





















# WESTERN EXHIBITIONS at the 2018 Cincinnati Art Book Fair

Artist		Title	Media, Size, Edition	Price	Inventory
ACADEMY RECORDS		<i>No Jets III</i> 2014	Vinyl LP with printed ephemera Edition of 500 12 x 12 inches 15 minutes: 36 seconds each side	\$30	6
DAN ATTOE		<i>Apology to the People of North Dakota</i> 2010	three color lithograph 22" x 15" Edition of 25	\$800	2
DAN ATTOE		<i>Passing Through</i> 2010	one color lithograph, hand-tinted with watercolor 10" x 10" Edition of 30	\$300	9
GENESIS BREYER P-ORRIDGE		<i>30 Years of Being Cut Up</i> 2009	Exhibition catalog. Full color, 128 pages, with hardcover, pull-out poster, and two postcards	\$40	4
ELIJAH BURGHER		<i>Elijah BURGHER's Gayhouse #5</i> 2012	24-page color magazine with color cover. Images of Burgher artworks interspersed with photographs related to his daily life.	\$50	5
JESSICA CAMPBELL		<i>10 Most Incestuous Royals</i> 2018	Xerox with risograph cardstock cover, 40 pp., 8 1/2 x 5 1/2 in., open edition. A collection of comics first published on the arts website Hyperallergic	\$5	9
JESSICA CAMPBELL		<i>Hot or Not: 20<sup>th</sup>-Century Male Artists</i> 2018	Single color comic book, perfect bound, 8 x 5 inches closed, 8 x 9 inches open	\$10	5
JESSICA CAMPBELL		<i>My Erotic Life #1</i> 2018	Single color comic, staple binding, 4 x 4 inches closed, 4 x 8 inches open	\$3	4









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JESSICA CAMPBELL		<i>My Erotic Life #2</i> 2018	Single color comic, staple binding, 4 x 4 inches closed, 4 x 8 inches open	\$3	10
JESSICA CAMPBELL		<i>XTC69</i> 2018	Koyama press printed comic book, perfect bound, 7 x 5 ¼ inches closed, 7 x 11 inches open	\$12	10
JESSICA CAMPBELL		<i>JC's Way</i> 2017	2017, 5 ½ x 8 ½ in., 20 pages, Xerox with four colour Risograph Cover	\$5	10
LILLI CARRÉ		<i>CROC</i> 2018	16 pages, 10 ½ x 7 in., Color printed newsprint. Open edition (100 printed)	\$10	10
LILLI CARRÉ		<i>Salt Lick</i> 2017	Single color, staple binding, edition of 50, 7.75 x 5.25 inches closed, 7.75 x 10.5 opened	\$5	4
LILLI CARRÉ		<i>Tap Water</i> 2017	Color printed newsprint, Open edition (100 printed), 15 x 11 ½ in.	\$10	4
RYAN TRAVIS CHRISTIAN		<i>Everything is Legal</i> 2017	Perfectly Acceptable Press, edition of 600, collection of drawings, black and white	\$30	6
RYAN TRAVIS CHRISTIAN		<i>WHY YOU WON'T SUCCEED</i> 2017	9-color Hand-Pulled Screen Print on Mohawk Superfine UltraWhite, 160 lb Cover with Deckled Edges 20 x 28 inches Printed by POP! INKED EDITIONS edition of 50	\$200	4


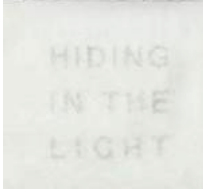






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Artist		Title	Media, Size, Edition	Price	Inventory
RYAN TRAVIS CHRISTIAN		<i>A Tear for Geoffrey</i> 2017	9-color Hand-Pulled Screen Print on Mohawk Superfine UltraWhite, 160 lb Cover with Deckled Edges 20 x 28 inches Printed by POP! INKED EDITIONS edition of 50	\$200	9
THE COLLEAGUES		<i>We Know Who You Are Now</i> 2015	artist book: inkjet print on acid-free paper; manila folder cover 9 x 6 inches folded; 9 x 37 inches open EDITION OF 10	\$100	2 + AP
COURTNEY COOPER		<i>6 Button Set</i>	Six buttons with imagery of Cooper's drawings of Cincinnati	\$10	3
CORPUS CORPUS		<i>Corpus Corpus 6: Corpus Corpus 666</i> , 2016	Max Morris, ed. Anthology of eight-page drawing collections by Eddy Rivera, Alicia Obermeyer, Math-you Land-vote, Hiromi Ueyoshi, Ben Marcus, Betty Heredia, Uriel Correa, Erin K. Drew, Whitney Allen, Max Mose, Max Morris, Austin Julian, and Randi Drozd. 76 pages, perfect bound. Silkscreened dust jacket by Whitney Allen 8 ½ x 5 ½ in Edition of 120	\$15	2
JENNY CROWE		<i>Daily Journal Composition Book</i> 2015	Marker and graphite in purchased blank composition book, unique object, 9.5 x 7.5 inches closed, 9.5 x 15 inches open	\$1000	1
INÉS ESTRADA		<i>Impatience</i> 2016	English and Spanish 15 x 20 cm / 6 x 8 in 200 pages in purple ink Offset edition of 1000	\$25	5
INÉS ESTRADA		<i>Roppongi Nights</i> 2017	Black and white comic with color postcard, staple bound, 7.5 x 5 inches closed, 7.5 x 10 inches open	\$9	3








