

# PAUL NUDD

b. 1976 Harpenden, England  
Lives and works in Berwyn, IL

## EDUCATION

- 2001 MFA in Studio Arts, University of Illinois at Chicago
- 1999 BFA in Painting, University of Illinois at Urbana-Champaign
- 1999 BFA in Art Education, University of Illinois at Urbana-Champaign

## SOLO AND TWO PERSON SHOWS

- 2016 *Full Nudd Review*, Popp's Packing, Detroit, MI  
*Metaphysical Meatloaf*, Western Exhibitions, Chicago, IL  
*Glob-Podge*, Waubensee Community College, Sugar Grove, IL
- 2015 *Nudd-Mutts & Mushups*, Hap Gallery, Portland, OR
- 2014 *Pituitumorphology*, Western Exhibitions, Chicago, IL
- 2012 Bourouina Gallery, Berlin
- 2011 Rachel Niffenegger and Paul Nudd, Western Exhibitions, Chicago, IL
- 2009 *VOMITROMITON*, Western Exhibitions, Chicago, IL  
*The Pour Rubber* (w/ Nick Black), Antena, Chicago, IL
- 2008 *Dirty: Paul Nudd and Casey Wasniewski*, Hyde Park Art Center, Chicago, IL
- 2007 *Paul Nudd and Stacza Lipinski*, Western Exhibitions, Chicago, IL  
*The Artist Project*, Merchandise Mart, Chicago, IL
- 2006 *Pus Lust*, Jack the Pelican Presents, Brooklyn, NY
- 2005 *Green Slug & Wet Filth: a Dog's Dream*, Bodybuilder & Sportsman, Chicago, IL  
*ButchershopDogmatic*, Chicago, IL  
*Black Milk*, Western Exhibitions, Chicago, IL
- 2004 telephonebooth, Kansas City, MO
- 2003 Lump Gallery, Raleigh, NC
- 2002 Suitable Gallery, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2017 *The Nothing That Is: A Drawing Show in 5 Parts*, curated by Matt Distel and Bill Thelen, The Carnegie, Covington, KY  
*Feeding Time*, Co-prosperity Sphere, Chicago, IL
- 2016 *New American Paintings Midwest Edition*, Elmhurst Art Museum, 150 Cottage Hill Ave., Elmhurst, IL
- 2015 *Jokes of Nature: Playfulness and Monstrosity in Contemporary Grotesque*. Redline. Denver, CO.  
*The Nothing That Is: a drawing show in five parts*, curated by Bill Thelen. CAM Raleigh, Raleigh, NC  
*Division of Labor: Chicago Artist Parents*, Glass Curtain Gallery, Columbia College Chicago
- 2014 *Head*, Western Exhibitions, Chicago  
*In the Flesh: Physical Anatomy and the Human Form*, The Park School, Baltimore, MD.  
*Tight Pencils*, Columbia College Chicago
- 2012 *Modern Inkers*, Ryerson & Burnham Libraries, Art Institute of Chicago. Chicago, IL  
*Spotlight Exhibition: Afterimage*, Center of Book and Paper Arts, Columbia College Chicago  
*Apocalypse? HOW!*, Plus Gallery, Denver, CO
- 2011 *Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art, Chicago  
Herron Galleries, Herron School of Art and Design, Indianapolis, IN  
*The New New Chicagoans*, Co-Prosperity Sphere, Chicago, Summer 2011  
*West, Wester, Westest*, FFDG, San Francisco, CA  
*Heads on Poles*, Western Exhibitions. Co-curated with Scott Wolniak  
*Physio|tasma|gorical and Abstractions*, Evanston Art Center, Evanston, IL
- 2007 *Obsessive Explosive*, Evanston Art Center, Evanston, IL
- 2006 *Vomitorium with AgitProp*, Gallery 40000, Chicago  
*Klusterfudge*, Telephonebooth Gallery, Kansas City  
*Books from Gallery Artists*, Western Exhibitions, Chicago
- 2005 *Multiplex*, the Soap Factory, Minneapolis  
*An Obscure Portent of Possible Erotic Chaos*, BSD, Chicago  
*Into the Midst*, Mixture Contemporary, Houston, TX  
*Alphabet*, Pinkard Gallery, Maryland Institute College of Art, Baltimore  
*Seriality: Obsessive Creations*, Axel Raben Gallery, New York  
*The Four Color Pen Show*, Van Harrison Gallery, Chicago
- 2004 *Winter Invitational*, telephonebooth, Kansas City, MO  
*The Four Color Pen Show*, General Store, Milwaukee, WI & Locust Projects, Miami, FL  
*Cram Sessions: 02 Dark Matter*, Baltimore Museum of Art  
*Salmonella in September: Perfumes of the Doomed*, Mess Hall, Chicago  
*Bad Touch v.6*, The Beaker Gallery, Tampa, FL  
Group Show, Bodybuilder & Sportsman Gallery, Chicago  
*DFP-1Q*, 1/Quarterly, Chicago
- 2003 *Summer*, Bodybuilder & Sportsman Gallery, Chicago
- 2002 *Polka-Dots & Squiggly Things*, gescheidle gallery, Chicago  
*Bad Touch v.3*, Ukrainian Institute of Modern Art, Chicago

