

# ROBYN O'NEIL

b. 1977, Omaha, Nebraska

Lives and works in Los Angeles

## EDUCATION

- 2010 Werner Herzog's Rogue Film School, Los Angeles, California
- 2001 University of Illinois Chicago, Chicago, Illinois  
Graduate Studies in Fine Art, University Fellowship
- 2000 Texas A&M University-Commerce, Commerce, Texas  
Bachelor of Fine Art with Honors
- 1997 Kings College, London, England  
British Studies, British Art and Architecture

## SOLO EXHIBITIONS

- 2017 *Robyn O'Neil: THE GOOD HERD*, Susan Inglett Gallery, New York, NY
- 2016 Talley Dunn Gallery, Dallas, TX  
*The Lost Show*, Western Exhibitions, Chicago, IL  
*The Kansas Sea*, Harvester Arts, Wichita, KS
- 2014 *I BURNED WAVES*, Susan Inglett Gallery, New York, NY
- 2013 *I WANT BLOOD*, Western Exhibitions, Chicago, IL  
*We Spoke Mirage*, Talley Dunn Gallery, Dallas, TX
- 2011 *HELL*. Susan Inglett Gallery, New York, NY
- 2010 *The world has won. A final bow was taken.* Des Moines Art Center (catalogue)  
*Come, all that is quiet.* Dunn and Brown Contemporary, Dallas
- 2009 *A World Disrupted*, Roberts and Tilton Gallery, Los Angeles  
*The Dismantled*, Praz-Delavallade, Berlin  
*On sinking*, Tony Wight Gallery, Chicago
- 2007 *This is a descending world*, Clementine Gallery, New York, NY (catalogue)  
*This is our ending, this is our past.*, Dunn and Brown Contemporary, Dallas, Texas
- 2006 *As They Fall*, Praz-Delvallade Gallery, Paris, France  
Contemporary Arts Museum, Houston, Texas (catalogue)  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (catalogue)  
Frye Art Museum, Seattle (catalogue)
- 2005 *My brother holds tight my feeble hand*, Clementine Gallery, New York City, New York  
*Take me gently through your troubled sky*, Inman Gallery, Houston, Texas
- 2004 *And Then They Were Upon Him*, Bodybuilder and Sportsman Gallery, Chicago, Illinois

- 2003 *New Work*, ArtPace, San Antonio, Texas  
*Even If It Shall Break Them: The Prelude to a Solid Hope for Something Better*, Clementine Gallery, NYC  
*They Walk, Fall, Continue, and Die*, Inman Gallery, Houston, Texas (catalogue)
- 2002 *These are Pictures of Boats and Dinosaurs*, Angstrom Gallery, Dallas, Texas.

