

RACHEL NIFFENEGGER

b. 1985, Evanston, IL

Lives and works in Chicago, IL

EDUCATION

- 2012 MFA, Northwestern University, Evanston, IL
- 2008 BFA, The School of the Art Institute of Chicago, Chicago, IL
Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
The Academy of Fine Arts Prague, Prague, CZ

SOLO AND TWO-PERSON EXHIBITIONS

- 2013 *Flesh Club*, Western Exhibitions, Chicago, IL
Veiled Epigrams, Club Midnight, Berlin, DE
- 2011 *Rachel Niffenegger and Paul Nudd*, Western Exhibitions, Chicago, IL
- 2010 *As you pass by and cast an I as you are now so once was I*, Western Exhibitions, Chicago, IL
- 2009 *Trichotillomania*, The Post Family, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2016 The Suburban, Walker's Point, Milwaukee, WI
- 2015 *Power Objects: The Future Has a Primitive Heart*, UICA, Grand Rapids, MI
The world is mystical, dangerous and delicious, Western Exhibitions, Chicago, IL
- 2014 *We do what we like and like what we do*, Chicago, IL
The New [New] Corpse, Sector 2337, Chicago, IL
About a Mountain, Curated by Holly Jarrett. Asya Geisberg Gallery, New York, NY
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
Roving Room, curated by Kelly Kaczynski and Cori Williams, Habersham Mills, Demorest, Georgia
- 2013 *Physical and Virtual Bodies - ...in the name of any signification of whatever*, Museum for Modern Art in Arnhem, The Netherlands
(I'm Your) Hoochie Coochie Man, Tracy Williams, LTD, New York, NY
Psychosexual: An exploration of the abstracted gesture, Andrew Rafacz Gallery, Chicago, IL
Mutant Porcelain, So What Space, Brooklyn, NY
2 of a Kind. LVL3. Chicago. June 29, 2013 – July 7, 2013
- 2012 *Limbodrome*, de ateliers, Amsterdam, NL
Power of Consumption, Club Midnight, Berlin, DE
Ground Floor, The Hyde Park Art Center, Chicago, IL
MFA Thesis Exhibition, Block Museum of Art, Northwestern University, Evanston, IL
Big Youth II, curated by John Corbett and Jim Dempsey, Bourouina Gallery, Berlin, DE
Facial Expressionism: Immanence Envisaged, Cerritos College Gallery, Norwalk, CA
- 2011 *Painted*, curated by Tyson Reeder, Green Gallery East, Milwaukee, WI

- Ryan Travis Christian *Collaborates*, Western Exhibitions, Chicago, IL
Seeing is a Kind of Thinking, Museum of Contemporary Art, Chicago, IL
The New New Chicagoans, Co-Prosperity Sphere, Chicago, IL
West, Wester, Westest Part 2 (curated by Ryan Travis Christian), FFDG, San Francisco, CA
Heads On Poles, Western Exhibitions, Chicago, IL
- 2010 *Exhibition 7.06052010*, Mvseum, Chicago, IL
Breakout Artists, Art Chicago, Chicago, IL
If You Can Hold Your Breath, Ceri Hand Gallery, Liverpool, UK
Ox-Bow Centennial Exhibition, Grand Rapids Museum of Art, Grand Rapid, MI
Pink Paint, Riverside Arts Center, Riverside, IL
- 2009 *Big Youth*, Corbett vs. Dempsey, Chicago, IL
Artists Run Chicago, Hyde Park Art Center, Hyde Park, IL
Now That's What I Call Painting, Scott Projects, Chicago, IL
Luther Tiny Toother, Roots and Culture, Project Window, Chicago, IL
- 2008 *Portrait*, Hallway Projects, San Francisco, CA
Ah, Decadence!, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Staff Infection, OxBow School of Art Gallery, Saugatuck, MI
Covert Prestige, Deckerleu and Bensley, Chicago, IL
- 2006 *Collateral*, AVU Gallery, Academy of Fine Arts, Prague, CZ

BIBLIOGRAPHY

- 2015 The Rapidian, Beehost, Rick. "UICA shows us how how to take art collecting to a new level."
New City. Zarley, B. David. Review: "The world is mystical, dangerous and delicious/Western Exhibitions",
Feb. 16, 2015
Louise & Maurice. Cox. Erin. "REVIEW | The World is Mystical, Dangerous and Delicious." March 1, 2015
- 2014 New City. Toale, Erin. "Review: *We do what we like and like what we do*", July 3, 2014.
- 2013 Chicago Tribune. Ise, Claudine. "Rachel Niffenegger's drab, brilliant 'Flesh Club'". Septmeber 26, 2013
ArtSlant. Cristello, Stephanie. "Making an Impression" (2 of a kind. Group Exhibition, LVL 3). July 2013.
Art 21 Blog. Picard, Caroline. "Pledging Artist Friendship: "2 of a Kind" at LVL3". July 16, 2013
Vogue Italia. Bertolotti, Francesca. "The Berlin Art Weekend", April 2013
Chicago Magazine. Foumberg, Jason. "New York and Chicago: It's Not Us vs. Them.", February 18, 2013.
- 2012 Chicago Tribune. Ise, Claudine. "Hyde Park Art Center's 'Ground Floor' graduates". September 19, 2012
Art 21 Blog. Fitzgerald, Ali. "Lives and Works in Berlin | Chicago's Big Youth in Berlin." May 11, 2012
ARCADEMI Blog. de Joode, Rachel. "Rachel Niffenegger". February 15th, 2012
- 2011 LVL3. "Artist of the week: Rachel Niffenegger". September 14, 2011
Jettison Quarterly. Stoepel, Whitney. "Bad Movies & Good Art". (Interview with Rachel Niffenegger)". Fall
2011
Chicago Tribune. Viera, Lauren. "Rachel Niffenegger & Paul Nudd", June 10, 2011
New American Paintings Garva, Evan. "Bodily/Fluid: Rachel Niffenegger & Paul Nudd at Western
Exhibitions". June 1, 2011
Flavorpill Westin, Monica. "Editor's Pick: : Rachel Niffenegger & Paul Nudd at Western Exhibitions". May
20, 2011
Art Letter. Klein, Paul. "Rachel Niffenegger & Paul Nudd", May 19, 2011
New American Paintings Blog. Garza, Evan. "Must-See Paintings Shows: May" (Rachel Niffenegger and Paul
Nudd). May 6, 2011