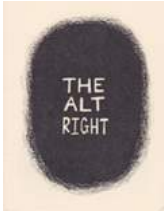

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INÉS ESTRADA		<i>It's Too Much and Not Enough</i> 2017	Black and white comic with color postcard, staple bound, 7.5 x 5 inches closed, 7.5 x 10 inches open	\$9	10
EDIE FAKE		<i>Gaylord Phoenix</i> 2014	Two-color interior with full-color cover. 256 pages.	\$20	10
EDIE FAKE		<i>Memory Palaces</i> 2014	16 pages. 11.5 x 14 inches, closed.	\$20	10
EDIE FAKE		<i>Gaylord Phoenix Issue 8</i> 2017	Edition of 800, Pegacorn press, 32 pages, staple binding 7 x 5 inches closed, 7 x 10 inches open	\$10	11
EDIE FAKE		<i>Little Stranger</i> 2018	Published by Secret Acres, 7 x 5 1/2 inches closed, 7 x 11 inches open	\$22	10
NICHOLAS FRANK		<i>Greatest Skips</i> 2015	vinyl LP record, 2 tracks, ea. 14:15 Edition of 250 Free Digital download available with purchase	\$25	
NICHOLAS FRANK		<i>The Sound of the Horn</i> 2010	Green gallery press, edition of 80, 7 x 5 inches closed, 7 x 9 inches open	\$15	3
RICHARD HULL		<i>Ibis</i> 2014	single color etching, framed with archival mat and UV glass 17 1/2 x 11 1/2 inches, image size; 27 x 20 1/2 framed Edition of 28	\$1200	2








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AMELIA ISHMAEL		<i>Black Thorns in the White Cube</i> 2012	catalog for multi-venue exhibition curated by Amelia Ishmael, essay by Ishmael 29 pages edition of 250	\$20	6
MILLER & SHELLABARGER		<i>Hiding in the Light</i> 2013	Suite of nine handmade cotton rag paper with unique watermark with title page and colophon in acid-free embossed folder 14 x 11 inches each page Edition of 12, 2 artist proofs	\$1500	#2 + AP
MILLER & SHELLABARGER		<i>Hold Hands</i> 2013	micro-glass beads flocked onto screenprinted gel medium 18 x 14 inches; 21 1/2 x 17 1/2 inches framed with non-glare, UV plexi in artist-made frame, Edition of 44	\$1200	1
MILLER & SHELLABARGER		<i>Kiss</i> 2013	micro-glass beads flocked onto screenprinted gel medium 18 x 14 inches; 21 1/2 x 17 1/2 inches framed with non-glare, UV plexi in artist-made frame, Edition of 9	\$1200	1
MILLER & SHELLABARGER		<i>Seed Drawings</i> 2010	full color hardbound catalog 11" x 9" edition of 50	\$40	4
MILLER & SHELLABARGER		<i>Sewing Book (Chicago)</i> 2008	Color xerox, book repair tape, embroidery thread 5" x 5", Edition of 40	\$50	6
MILLER & SHELLABARGER		<i>Sewing Book (Rome)</i> 2008	Color xerox, book repair tape, embroidery thread 5" x 5" Edition of 40	\$50	6
DUTES MILLER		<i>Re-Marks</i> 2012	Zine: risograph with screenprinted covers 11" x 6.75" (closed) 11" x 13.5" (open)	\$10	6