## GROUP EXHIBITIONS AND PROJECTS

- 2017 *I.C. Editions 25<sup>th</sup> Anniversary*, Susan Inglett Gallery, New York, NY
- 2016 ACME, Los Angeles. October 2016  
*Werewolf*, curated by Nick Brown, Charlie James Gallery, 969 Chung King Road, Los Angeles, CA  
*Drawing Conclusions*, RISD Museum, 20 N Main St, Providence, RI 02903
- 2015 *DucksLA*, Minotaur, Los Angeles, CA, 2015  
*Come In*, curated by Scott Wolniak. Bermuda Gallery, Milwaukee, WI  
*Our Correspondence*, Robyn O'Neil and Matthew Sontheimer, Gallery 303, BYU, Provo, Utah  
*Where am I calling from?* curated by Scott Wolniak, Bermuda Gallery, Milwaukee, WI
- 2014 *DUCKS*, Greepoint Terminal gallery, Brooklyn, NY  
*I, Daughter of Kong: Primum Movens*, Co-Lab Projects, Austin, TX  
*Drawn in/Drawn out*, The Old Jail Center, Albany, TX  
*Contemporary Shapeshifting Masculinities*, The College of Wooster Art Museum, Wooster, OH  
*Graphic Studio: Uncommon Practice at USF*, Tampa Museum of Art  
*We do what we like and we like what we do*, Western Exhibitions, Chicago, IL
- 2013 *Out of Commerce*, The McKinney Avenue Contemporary, Dallas, TX  
 Curator: Embassy Turn Turn Turn,  
*HEAD*, Western Exhibitions, Chicago, IL
- 2012 *About Face*, ACME Gallery, Los Angeles, CA  
*The State of Drawing*, The Gallery, The University of Texas, Arlington, TX  
*Where My Cones At?* Double Break, San Diego, CA & POVEVOLVING, Los Angeles, CA  
Emmaus, a novel by Alessandro Baricco. McSweeney's Books
- 2011 *Chris Hipkiss & Robyn O'Neil*, John Michael Kohler Art Center, Sheboygan, WI  
*Streams of consciousness: The Histories, Mythologies, and Ecologies of Water.*, Salina Art Center, KS  
*Plain*, Gymnasia Herzliya, Tel Aviv, Israel  
*Silver: 25th Anniversary Exhibition*, The Gallery at UTA, Arlington, TX (catalogue)  
*Wild Kingdom*, Texas State University, San Marcos, TX  
*Figured Spaces*, Schmidt Center Gallery & Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL (catalogue)  
*Impressions: Prints Made in Texas*, The Gallery at UTA, Arlington, TX  
Interferon Psalms, a novel by Luke Davies book design cover. Allen & Unwin
- 2010 *SHUT YOUR EYES IN ORDER TO SEE*, Praz-Delavallade, Paris  
*Private Collections II: Work from four Metroplex private collections*, The University of Texas at Arlington, Arlington, TX  
Meeks, a novel by Julia Holmes book cover design. Small Beer Press
- 2009 *Trouble in Paradise: Examining the Discord between Nature and Society* (curated by Julie Sasse), Tucson Museum of Art, Tucson, AZ (catalogue)  
*NEW WEATHER* (with Diana Al-Hadid and Iva Guerorguieva, curated by David Norr), University of Southern Florida Contemporary Art Museum, Tampa, FL (catalogue)

- The Tree*, James Cohan Gallery, Shanghai, China  
 McSweeney's Quarterly book design, Issue 32.  
*There does come a time when laughs become sighs; we put all to rest, we said our goodbyes*, Electric Works,  
 San Francisco, CA  
*Toil and Trouble*, CTRL Gallery, Houston, TX  
*Drawings by*, Praz-Delavallade, Paris  
*Supramundane*, AMBACH and RICE, Seattle, WA (catalogue)  
*Houston Bicentennial*, The Joanna, Houston, TX  
*Drawing In*, CADD ARTLAB, Dallas, TX
- 2008 *Dargerism*, American Folk Art Museum, New York, New York  
*Close Encounters: Facing The Future*. The American University Museum, Washington, DC.  
*The Flight of Fake Tears*, Inova (Institute of Visual Art), University of Wisconsin-Milwaukee, WI  
*Transfigure*, Kemper Museum, Kansas City, KS  
*Summer Group Show*, Derek Eller Gallery, New York, New York  
*Failure*, The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO  
*Close Encounters* American University Museum, Washington D.C.  
*Something New*, Dunn and Brown Contemporary, Dallas, Texas  
*The Drawing Narrative*, Jenny Jaskey Gallery Gallery, Philadelphia, PA
- 2007 *Drawing Is A Fine Art*, Museum of Fine Arts, Florida State University  
*Sheldon Survey : An Invitational*, Sheldon Memorial Art Gallery, Lincoln, Nebraska  
*The Lizard Cult*, Clementine Gallery, New York, New York  
*Size Matters: Large Drawings from the MFAH Collection*, Museum of Fine Arts, Houston, Texas  
*New Directions in American Drawing*, Columbus Museum, traveling to Telfair Museum of Art in Savannah,  
 Georgia, Knoxville Museum of Art in Knoxville, Tennessee  
*Paper Trails: New adventures in drawings*, V1Gallery, Copenhagen, Denmark  
*Drawn To The Edge*, Adam Baumgold Gallery, New York, NY  
*Don't Look : Contemporary Drawings from an Alumna's Collection*, Martina Yamin Class of 1958, Davis  
 Museum and Cultural Center, Wellesley College  
*Phantasmania*, Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)
- 2006 *The Texas Prize Exhibition*, finalist, Arthouse, Austin, Texas (catalogue)
- 2005 *Trials and Terrors*, MCA Chicago, Chicago, Illinois  
*Drawing Narrative*, The College of Wooster Art Museum, Wooster  
*Every Picture Tells a Story: The Narrative Impulse in Modern and Contemporary Art*, Galerie St. Etienne,  
 NYC
- 2004 *The Whitney Biennial*, Whitney Museum of American Art, New York, New York (catalogue)  
*The Drawn Page*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)  
*It's a Wonderful Life: Psychodrama in Contemporary Painting*, Spaces, Cleveland, Ohio  
*I Feel Mysterious Today*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida  
*Young Americans*, Hof and Huyser, Amsterdam, The Netherlands  
*drawingsY*, Praz-delavallade, Paris, France  
*Landscape*, Rena Bransten, San Francisco, California  
*Figure Out*, Gallery Joe, Philadelphia, Pennsylvania  
*Untold Tales*, Adam Baumgold Gallery, New York, New York  
*Books and Shelves*, Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, Illinois (catalogue)
- 2003 *Come Forward*, Dallas Museum of Art, Dallas, Texas (catalogue)  
*The Company We Keep*, Inman Gallery, Houston, Texas  
*Whim?*, Angstrom Gallery, Dallas, Texas  
*American Dream*, Ronald Feldman Fine Arts, New York City, NY (catalogue)

