

PAUL NUDD

b. 1976 Harpenden, England
Lives and works in Berwyn, IL

EDUCATION

- 2001 MFA in Studio Arts, University of Illinois at Chicago
- 1999 BFA in Painting, University of Illinois at Urbana-Champaign
- 1999 BFA in Art Education, University of Illinois at Urbana-Champaign

SOLO AND TWO PERSON SHOWS

- 2021 *Paul Nudd: Collected Prints & Multiples*, Western Exhibitions, Chicago, IL
- 2019 *Gush*, (with Stacza Lipinski) Tiger Strikes Asteroid, Chicago, IL
Plastic Blastula, Western Exhibitions, Chicago, IL
- 2016 *Full Nudd Review*, Popp's Packing, Detroit, MI
Metaphysical Meatloaf, Western Exhibitions, Chicago, IL
Glob-Podge, Waubonsee Community College,
Sugar Grove, IL
- 2015 *Nudd-Mutts & Mushups*, Hap Gallery, Portland, OR
- 2014 *Pituitumorphology*, Western Exhibitions, Chicago, IL
- 2012 Bourouina Gallery, Berlin
- 2011 Rachel Niffenegger and Paul Nudd, Western Exhibitions, Chicago, IL
- 2009 *VOMITROMITON*, Western Exhibitions, Chicago, IL
The Pour Rubber (w/ Nick Black), Antena, Chicago, IL
- 2008 *Dirty: Paul Nudd and Casey Wasniewski*, Hyde Park Art Center, Chicago, IL
- 2007 *Paul Nudd and Stacza Lipinski*, Western Exhibitions, Chicago, IL
The Artist Project, Merchandise Mart, Chicago, IL
- 2006 *Pus Lust*, Jack the Pelican Presents, Brooklyn, NY
- 2005 *Green Slug & Wet Filth: a Dog's Dream*, Bodybuilder & Sportsman, Chicago, IL
ButchershopDogmatic, Chicago, IL
Black Milk, Western Exhibitions, Chicago, IL
- 2004 telephonebooth, Kansas City, MO
- 2003 Lump Gallery, Raleigh, NC

2002 Suitable Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2021 *Chicago Comics: Future Forward*, Buddy, Chicago, IL
The Western Exhibitions Drawing Biennial, Western Exhibitions, Chicago, IL
- 2019 *Bridging the Gap*, One River School, Chicago, IL
The Chicago Imagists: Before & After, Lubeznik Center for the Arts, Michigan City, IN
My Informal Printmaking Residency with Stan Shellabarger, Western Exhibitions, Chicago, IL
- 2017 *The Nothing That Is: A Drawing Show in 5 Parts*, curated by Matt Distel and Bill Thelen, The Carnegie, Covington, KY
Feeding Time, Co-prosperity Sphere, Chicago, IL
- 2016 *New American Paintings Midwest Edition*, Elmhurst Art Museum, Elmhurst, IL
- 2015 *Jokes of Nature: Playfulness and Monstrosity in Contemporary Grotesque*. Redline. Denver, CO.
The Nothing That Is: a drawing show in five parts, curated by Bill Thelen. CAM Raleigh, Raleigh, NC
Division of Labor: Chicago Artist Parents, Glass Curtain Gallery, Columbia College Chicago
- 2014 *Head*, Western Exhibitions, Chicago
In the Flesh: Physical Anatomy and the Human Form, The Park School, Baltimore, MD.
Tight Pencils, Columbia College Chicago
- 2012 *Modern Inkers*, Ryerson & Burnham Libraries, Art Institute of Chicago. Chicago, IL
Spotlight Exhibition: Afterimage, Center of Book and Paper Arts, Columbia College Chicago
Apocalypse? HOW!, Plus Gallery, Denver, CO
- 2011 *Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago
Herron Galleries, Herron School of Art and Design, Indianapolis, IN
The New New Chicagoans, Co-Prosperity Sphere, Chicago, Summer 2011
West, Wester, Westest, FFDG, San Francisco, CA
Heads on Poles, Western Exhibitions. Co-curated with Scott Wolniak
Physio|tasmalgorical and Abstractions, Evanston Art Center, Evanston, IL
- 2007 *Obsessive Explosive*, Evanston Art Center, Evanston, IL
- 2006 *Vomitorium with AgitProp*, Gallery 40000, Chicago
Klusterfudge, Telephonebooth Gallery, Kansas City
Books from Gallery Artists, Western Exhibitions, Chicago
- 2005 *Multiplex*, the Soap Factory, Minneapolis
An Obscure Portent of Possible Erotic Chaos, BSD, Chicago
Into the Midst, Mixture Contemporary, Houston, TX
Alphabet, Pinkard Gallery, Maryland Institute College of Art, Baltimore
Seriality: Obsessive Creations, Axel Raben Gallery, New York
The Four Color Pen Show, Van Harrison Gallery, Chicago

