

MARSHALL BROWN

b. 1973 Newark, NJ

Lives and works in Chicago, IL

EDUCATION

- 2000 Harvard University, Master of Architecture in Urban Design
- 2000 Harvard University, Master of Architecture
- 1995 Washington University, St. Louis, Bachelor of Arts in Architecture, Cum Laude

SOLO EXHIBITIONS

- 2016 *Chimera*, Western Exhibitions, Chicago, IL
- Ziggurat*, Arts Club of Chicago, Chicago, IL

EXHIBITIONS

- 2017-18 Chicago Architectural Biennial, Chicago Cultural Center, Chicago, IL
- 2016-17 *The Architectural Imagination*, Venice Biennale, Venice, Italy; Museum of Contemporary Art, Detroit, MI; A+D Architecture and Design Museum, Los Angeles, CA
- 2012 *A Concept for Future Development*, Museum of Contemporary Art, Detroit, MI
Solo exhibition of a minority report / urban design proposal for the Detroit Sugar Hill Arts District
- 2009 AIA New Orleans Descours
3rd annual international exhibition of public space installations by 13 selected design firms
“Extra-terrestrial Carpet Obscura,” project collaboration with artist Dana Carter

4th International Architecture Biennale Rotterdam, Open City: Designing Coexistence,
Contributor to “The Arsenal of Exclusion/ Inclusion” a dictionary of 101 weapons that
architects, planners, policy-makers, developers, real estate brokers, community activists and
individuals use to open and close the city
- 2007 *Jane Jacobs and the Future of New York*, Municipal Arts Society of New York, New York, NY
Advisor for an exhibition held at the MAS examining the work of Jane Jacobs in today’s context

UNITY: Alternative Development Strategies for the Atlantic Yards, Soapbox Gallery Brooklyn,
New York, NY—invited solo exhibition of Understanding, Negotiating and Transforming the
Yards, an alternative urban design proposal for the MTA Vanderbilt Railyards — collaboration
with Anna Dietzsch and Alex Felson

Faculty Exhibition, University of Cincinnati Reed Gallery, Cincinnati, OH
Interdisciplinary group exhibition by University of Cincinnati College of DAAP faculty
- 2004 HOME House Exhibition, Southeastern Center for Contemporary Art, Selected Project

- The Marginal House: Competition entry for a single-family home prototype for Habitat for Humanity
- 2003 OUTREACH: Design Ideas for a Mobile HIV/AIDS Clinic in Africa, Selected Project
Minimum Existence: Competition entry for a portable HIV treatment facility in Africa, organized by Architecture for Humanity
- 2002 Frontieriority: Urban Design in Morocco, 1912-1956 - Harvard University
Exhibition and lecture on the transformation of Moroccan urbanism during and immediately after the French protectorate.

BIBLIOGRAPHY

- 2017 WGN Radio. Gluth, Amy. "Wintrust Business Lunch 2/25/17: Marc Horner, Amina Elahi, and Marshall Brown". February 2017.
Chicago Tribune. Kamin, Blair. "Driverless cars could change urban landscape". February 18, 2017.
- 2016 Chicago Magazine. Fomberg, Jason. "Must an Architect Build Buildings?" August 3, 2016.
Newcity Design. "The Chimera of Chicago". July 26, 2016.
Smithsonian. Rieland, Randy. "Architects Reimagine Detroit". June 14, 2016.
Fox 2 Detroit. Montemurri, Patricia. "Reimagining Detroit – from Italy". May 27, 2016.
Architectural Record. Bernstein, Fred. "Motown Meets Venice". May 2, 2016.
Wired. Adams, Eric. "American Cities are Nowhere Near Ready for Self-Driving Cars". April 6, 2016.
Monocle. Billings, Megan. "Return to Splendor." April 2016.
Log 37. "Dequindre Civic Academy." 138-47. Spring / Summer 2016.
Journal of Architectural Education, v. 70, i. 22-27. "Chimera: The Architecture of Creative Miscegenation". March 3, 2016
- 2015 The Architect's Newspaper. Brown, Marshall B. "Endgame: An Open Letter to the Guggenheim Helsinki Finalists." June 24, 2015
DNA Info. Cholke, Sam. "Who Will Design Obama Library? Some Think They Know". May 13, 2015.
- 2014 The Architect's Newspaper. "Top Op-Eds". The Editors. December 29, 2014.
Chicago Magazine. Black, Heiji Choy. "Ten Very Stylish Things at Architect Marshall Brown's Home," July 1, 2014
Metropolis. Brown, Marshall. "The Obama Library, Possibilities over Prescriptions," May 2014.
Chicago Tribune. Glanton, Dahleen and Harris, Melissa. "Obama Library can generate hope and change". April 5, 2014.
The Architect's Newspaper. Brown, Marshall. "Kick the Architectural Competition Habit". March 6, 2014.
- 2013 Crain's. Gallun, Alby. "Will the foreclosure crisis kill Chicago?" November 9, 2013.
Monument Magazine. "Great Speculations," August 2013.
Art Papers. Corso, John J. "Marshall Brown: A Concept for Future Development, Sugar Hill Arts District Minority Report." March/April, 2013
The Architect's Newspaper. Terry, Josannah. "Q&A Marshall Brown." February 26, 2013.