- 2002 *Bad Touch*, Ukrainian Institute of Modern Art, Chicago, Illinois  
*Drawn II*, Barry Whistler Gallery, Dallas, Texas  
*Summer Drawings*, Mixture Gallery, Dallas, Texas
- 2001 *Super Nature*, Inman Gallery, Houston, Texas  
*Group Show of Gallery Artists*, Bodybuilder and Sportsman Gallery, Chicago, Illinois  
*Pin-up*, Bodybuilder and Sportsman Gallery, Chicago, Illinois
- 2000 *Hi Jinx*, Arlington Museum of Art, Arlington, Texas and  
University of Texas-Dallas, Richardson, Texas  
*Small Abstract Paintings and Sculpture*, Eugene Binder Gallery, New York, New York  
*Positexan: the show with the right attitude*, Project, Wichita, Kansas, Curator: Michael Odom  
*4th Anniversary Show*, Angstrom Gallery, Dallas, Texas  
*Drawn*, Barry Whistler Gallery, Dallas, Texas  
*Creatures*, Lago Vista Gallery, Richland College, Richardson, Texas  
*Don't Trust Its Softness*, University of Texas-Dallas, Richardson, Texas  
*Some Kind of Wonderful: Part II*, Barry Whistler Gallery, Dallas, Texas
- 1998 *Material Matters*, University of Texas-Dallas, Dallas, Texas  
*Sofa Not Included*, Gallery: Untitled, Dallas, Texas
- 1997 *Expo 97, 500X*, Dallas, Texas

## PUBLIC COLLECTIONS

Art Institute of Chicago  
Blanton Museum of Art, Austin, Texas  
Dallas Museum of Art, Dallas, Texas  
Des Moines Art Center, Des Moines, Iowa  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Kemper Museum, Kansas City, Missouri  
Microsoft Corporation Art Collection, Redmond, Washington  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Fine Arts, Houston, Texas  
Progressive Insurance  
The Tang Museum, Skidmore, New York  
Ulrich Museum of Art, Wichita State University, Wichita, Kansas  
Whitney Museum of American Art, New York City, New York

## BIBLIOGRAPHY

- 2016 Halgler, Joshua. "Room by Sunlit Room." How to give a shit-Part 5., Autumn 2016.
- 2016 DeVries, Lindsey Herkommer, "The Great Kansas Sea." KMUW Wichita 91.5, February 17, 2016.
- 2015 Brown, Todd, "WE THE MASSES: Watch the Gorgeous Animated Short Now." TWITCH FILM, January 2015, II.  
Cruz, Amada. "The Art of Collaboration." Hare & Hound Press + ART PACE, January 2015, III.
- 2014 Sexton, Elaine. "Empty, Raw, New: A Micro Interview with Robyn O'Neil." TUPELO QUARTERLY 6, III.  
French, Christopher, "Robyn O'Neil." ARTNEWS, November 2014, p. 113.