- 2004 *Winter Invitational*, telephonebooth, Kansas City, MO
The Four Color Pen Show, General Store, Milwaukee, WI & Locust Projects, Miami, FL
Cram Sessions: 02 Dark Matter, Baltimore Museum of Art
Salmonella in September: Perfumes of the Doomed, Mess Hall, Chicago
Bad Touch v.6, The Beaker Gallery, Tampa, FL
 Group Show, Bodybuilder & Sportsman Gallery, Chicago
DFP-IQ, 1/Quarterly, Chicago
- 2003 *Summer*, Bodybuilder & Sportsman Gallery, Chicago
- 2002 *Polka-Dots & Squiggly Things*, gescheidle gallery, Chicago
Bad Touch v.3, Ukrainian Institute of Modern Art, Chicago
- 2001 *Bad Touch*, Lump Gallery, Raleigh, NC
 MFA Thesis Exhibition, Gallery 400, Chicago

COLLECTIONS & ARCHIVES

Thomas J. Watson Library, Metropolitan Museum of Art, New York
 Museum of Contemporary Art, Artist Book Collection, Chicago
 Museum of Modern Art, Artist Book Collection, New York
 Ryerson & Burnham Libraries, Art Institute of Chicago. Chicago, IL
 New Jersey Public Library, Newark, NJ
 Joan Flasch Artists Book Collection at the School of the Art Institute of Chicago
 Indiana University Fine Arts Library, Bloomington, Indiana
 DePauw University, Greencastle, Indiana
 Microsoft, Seattle
 Printed Matter, New York
 National Academy of Design, New York
 Baltimore Museum of Art
 Chicago Great Lakes Underground Press Collection at DePaul University

BIBLIOGRAPHY

- 2019 Chicago Magazine. Amy Cavanaugh, Karl Klockars, and Tal Rosenberg, "Best New Bars." November 12, 2019.
New City. Chris Miller, "Full-Throated Nihilism: A Review of Paul Nudd at Western Exhibitions." May, 13, 2019.
- 2015 The Denver Post. Ray Mark Rinaldi, "At Denver's RedLine gallery, seeing beauty, humor, in the grotesque." September 13, 2015.
Indy Week. Chris Vitiello, "Lump director Bill Thelen makes his mark at CAM Raleigh with a high concept drawing show." July 22, 2015.
New American Paintings. No. 119. Midwest Issue 2015. Jured by Kelly Shindler.
ArtLtd. James Yood, "CRITIC'S PICKS: 2014 Top 10 Lists." January 2015.
- 2014 Chicago Reader. J. R. Jones, "Paul Nudd, The Artist/Art Teacher." December 11, 2014.