2001 *Bad Touch*, Lump Gallery, Raleigh, NC  
MFA Thesis Exhibition, Gallery 400, Chicago

## COLLECTIONS & ARCHIVES

Thomas J. Watson Library, Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Artist Book Collection, Chicago  
Museum of Modern Art, Artist Book Collection, New York  
Ryerson & Burnham Libraries, Art Institute of Chicago. Chicago, IL  
New Jersey Public Library, Newark, NJ  
Joan Flasch Artists Book Collection at the School of the Art Institute of Chicago  
Indiana University Fine Arts Library, Bloomington, Indiana  
DePauw University, Greencastle, Indiana  
Microsoft, Seattle  
Printed Matter, New York  
National Academy of Design, New York  
Baltimore Museum of Art  
Chicago Great Lakes Underground Press Collection at DePaul University

## BIBLIOGRAPHY

- 2015 The Denver Post. Rinaldi, Ray Mark. "At Denver's RedLine gallery, seeing beauty, humor, in the grotesque." September 13, 2015.  
Indy Week. Vitiello, Chris. "Lump director Bill Thelen makes his mark at CAM Raleigh with a high concept drawing show." July 22, 2015  
New American Paintings No. 119, Midwest Issue 2015. Kelly Shindler, juror  
ArtLtd. Yood, James. "CRITIC'S PICKS: 2014 Top 10 Lists." January 2015
- 2014 Chicago Reader. Jones, J. R., "Paul Nudd, The Artist/Art Teacher." Dec. 11, 2014  
Visual Art Source. Dluzen. Robin. "Paul Nudd". April 2014  
Chicago Magazine. Foumberg, Jason. "See Paul Nudd's New Exhibit of Alluring, Gelatinous Globes." March 14, 2014
- 2013 Art in Print. Ishmael, Amelia. "Onsmith & Nudd". March-April 2013, Volume 2, Number 6
- 2012 Proximity Magazine. "Featured Artist: Paul Nudd", Spring 2012. V.2, Number 009. Pages 102-109  
Art Ltd. Yood, James. "The Chicago Attitude". (Paul Nudd). Mar/Apr 2012
- 2011 New American Paintings Blog. "MDW Fall Showcase Wrap-Up" November 2, 2011  
Art Ltd. Yood, James. "Paul Nudd" (review). July/August 2011  
Chicago Tribune. Viera, Lauren. *Rachel Niffenegger & Paul Nudd*, June 10, 2011  
New American Paintings Blog. Garza, Evan. *Bodily/Fluid: Rachel Niffenegger & Paul Nudd at Western Exhibitions*, June 1, 2011  
Flavorpill. Westin, Monica. *Editor's Pick: Rachel Niffenegger and Paul Nudd* May 20, 2011  
New American Paintings, Issue 95 (Midwest)  
Modern Painters. Foumberg, Jason. "Review: Jim Nutt". March 11, 2011