- 2013 Staff, "Shapeshifting Exhibition at College of Wooster Explorers Evolving Masculinities", HUDSON HUB TIMES, 14 October 2014.  
 Trospier, Liz. "Robyn O'Neil: We Spoke Mirage", A+C TEXAS, 4 December 2013.  
 Blair, Michael Frank, "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery", GLASSTIRE, 18 November 2013.  
 Granberry, Michael. "Vernon Fisher and Robyn O'Neil", DALLAS MORNING NEWS, 1 November 2013.  
 "The Unknown", SLICE MAGAZINE, Issue 13, fall 2013/Winter 2014 (ill.)  
 Laughlin, Jamie, "The MAC Goes to College", THE DALLAS OBSERVER, 17 January 2013
- 2012 Staff. "Robyn O'Neil", MODERN PAINTERS Feb.  
 Staff. "Tally Dunn Gallery", Briggs Freeman/Sotheby's International Fall 2012 (ill.)
- 2011 Faulds, W. Rod. Figured Spaces: Selections from the John Morrissey Collection Boca Raton: University Galleries Florida Atlantic University (ill.)  
 Huerta, Benito. Silver: 25th Anniversary Exhibition. Arlington: The Gallery at UTA (ill.)  
 McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea, Alter Ego: A Decade of Work by Anthony Goicolea North Carolina: North Carolina Museum of Art. (ill.)  
 Miller, Jill. ARTISTS TO WATCH: Robyn O'Neil, The Art Economist Vol 1, Issue 3, March
- 2010 Ansporn, Catherine. TEXAS ARTISTS TODAY. Seattle: Marquand Books, Inc. (ill.)  
 Duncan, Jim. "Robyn O'Neil: Origins of the Universe", Cityview Apr 15 (ill.)  
 Hickson, Patricia and Anderson, Brooke. Robyn O'Neil: The World has Won. A Final Bow Was Taken. Des Moines: Des Moines Art Center (ill.)  
 Morain, Michael. "Arts start strong in 2010", Des Moines Register Jan 10  
 Morain, Michael. "Drawings depict impending doom", Des Moines Register March 6 (ill.)  
 Murphy, Lauren. "Shutterbugs", The Irish Times Oct 16 (ill.)  
 Norr, David. New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil. Tampa: USF Contemporary Art Museum (ill.)
- 2009 Britt, Douglas. Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize, Houston Chronicle May 3.  
 Britt, Douglas. Hunting and gathering, Houston Chronicle May 12, Star Section (ill.)  
 Britt, Douglas. Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read', Houston Chronicle  
 Brown, Rebecca and Knecht, Mary Jane. Looking Together, Writers on Art. New York and London: University of Washington Press (ill.)  
 Cash, Stephanie. Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize, Art in America June-July.  
 Klaasmeyer, Kelly. "Toil and Trouble." Houston Press July 7.  
 Sasse, Julie. Trouble in Paradise: Examining Discord Between Nature and Society Tucson: Tucson Museum of Art (ill.)  
 Sawyer, Robert. [THE TERROR WITHIN]. Adbusters, July/August (ill.)  
 Weinberg, Lauren. Robyn O'Neil, TimeOut Chicago Sep 24-30 (ill.)  
Rueters. King, Shari. Robyn O'Neil Wins 2009 Hunting Art Prize.  
ART BEAT, The Online NewsHour. Brown, Jeffrey. Conversation: Werner Herzog. PBS.
- 2008 Davis, Ben. The Insider's Outsider. Artnet April 28 (ill.)  
 Green, Tyler. Dargerism and Robyn O'Neil: A Q&A, four parts, Modern Art Notes. ArtsJournal July 22.  
 Hugg, Hillery. Interview with Robyn O'Neil, The Believer, New York, December  
 Johnson, Ken. An Insider Perspective on an Outsider Artist : Dargerism at the American Folk Art Museum. The New York Times, April 18th.  
 Krainak, Michael J. "Sheldon Survey: An Invitational". Review, Inc. February  
 Morrone, Francis. "Darger's Disciples", The New York Sun April 17  
 Rodriguez, Teliza V. RSVP/MONA, Exhibition Catalogue (ill.)  
 White, Michelle. "Drawing at the End of the World: Robyn O'Neil's New Adventure." Art Papers, March/April  
Modern Art Notes. Green, Tyler. Dargerism and Robyn O'Neil.