- 2012 The Architect's Newspaper Blog. Brake, Alan G. "Chicago's Newest Architecture Gallery". January 4, 2012
- 2011 Chicago Tribune. Kamin, Blair. "Navy Pier picks five teams to compete for redesign of pier's public spaces," November 23, 2011
- 2009 The Architect's Newspaper Blog. Chaban, Matt "NOLA Lights Up" December 7, 2009
The Architect's Newspaper. Brown, Marshall. "It's Not About the Arena." September 23, 2009
- 2004 Architectural Record. Rogers, Christina. "Designers Develop Alternatives to Gehry's Brooklyn Plans," July 2004

LECTURES

- 2016 Chicago Humanities Festival, Art Institute of Chicago, Chicago, IL – "Architecture and Time"
 Princeton University – "The Architecture of Creative Miscegenation"
- 2015 "Fictions of the Ordinary" panel at the Empirical Urbanism Conference, University of Toronto, Toronto, Canada
- 2014 Konrad Adenauer Foundation's City of Tomorrow Symposium, Hamburg, Germany
 Urban Futures Conference, Lisbon, Portugal
- 2013 Future Cities; Livable Futures Symposium, Contemporary Arts Center, Cincinnati, OH
 University of Michigan – "The Speculative City"
 "Drawing the Future" panel at Northwestern University's Block Museum, Evanston, IL
 Brussels Architecture Institute – "Chicago: Speculative City"
 University of Toronto Daniels Faculty of Architecture – "Eutopian Futures"
- 2012 Washington University Urbanism(S): Sustainable Cities for One Planet MUD 50th Anniversary Conference Invited speaker for "Social Cities" panel
 Museum of Contemporary Art, Chicago – "The Center of the World"
 Graham Foundation for the Arts – "NEW PROJECTS" with Stephanie Smith
 Arts Club of Chicago – "The Center of the World"
 Delaware Center for the Contemporary Arts Gretchen Hupfel Symposium Keynote Lecture – "Eutopia"
- 2011 Chicago Humanities Festival – "Minority Reports on the American City of the Future" with Stephanie Smith and Georgeen Theodore
 Cranbrook Academy of Art – "Chimera"
- 2010 Northeastern University School of Architecture Typology Redux Symposium
 University of Michigan Taubman College Future of Urbanism Conference – "Some Notes on Five Points Toward a New Charter of the Mashup Urbanism"
- 2009 16th Annual International Seminar on Urban Form, Guangzhou, China – "Masup City: the Hybridization of Urban Morphology"
 University of Toronto John H. Daniels Faculty of Architecture, Landscape and Design – "Not Good, but Well Behaved"

- 2007 Jane Jacobs and the Future of New York at the Municipal Arts Society of New York – “Civic Activist Bootcamp: Working Within and Without the System”, a public program for the exhibition
- 2006 Municipal Arts Society of New York forum on the Atlantic Yards, Brooklyn, NY, a public forum on the Atlantic Yards development moderated by Leonard Lopate of WNYC.

HONORS AND AWARDS

- 2011 Finalist, Navy Pier Centennial Vision Competition with Martha Schwartz Partners and Davis Brody Bond
Saarinen Architecture Fellow, Cranbrook Academy of Art
Distinguished Alumni Award, Washington University Department of Architecture
- 2010 MacDowell Colony, New Hampshire, NEA Fellow
Eight-week residency fellowship at America’s oldest artist colony
Illinois Institute of Technology University Excellence in Teaching Award
ACSA/AIAS New Faculty Teaching Award
- 2008 Boston Society of Architects Rotch Traveling Studio Grant
- 2000 Ronald M. Druker Traveling Fellowship, Harvard University GSD
- 1995 Outstanding Candidate for Bachelor of Arts in Architecture, Faculty Award, Washington University
W.E.B. Dubois Scholarship, Washington University

PROFESSIONAL MEMBERSHIPS

- 2015 Member, City of Chicago Cultural Advisory Council
- 2014 Board Member, The Arts Club of Chicago
- 2011 Licensed Architect, Illinois
- 2011-14 Editorial Board Member, *Journal of Architectural Education*

MARSHALL BROWN

Marshall Brown is an architect based in Chicago and a professor at the Illinois Institute of Technology. For Brown, architectural projects are acts of world making. Marshall Brown is deeply and personally invested in the craft of architectural images. He constructs visions of urban worlds yet to come, using collage, drawing, video, objects, and built projects.

He believes in the architect's role as visionary, testing and expanding the boundaries of reality. Many of his projects are concerned with the interactions between architecture and power. Brown's work crosses disciplinary boundaries, and extends from the intertwined histories of modern art and architecture, with influences extending back to the Bauhaus. Brown's technique has been influenced by the artists Josef Albers and Karel Teige, as well as the collage works of architect Mies van der Rohe. His collages create new connections, associations, and meanings among disconnected architectural and urban remnants.