- 2011 New City. Ciezadlo, Janina. "Seeing Is a Kind of Thinking: A Jim Nutt Companion", Feb. 14, 2011  
Chicago Tribune. Viera, Laura, "Heads on Poles" (review), February 11, 2011  
ArtSlant. Ritchie, Abraham. "The Inadvertant Chicago Biennial" (Heads on Poles). February 7,  
Gaper's Block. Jon, Martin. "Heads on Poles". January 22, 2011  
New City. Fox, Laura. "Heads on Poles". January 17, 2011
- 2010 Gaper's Block. Jon, Martin. "The Ooey Gooley Aesthetics of Artist Paul Nudd". March 22, 2010
- 2009 Chicago Art Review. Ruiz, Steve Kush. "Paul Nudd @ Western Exhibitions", Sept. 2009  
Bad at Sports. Ise, Claudine. "Short Takes on the New Fall Shows: West Loop Edition", Sept 2009  
Fecal Face. Christian, Ryan. "Interview with Paul Nudd"
- 2008 Dirty. Elms, Anthony. "Exhibition Essay for "Dirty" at the Hyde Park Art Center, Chicago, IL
- 2007 Time Out Chicago. Malooley, Jake. "KlusterCRUSTS (review)", July 7-13  
Flavorpill. Mast, Audrey. "Art: Paul Nudd and Stacza Lipinski", June 26  
Time Out Chicago. "Don't Miss: The Paul Nudd Curatorial Experience", May 31  
Time Out Chicago. Malooly, Jake. "The Artist Project", April 26
- 2006 New City. Workman, Michael. "Breakout Artists: Chicago's Next Generation of Image Makers"  
WFMU Blog. Bubbo, Fatty. "Pretty Ladies and Food plus ... Paul Nudd". September 12
- 2005 Flavorpill. Biehle, Sean. "Paul Nudd", May 17-23  
New City. Workman, Michael. "Dog at the Butchers"  
Bad at Sports. Podcast review of show at Bodybuilder & Sportsmen  
Art or Idiocy. Wenzel, Erik. "Paul Nudd". May 4
- 2004 Chicago Reader. Kenny, Heather. "On Exhibit: Conceptual Art that Really Stinks"  
New City. Workman, Michael. "What's that Smell?"  
Hot Commodities. Speh, Scott. "Paul Nudd at Bodybuilder & Sportsmen (review)", January
- 2003 Mouth to Mouth. "Lip Service"

#### AWARDS, RESIDENCIES AND FELLOWSHIPS

- 2016 Popp's Packing, Detroit, MI

# PAUL NUDD

b. 1976 Harpenden, England  
Lives and works in Berwyn, IL

In *art ltd* in 2011, James Yood wrote of Paul Nudd, "If the body is a temple, Nudd offers it as crumbling and collapsing, as an amazing remnant soon to be food for very busy worms." Nudd is committed to central themes of primal sludge, growth and disease, systems of classification, mutation and life, patterning and mark making. His mixed-media paintings on canvas offer up images of head-like entities emerging from colorful thick swaths of paint. His figure drawings are cartoonishly terrifying mutants, alien/human mash-ups besotted with tumors, warts, lesions, growths, male and female genitalia and mis-placed pubic hair. In these works, the repetition of pea-green and small internal lumps reference the pituitary gland, an adolescent's albatross, here forming into something unhealthy, or dirty, such as a tumor. Nudd's videos are endless cycles of spastic rupturing of gunk and goo, reflecting Nudd's artistic practice as a whole.

Paul Nudd's solo and two-person shows include Bourouina Gallery in Berlin, Hap Gallery in Portland, OR, Jack the Pelican Presents in Brooklyn, telephonebooth in Kansas City and the Hyde Park Art Center, Bodybuilder & Sportsmen, and Dogmatic, all in Chicago. His work has been included in group shows in Dusseldorf, San Francisco, Minneapolis, Houston, Denver and was included in *Seeing Is a Kind of Thinking: A Jim Nutt Companion* at the Museum of Contemporary Art, Chicago. His prodigious zine work can be found in several national artist book collections including the Museum of Modern Art; Art Institute of Chicago; Museum of Contemporary Art, Chicago; New Jersey Public Library; National Academy of Design, New York; Indiana University and School of the Art Institute of Chicago His collaborative printmaking work with the comix artist ONSMITH has been written about in *Art in Print*. His work has been written about in the *Chicago Tribune*, *art ltd*, *Modern Painters*, *New American Paintings* and *New City*. Paul Nudd received his MFA from the University of Illinois-Chicago in 2001. He is represented by Western Exhibitions in Chicago and he lives and works in Berwyn, Illinois.