- 2007 Dunbar, Elizabeth. Phantasmania, Kansas City: Kemper Museum of Art (ill.)  
 Harris, Susan. "Robyn O'Neil at Clementine", Art in America, November (ill.)  
 Kanton, Jordan. "Don't Look." Contemporary Drawings from an alumna's Collection (Martina Yamin, Class of 1958. Davis Museum and Cultural Center (ill.)  
 Kathman, Ryan. "Sheldon Survey." Omaha City Weekly. November 21-27th Issue.  
 Momin, Shamim. Robyn O'Neil, Exhibition Catalogue.  
 Siedell, Dan. Robyn O'Neil, This is our ending, this is our past. Exhibition Catalogue.  
 Wolgamott, L. Kent. "A Slice of Today's Art World : Sheldon brings works by nationally recognized artists to Lincoln" The Lincoln Journal Star.
- 2006 Carberry, Valerie. Scott Fife, Robyn O'Neil, David Schutter, and Scott Wolniak, ARTnews, November 2006.  
 De Lima Greene, Alison. Robyn O'Neil: Leaving. Gulf Coast: A Journal of Literature and Fine Arts. Volume 18, Number 2. 2006.  
 Enriquez, Lucia. Galleries Dwelling in Imagined Worlds. The Seattle Times. June 2  
 Fauntelroy, Gussie & Ganghelhoff, Bonnie. 21 Under 31. Southwest Art Magazine. September, 2006.  
 French, Christopher. Robyn O'Neil. Flash Art. Nov/Dec. (ill.)  
 French, Christopher. Robyn O'Neil. Art Papers. July/August, 2006.  
 Herbert, Lynn M. Robyn O'Neil. (exhibition catalogue) Houston: Contemporary Arts Museum Houston  
 Johnson, Patricia C., For young artist, the end is here. Houston Chronicle 7 Feb. (ill.)  
 Martinez, Michael. Phoebe : A Journal of Literature and Art, Volume 35, Number 2  
 Wilson, John. Museum Maestros. The Sunday World-Herald, October 8th.  
The Stranger. Graves, Jen. Into The Woods: Three Women and a Series of Wild Animals.  
Seattle Weekly. Peters, Sue. Robyn O'Neil : American Gothic.  
San Antonio Express. Reel, Tom. Blanton Museum puts School's Collections in Worthy Building.
- 2005 Basha, Regine. Arthouse Texas Prize 2005. Austin: Arthouse. (ill.)  
 Dailey, Meghan. Portfolio: Contemporary Drawing. Art + Auction. Nov. (ill.)  
 Dexter, Emma. Vitamin D: New Perspectives in Drawing. London: Phaidon Press. (ill.)  
 Egan, Maura. High Art B Three Emerging Stars Draw From Fashion. The New York Times Style Magazine. Fall.  
 French, Christopher. Robyn O'Neil, Flash Art. Nov/December  
 Kwon, Jean. Emerging artists + \$30,000 prize=Texas Excess, Houston Chronicle. October 23, p. 14  
 Ewing, John. Robyn O'Neil: My brother holds tight... ARTLIES. Summer. (ill.)  
 Faires, Robert. The Final Four. Austin Chronicle 21 Oct. (ill.)  
 Hall, Emily. Robyn O'Neil. Artforum September. (ill.)  
Harper's (Curated art inclusion) October. (ill.)  
 Karotkin, Joyce B. Robyn O'Neil. Tema Celeste. 111 Sept/Oct. (ill.)  
 Tucker, Annie. Life on Earth - The landscapes of Robyn O'Neil. Juxtapoz. Spring Special. (ill.)  
 The Progressive Corporation. 2005 Annual Report.  
Glasstire. French, Christopher. Robyn O'Neil: 'Take Me Gently Through Your Troubled Sky'.
- 2004 Cohen, Joanne, and Langsam, Julie. It's a Wonderful Life. Cleveland, OH: SPACES Press (ill.)  
 Fallon, Roberta. A Pose by Any Other Name. Philadelphia Weekly 19 May.  
 French, Christopher. How do Texans stack up at the Whitney? Houston Chronicle 2 May.  
 Goodrich, Terry Lee. Grapevine grad wins. Fort Worth Star Telegram 19 April (ill.)  
 Hagan, Susan. Ghostland. Philadelphia City Paper 27 June (ill.)  
 Heartney, Eleanor. The Well-Tempered Biennial. Art in America June/July.  
 Helber, A.M. Loaded. Dallas Observer 1 April.  
 Iles, Chrissie, and Momin, Shamim M., and Singer, Debra. Whitney Biennial 2004. New York, NY: Harry N. Abrams, Inc. (ill.)  
 Joselit, David. Apocalypse Not. Artforum May..  
 Klein, Richard. Aldrich Museum Opens Drawn Page Exhibition. The Ridgefield Press 13 June 20 (ill.)  
 Kolpas, Norman. Luck of the Draw. Southwest Art September (ill.)  
 Litt, Steven. Whitney show reflects well on Cleveland's art scene. The Plain Dealer 6 June.  
 McNatt, Glenn. Exhibit has something for all. Baltimore Sun 16 March.