- Modern Painters. Foumberg, Jason. "Review: Jim Nutt" (Rachel Niffenegger, Paul Nudd), March 11, 2011
Chicago Tribune. Viera. Lauren. "Best of Galleries 2010" (Miller & Shellabarger, Rachel Niffenegger, Deb Sokolow). December 17, 2011
- 2010 Beautiful/Decay. Lee, Sasha. "Interview: Rachel Niffenegger", Book 4, Exquisite Corpse, August 2010
Chicago Magazine. "Best of Chicago: Best Emerging Artist", August 2010
Interface, Atkinson, Craig, "If You Can Hold Your Breath," July 5, 2010
Artslant, Kuennen, Joel, "A Vital Apartment Gallery," June 14, 2010
Chicago Tribune. Viera, Lauren. "John Parot and Rachel Niffenegger" June 4, 2010
Chicago Magazine. Wiens, Ann. "Rachel Niffenegger" May 2010
Flavorpill. Westin, Monica. "Editor's Pick: Rachel Niffenegger", May 8, 2010
Fecal Face. Christian, Ryan Travis, "Interview: Rachel Niffenegger". May 2010
New City. Foumberg, Jason. "Breakout Artists: Chicago's Next Generation of Image Makers." April 29
- 2009 New City. "Best Painter Under 25," November 12, 2009
Proximity Magazine. "Studios," Issue #5, Fall 2009
Artslant. Roulo, Robyn Farrell, "New Kids on the Block", August 2009
Time Out Chicago. Pearson, Laura, "Big Youth," Issue 231 July 2009
- 2008 KQED Arts. Gannon, Victoriaia, "Hallway Bathroom Gallery," November 23, 2008
Whitehot Magazine. Silverman, Jessica, "Studio visit with Brian Nuda Roche," November, 2008

GRANTS AND FELLOWSHIPS

2012-13 Residency: DE ATELIERS, Amsterdam, The Netherlands.

- 2011 Art Theory and Practice Graduate Fellowship, Northwestern University, Evanston, IL
 Dedalus Foundation MFA Fellowship Nominee
- 2008 Graduating Fellowship, School of the Art Institute of Chicago, Chicago, IL
 Ox-Bow School of Art and Artist's Residency Fellowship
 Excellence in Leadership Award, School of the Art Institute of Chicago, Chicago, IL

RACHEL NIFFENEGGER

b. 1985, Evanston, IL
Lives and works in Chicago

Rachel Niffenegger's work focuses on the ephemeral state of the feminine figure in contemporary society, addressing notions of the body, sculpture, clothing and painting; alluding to both physical and psychological violence. Her three-dimensional works are bone-like and curvaceous with an almost weightless quality. Warped steel rods are covered in epoxy clay, each one an exotic skeleton, striking a pose. Her collages and stained fabrics (or shrouds) are preoccupied with fecundity and the macabre, at once psychedelic and mysterious. The shrouds also function as clothing, skins and spirits—a vestige of the body. In the *Chicago Tribune*, Claudine Ise wrote of Niffenegger, “[she was] making art world waves with horror-themed watercolor paintings of disembodied heads and mixed-media sculptures that looked like mummified body parts. By all rights, such grotesqueries should have been revolting, but in Niffenegger's hands they were, and are, strangely alluring.

Rachel Niffenegger's work has been included in group shows at Museum for Modern Art in Arnhem Museum of Contemporary Art in Chicago, Tracy Williams Ltd in NYC , Bourouina Gallery in Berlin, Ceri Hand Gallery in Liverpool, The Suburban in Milwaukee, and in Chicago at Corbett vs. Dempsey, Andrew Rafacz Gallery, and the Hyde Park Art Center. In 2012 she completed a 9-month residency at DE ATELIERS in Amsterdam. *Chicago Magazine* named her “Chicago's best emerging artist” in 2010 and *New City* named her one of “Chicago's Next Generation of Image Makers” in 2010, this after naming her the “Best Painter Under 25” in 2009. Niffenegger, born in Evanston in 1985, received her BFA from the School of the Art Institute of Chicago and her MFA from Northwestern University in Evanston, Illinois. She is represented by Western Exhibitions in Chicago and lives and works in Chicago.