- Visual Art Source. Robin Dluzen. "Paul Nudd." April 2014.
Chicago Magazine. Jason Foumberg, "See Paul Nudd's New Exhibit of Alluring, Gelatinous Globs." March 14, 2014.
- 2013 Art in Print. Amelia Ishmael, "Onsmith & Nudd." Volume 2, Number 6. March-April 2013.
- 2012 Proximity Magazine. "Featured Artist: Paul Nudd." V.2, Number 009. Spring 2012.
Art Ltd. James Yood, "The Chicago Attitude." March-April 2012.
- 2011 New American Paintings Blog. "MDW Fall Showcase Wrap-Up." November 2, 2011.
Art Ltd. James Yood, "Paul Nudd." July-August 2011.
Chicago Tribune. Lauren Viera, "Rachel Niffenegger & Paul Nudd." June 10, 2011.
New American Paintings Blog. Evan Garza, "Bodily/Fluid: Rachel Niffenegger & Paul Nudd at Western Exhibitions." June 1, 2011.
Flavorpill. Monica Westin, "Editor's Pick: Rachel Niffenegger and Paul Nudd." May 20, 2011.
New American Paintings. Issue 95 (Midwest).
Modern Painters. Jason Foumberg, "Review: Jim Nutt." March 11, 2011.
New City. Janina Ciezadlo, "Seeing Is a Kind of Thinking: A Jim Nutt Companion." February 14, 2011.
- Chicago Tribune. Laura Viera, "Heads on Poles." February 11, 2011.
ArtSlant. Abraham Ritchie, "The Inadvertant Chicago Biennial." February 7, 2011.
Gaper's Block. Martin Jon, "Heads on Poles." January 22, 2011.
New City. Laura Fox, "Heads on Poles." January 17, 2011.
- 2010 Gaper's Block. Martin Jon, "The Ooey Goey Aesthetics of Artist Paul Nudd." March 22, 2010.
- 2009 Chicago Art Review. Steve Kush Ruiz, "Paul Nudd @ Western Exhibitions." September 2009.
Bad at Sports. Claudine Ise, "Short Takes on the New Fall Shows: West Loop Edition." September 2009.
Fecal Face. Ryan Travis Christian, "Interview with Paul Nudd." 2009.
- 2008 Dirty. Anthony Elms, "Exhibition Essay for 'Dirty' at the Hyde Park Art Center." 2008.
- 2007 Time Out Chicago. Jake Malooley, "KlusterCRUSTS." July 7-13, 2007.
Flavorpill. Audrey Mast, "Art: Paul Nudd and Stacza Lipinski." June 26, 2007.
Time Out Chicago. Staff, "Don't Miss: The Paul Nudd Curatorial Experience" May 31, 2007.
Time Out Chicago. Jake Malooly, "The Artist Project." April 26, 2007.
- 2006 New City. Michael Workman, "Breakout Artists: Chicago's Next Generation of Image Makers"
WFMU Blog. Fatty Bubbo, "Pretty Ladies and Food plus ... Paul Nudd." September 12, 2006.
- 2005 Flavorpill. Sean Biehle, "Paul Nudd." May 17-23, 2005.
New City. Michael Workman, "Dog at the Butchers." 2005.
Bad at Sports. Podcast review of show at Bodybuilder & Sportsmen. 2005.
Art or Idiocy. Erik Wenzel, "Paul Nudd." May 4, 2005.
- 2004 Chicago Reader. Heather Kenny, "On Exhibit: Conceptual Art that Really Stinks." 2004.
New City. Michael Workman, "What's that Smell?" 2004.
Hot Commodities. Scott Speh, "Paul Nudd at Bodybuilder & Sportsmen." January 2004.

2003 Mouth to Mouth. "Lip Service." 2003.

AWARDS, RESIDENCIES AND FELLOWSHIPS

2016 Popp's Packing, Detroit, MI

PAUL NUDD

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Lives and works in Berwyn, IL

In *art ltd* in 2011, James Yood wrote of Paul Nudd, "If the body is a temple, Nudd offers it as crumbling and collapsing, as an amazing remnant soon to be food for very busy worms." Nudd is committed to central themes of primal sludge, growth and disease, systems of classification, mutation and life, patterning and mark making. His mixed-media paintings on canvas offer up images of head-like entities emerging from colorful thick swaths of paint. His figure drawings are cartoonishly terrifying mutants, alien/human mash-ups besotted with tumors, warts, lesions, growths, male and female genitalia and mis-placed pubic hair. In these works, the repetition of pea-green and small internal lumps reference the pituitary gland, an adolescent's albatross, here forming into something unhealthy, or dirty, such as a tumor. Nudd's videos are endless cycles of spastic rupturing of gunk and goo, reflecting Nudd's artistic practice as a whole.

Paul Nudd's solo and two-person shows include Bourouina Gallery in Berlin, Hap Gallery in Portland, OR, Jack the Pelican Presents in Brooklyn, telephonebooth in Kansas City and the Hyde Park Art Center, Bodybuilder & Sportsmen, and Dogmatic, all in Chicago. His work has been included in group shows in Dusseldorf, San Francisco, Minneapolis, Houston, Denver and was included in *Seeing Is a Kind of Thinking: A Jim Nutt Companion* at the Museum of Contemporary Art, Chicago. His prodigious zine work can be found in several national artist book collections including the Museum of Modern Art; Art Institute of Chicago; Museum of Contemporary Art, Chicago; New Jersey Public Library; National Academy of Design, New York; Indiana University and School of the Art Institute of Chicago His collaborative printmaking work with the comix artist ONSMITH has been written about in *Art in Print*. His work has been written about in the *Chicago Tribune*, *art ltd*, *Modern Painters*, *New American Paintings* and *New City*. Paul Nudd received his MFA from the University of Illinois-Chicago in 2001. He is represented by Western Exhibitions in Chicago and he lives and works in Berwyn, Illinois.