- Mitchell, Charles Dee. Pupils with vision. The Dallas Morning News 5 May. (ill.)
- Perree, Rob. Robyn O'Neil. Tijdschrift voor beeldende kunst nr 06. (ill.)
- Plagens, Peter, Art's Star Search, Newsweek, 22 March.
- Rothkopf, Scott. Subject Matters. Artforum May.
- Rushing III, Jackson W. Robyn O'Neil at Inman Gallery. Art on Paper March/April (ill.)
- Schjeldahl, Peter. What's New: The Whitney Biennial, The New Yorker, 22 March.
- Schmidt, Stacey. Curated art section, The Encounters and Two of the Deaths. At Length Spring (ill.)
- Thibodeaux, Julie. Artist selected by Whitney. Fort Worth Star Telegram 16 April (ill.)
- Thorson, Alice. 2004 Whitney Biennial. Kansas City Star 2 May.
- Yood, James. Robyn O'Neil at Bodybuilder and Sportsman. Artforum Summer (ill.)
- 2003 Daniel, Mike. Come Forward: Emerging Art in Texas. The Dallas Morning News 21 February Guide 35.
- Goddard, Dan R. Art: The best of 2003. San Antonio Express-News 28 December.
- Goddard, Dan R. O'Neil at ease with drawings. San Antonio Express-News 7 December (ill.)
- Kelley, Sylvia. A Creative Collection. The Pride Summer (ill.)
- Klaasmeyer, Kelly. Body Art B Drawing portraits and figures may be becoming fashionable again. Houston Press 24 July: 42.
- Kutner, Janet. Gen-A: DMA hooks up with young artists. The Dallas Morning News 9 March Arts/Entertainment 6.
- Relyea, Lane, and Weaver, Suzanne. Come Forward: Emerging Art in Texas. Dallas, TX: Texas A&M University Press (ill.)
- Trainor, James. Robyn O'Neil at Clementine Gallery, Tema Celeste October (ill.)
- Tyson, Janet. Julie Bozzi: Landscapes 1975-2003. GlassTire 23 November.
- Valdez, Sarah. Gallery: Texas-Based 25-Year old. Paper Magazine June/July: 20 No1.
- Woolf, Elaine. Drawing Conclusions, San Antonio Current 26 November (ill.)
- 2002 Klaasmeyer, Kelly. Hello, My Name is Simon And I like to do drawing. Houston Press 15 August: 60. (ill.)
- Sime, Tom. Dino Diva The Dallas Morning News 29 May: Today Section 6C. (ill.)
- 2001 Daniel, Mike. Quick Sketch-Robyn O'Neil and Daniel Gordon. The Dallas Morning News 16 November: Guide 56. (ill.)
- 2000 Slattery, Sean. Spring Opens with Hi Jinx. Arlington Star-Telegram Artifax. Winter: Artifax 4.(ill.)
- 1999 Daniel, Mike. A (just) fitting space for art. The Dallas Morning News 10 December: Guide 10. (ill.)
- Massey Helber, Annabelle. Some Kind of Wonderful, Part II. The Met 14-21 July: Contents 33.