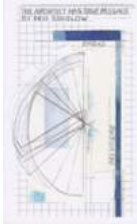


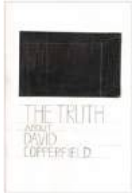

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Artist		Title	Media, Size, Edition	Price	Inventory
DUTES MILLER		<i>Untitled</i> 2011	hand-printed, bound, written accordion fold artist book with 4 color screenprint and stained MDF covers. Printed at and published by SPudnik Press, Chicago 5" x 4" x 1" closed 5" x 80" open Edition of 35	\$50	4
RACHEL NIFFENEGER		<i>Eva C's Source Material (Spirit in the Machine)</i> 2018	Suite of seven spiral bound artist books, double sided Xeroxes on bond paper with cardstock covers, unique, 17 x 11 x 1.5 inches closed	\$800	1
RACHEL NIFFENEGER		<i>A Soul Bone Catalogue</i> 2018	Artist book: gesso photo transfer on dyed felt with yarn embroidery; felt-covered board covers; 12 pages, 7.25 X 5 X 1.5 inches closed, unique	\$400	1
RACHEL NIFFENEGER		<i>Transcendence of Yvonne de Bray</i> 2018	Gesso photo transfer and grommets on dyed felt; 8 pages, 18 x 13 1/2 x 1/4 inch closed; 18 x 24 x 1/4 inch open, unique	\$600	1
ROBYN O'NEIL		<i>Robyn O'Neil: 20 Years of Drawings</i> 2017	Essay by Alison de Lima Greene. 10x12 in. 184 Pages	\$50	4
ONSMITH + NUDD		<i>Der Mugenkrusten</i> 2018	Xerox with screenprinted covers 11 x 8 1/2 in	\$20	8
ONSMITH + NUDD		<i>Xantham Scum</i> 2015	Silkscreen cover, xerox pages Edition of 200	\$5	2
ONSMITH + NUDD		<i>The Alt-Right</i> 2018	Silkscreen cover, xerox pages Edition of 200 6 1/2 x 4 1/4 in	\$5	25
ONSMITH + NUDD		<i>Two Heads</i> 2015	screenprint 11 x 8 1/2 Edition of 40 (varied substrate colors)	\$60	3

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ONSMITH + NUDD		<i>Black Eye</i> 2011	Letterpress for Rotland Press 10 x 7 ½	\$100	4
ONSMITH + NUDD		<i>Beehive</i> 2015	screenprint 11 x 8 ½ Edition of 40 (varied substrate colors)	\$60	3
PAUL NUDD		<i>Love Lick</i> 2015	Screenprint 20 x 17 inches ed of 150	\$100 / \$300 framed	3 + AP
PAUL NUDD		<i>Blar-Har</i> 2012	lithograph with hand-coloring on Somerset Satin paper 15" x 11" Edition of 10	\$200	1
PAUL NUDD		<i>Blubbering</i> 2012	lithograph with hand-coloring on Somerset Satin paper 15" x 11" Edition of 10	\$200	2
MARIA PETSCHNIG		<i>Master Bedroom</i> February 2011	Softcover / 6.5 x 8.5 inches 68 pp / extensive color	\$20	5
KRISTIN ROMANISZAK		<i>Lil Levi's Guide to Canine Parasites</i> 2007	Set of 15 archival inkjet-print trading cards	\$25	9

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DEAN SAMESHIMA		<i>Encounters</i> 2016	Pegacorn press, edition of 250, staple binding, single color pages, 8.5 x 5.5 inches closed, 8.5 x 11 inches open	<b>\$6</b>	3
DEB SOKOLOW		<i>The Architect Has Gone Missing</i> 2018	46 page book, a short novella for the Institute of Contemporary Art in Virginia, full color cover with black and white interior, 6 7/8 x 4 1/4	<b>\$12</b>	7
DEB SOKOLOW		<i>Inside the Famous Architect's Compound</i> 2015	Artist book: graphite, acrylic, colored pencil, crayon and collage on acid-free paper; bookboard; PVA 9 x 6 inches folded 9 x 44 inches open Edition of 3, 1 artist proof	<b>#1 \$sold</b> <b>#2 \$1750</b> <b>#3 \$2000</b>	#2 + AP
DEB SOKOLOW		<i>Willem deKooning. Geniuses are nothing if not complicated in their methods and motivations, 2015</i>	artist book: graphite, acrylic, ink and collage on acid-free paper; bookboard; PVA 9 x 6 x 1 inches (closed) 9 x 44 inches (open) Unique edition of 3, 1 artist proof	<b>#3 \$2000</b>	#3 + AP
DEB SOKOLOW		<i>The Truth About David Copperfield</i> 2013	artist book: graphite, acrylic, ink and collage on acid-free paper; bookboard; PVA 9 x 6 x 1 inches (closed) 9 x 44 inches (open) Unique edition of 3, 1 artist proof	<b>#1 SOLD</b> <b>#2 SOLD</b> <b>#3 \$2000</b>	#3 + AP
RUBY T		<i>KEY</i> 2017-18	(2nd edition) Xerox with pink highlighter 8.5 x 11" 8 pages plus covers	<b>\$5</b>	12