coffee Book 1-3, installation view*





Miller & Shellabarger  
*Butter Book 2018, 2018*

Artist book: Butter wrappers (various brands), butter boxes (various brands), linen cord, linen tape, book board, rice paper, satin ribbon, and a bone clasp  
 5 1/2h x 6 1/2w x 1d in  
 \$3000



Miller & Shellabarger  
*Butter Book 2019, 2019*

Artist book: Butter wrappers (various brands), butter boxes (various brands), linen cord, linen tape, book board, rice paper, satin ribbon, and a bone clasp  
 5 1/2h x 6 1/2w x 1d in  
 \$3000



*Butter Books 2017-2019, installation view*



*Butter Books 2017-2019, installation view*



Miller & Shellabarger

*Burnt (Chicago/Western Exhibitions), 2020*

Cut black drawing paper and origami cranes installation to be ritually burned at the end of the show with the ashes preserved in a wooden urn

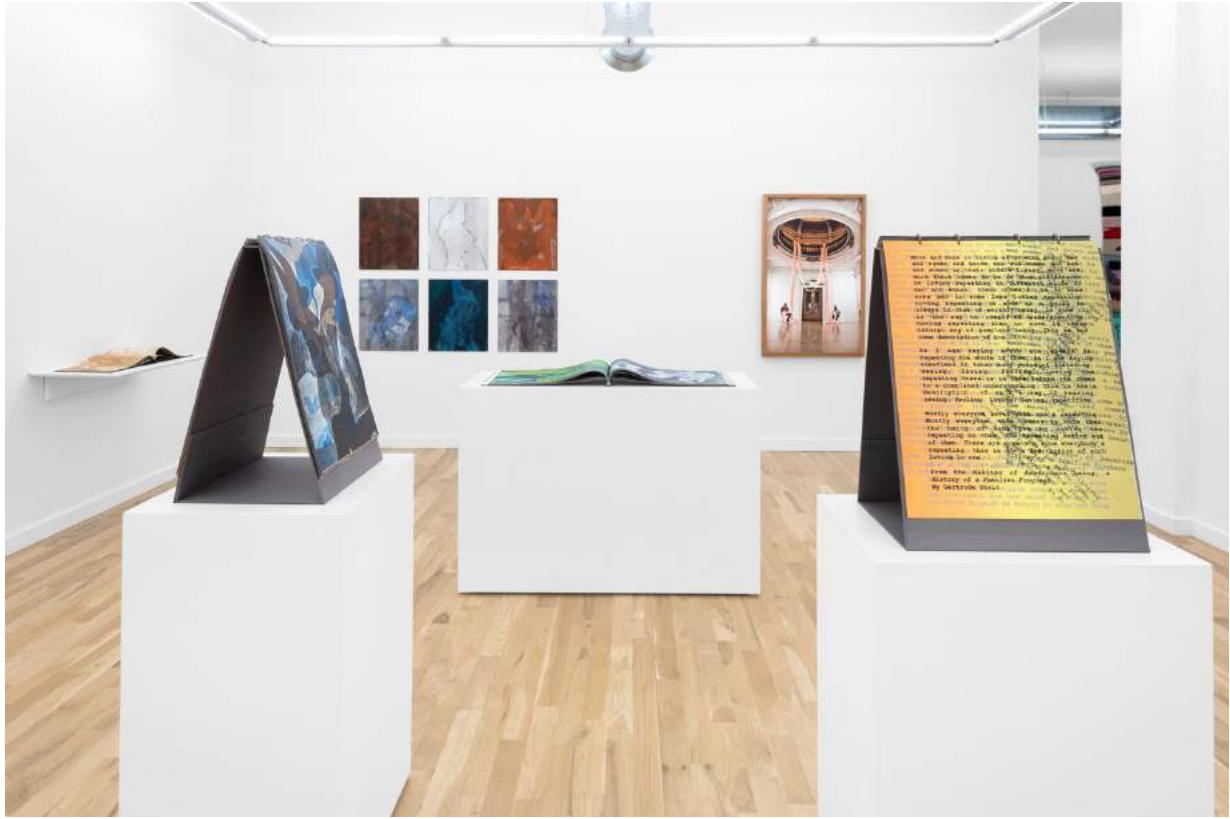
18 1/2h x 8w x 8d in

\$5000



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HOMO-ENTANGLEMENT : INSTALLATION VIEWS







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