#### AWARDS, RESIDENCIES, AND FELLOWSHIPS

- 2016 Residency, Harvester Arts, 215 N. Washington Ave., Wichita, KS
- 2013 Nucci Award, Graphicstudio Florida  
Featured Short, Chicago Irish Film Festival
- 2012 Spirit Award, Brooklyn Film Festival  
Best Horror, Dallas Video Festival  
United States Artists Fellow Nominee
- 2010 FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland  
Residency at Still Films – The Irish Film Board and Still Films co-produced an animated short based on my drawings. I am the art director and the co-writer of the film
- 2009 Hunting Art Prize Recipient, Houston, TX (most generous annual art prize in North America)

- 2008 Joan Mitchell Foundation Grant Recipient, New York City, New York
- 2005 Arthouse Texas Prize Finalist, Austin, Texas
- 2003 Artadia Grant, Artadia-The Fund for Art and Dialogue, New York City, New York  
ArtPace Foundation for Contemporary Art, San Antonio, Texas, International Artist in Residence
- 1999 DeGolyer Grant, Dallas Museum of Art, Dallas, Texas

#### **LECTURES AND PANELS**

- 2016 Podcast, *Live ME READING STUFF Podcast*, AWP Writer's Conference, Los Angeles, CA



# ROBYN O'NEIL

b. 1977, Omaha, Nebraska,  
Lives and works in Los Angeles

Robyn O'Neil's imagined landscapes, precisely drawn graphite, investigate evolution, apocalypse, natural disaster and extinction with imagery that is surreal—separated from the flow of time. Ominous clouds and landmasses, monks, ears, mysterious female figures, faceless busts and other enigmatic characters float over craggy and rolling landscapes. The subjects are illuminated by strange, almost heraldic light cast through mystical clouds, calling to mind Pre-Renaissance painting. Personal narratives are embedded in the symbolism and suggested in the titles, without ever divulging the full story. Disembodied heads and silhouettes of ghosts populate the newest drawings, something, she says, that has to do with hallucinations and memory. “Not only are these shadow images conjuring up the people I mourn, I'm also referencing and celebrating the very origins of art-making with this new work. These are my cave paintings.”

Robyn O'Neil has had solo museum exhibitions at The Des Moines Art Center; The Kohler Art Center in Wisconsin; The Contemporary Arts Museum in Houston; the Herbert F. Johnson Museum of Art, Cornell University; and the Frey Art Museum in Seattle. She has been included in numerous group exhibitions throughout the US and internationally including the Kemper Museum of Contemporary Art; The Museum of Contemporary Art in Chicago; American University Museum in Washington, DC; and The Museum of Contemporary Art in Tampa, Florida. Her work was included in the 2004 Whitney Biennial. O'Neil has participated in gallery shows in Amsterdam, Berlin, London, Paris, Copenhagen, Shanghai, NYC, Los Angeles, Miami, Chicago, and Seattle. She is the recipient of numerous grants and awards, including an Irish Film Board Award for a film written and art directed by her entitled "WE, THE MASSES" which was conceived at Werner Herzog's Rogue Film School. She is represented by Western Exhibitions in Chicago, Susan Inglett Gallery in New York and Talley Dunn Gallery in Dallas, and she lives and works in Los Angeles.