Brown's recent projects sample from the history of modern and contemporary architecture to create new forms of monumentality. The Dequindre Civic Academy, a 3 million square foot citadel for the children of Detroit, was featured in "The Architectural Imagination" at the 2016 Venice Architecture Biennale. That same year, his Ziggurat garden folly was commissioned by the Arts Club of Chicago, drawing from the architecture of Frank Gehry, Peter Eisenman, and Zaha Hadid.

Marshall Brown's work has been exhibited at the Museum of Contemporary Art Detroit The Arts Club of Chicago, the Architecture and Design Museum Los Angeles (forthcoming) and the Venice Architecture Biennale and will be included in the 2017 Chicago Architecture Biennial. His projects and essays have appeared in several books and journals, including *Metropolis*, *Crain's*, *Architectural Record*, *The New York Daily News*, *Art Papers*, *The Believer*, *Journal of Architectural Education*, and *New Directions in Sustainable Design*. Marshall Brown received his masters' degrees at Harvard University and he lives and works in Chicago.

What to expect from the 2017 Chicago Architecture Biennial

Jun 27, 2017
By Jay Koziarz

The Chicago Architecture Biennial, a season-long exposition that celebrates the work of architects from around the world, continues to prepare for its return to the Windy City later this year. Today, organizers provided a sneak peek at some of the exhibits visitors can look forward to experiencing. Biennial Artistic Directors Sharon Johnston and Mark Lee of LA-based architecture firm Johnston Marklee were on-hand to narrate a curatorial presentation of some of the installations that will once again transform the Chicago Cultural Center.

Building off the momentum of a successful 2015 inaugural event, the second edition of the Chicago Architecture Biennial is guided by the theme of “Make New History” and will explore the role history plays in making new architecture. The curators have grouped the work into four distinct categories:

- **Building Histories:** The Biennial will look back at the history of structures not only for their design influence, but the stories they can tell. For instance, a participant will explore the histories of architectural models as not simply representations of projects, but artifacts unto themselves. Another presenter will screen a short film juxtaposing construction sites with ancient ruins. Also on display will be back-lit latex casts made of historic structures.
- **Image Histories:** Other participants were selected for their approach to architecture and its relation to imagery. For example, how can collages borrow recognizable parts of architecture to tell new stories? Exhibits include wallpaper patterns created from overlaid photos of Mies van der Rohe buildings as well as the displayed archives of recently retired architect duo Stanley Tigerman and Margaret McCurry.
- **Material Histories:** Here, the participants look at where architectural materials come from and where they are going. One installation will look at how traditional materials are being used in new ways with the aid of computer design and robotic construction techniques. A study of the early “Chicago style” steel frame building technique will be on display, as will an exploration of the color beige which looks at the universe as one big “cosmic latte.”
- **Civic Histories:** Finally, the CAB will highlight how we think about cities, how that thinking has changed over time, and what could come next. Notable exhibits include multi-layer maps that show the surface of urban streetscapes as well as what lies beneath, a revisitation of Haussmann's 19th century plan for the city of Paris, and the reimagining of old exercise equipment as modern office furniture.

Like the 2015 edition, the Biennial will not only display thought-provoking works but also transform the Chicago Cultural Center itself. Several so-called legacy installations will return to the building's interior atrium, corridors, and arcade. The ground floor is set to receive a “labyrinth” of galleries while the Randolph Square lobby space will sport stepped amphitheater style seating to be used for a variety of programming.

A rendering of the Cultural Center's ‘Randolph Square’ space. *Jay Koziarz*

The Cultural Center's two large halls will see two collaborative exhibits—one emphasizing verticality, the other more horizontal in nature. Yates Hall has been selected to showcase 18 new columns, each designed as a reimagining of Chicago's iconic Tribune tower. The 16-foot models will be joined by two

recreations from the original 1922 design competition for the Chicago landmark. Meanwhile, Gar Hall will provide space for 24 architects to each reinterpret a historical interior photograph as a three-dimensional manifestation.

This year's Chicago Architecture Biennial launches on September 16, 2017 and will align with EXPO Chicago—Navy Pier's annual art and design convention. Running through January 7, 2018, the Biennial will feature 141 participants from 20 countries and includes local talent such as Ania Jaworska, Daniel Everett, David Schalliol, Iñigo Manglano-Ovalle, **Marshall Brown**, Norman Kelley, and many others. The full list of firms and artists participating in this year's edition can be seen on the Chicago Architecture Biennial's website.

In addition to its main hub at the Chicago Cultural Center, the Biennial will feature six neighborhood "anchor sites" outside of downtown. They include the Beverly Arts Center in the Beverly community, the DePaul Art Museum in Lincoln Park, the DuSable Museum of African American History in Washington Park, the Hyde Park Art Center in Hyde Park, the National Museum of Mexican Art in Pilsen, and the National Museum of Puerto Rican Arts and Culture in Humboldt Park. Three more participating "community museums" are expected to be announced soon.