

MILLER & SHELLABARGER

Dutes Miller b. 1965, Pennsylvania
Stan Shellabarger b. 1968, Illinois
Live and work in Chicago, IL

EDUCATION

Dutes Miller 1991 Bachelor of Fine Art, Illinois State University, Normal, IL

Stan Shellabarger 1996 Master of Fine Art, University of Wisconsin, Madison, WI
 1991 Bachelor of Fine Art, Illinois State University, Normal, IL

SOLO EXHIBITIONS

2016 *Sindikit Projects*, Baltimore, MD

2015 Western Exhibitions, Chicago

2014 *AGAIN GONE ~ Miller & Shellabarger*. Chicago Cultural Center

2013 *Miller & Shellabarger*. Museum of Contemporary Art, Chicago

2012 *Miller & Shellabarger: Hiding in the Light*, Institute of Visual Art, Milwaukee, WI

2011 *Alone Together*, University Galleries, Illinois State University, Normal, IL

2010 Western Exhibitions

2009 *Dolos*, Gallery Diet, Miami, FL

2008 solo booth, NADA Art Fair, w/Western Exhibitions, Miami, FL
solo booth, VOLTA Show, w/Western Exhibitions, Basel, Switzerland
solo booth, NEXT Art Fair, w/Western Exhibitions, Chicago, IL

2007 Western Exhibitions, Chicago, IL

SELECTED GROUP EXHIBITIONS

2017 *Recent Acquisitions to the Permanent Collection*, University Galleries of Illinois State University, Normal, IL
Obsession, Improvisation, Collaboration, GSU Visual Arts Gallery, University Park, IL
Underlying system is not known, Western Exhibitions, Chicago, IL

2016 *Century Safe*. Roman Susan, Chicago, IL. May 7 -28, 2016

2015-16 *Role Play*, Sun Valley Center for the Arts, 191 Fifth Street East, Ketchum, ID

2015 *Cut/Create: The Endless Possibilities of Paper*, Union Art Gallery, Milwaukee WI, Aug 24 – Sept 11
The Gay Mafia is Real, Western Exhibitions, Chicago IL, June 18 – July 19, 2015
The Fig & the Wasp, Hyperlink, Zhou B Art Center, Chicago, IL, May 15 – June 20, 2015

2014 *I AM: Assuming Positions*. The Fed Galleries @ KCAD, Grand Rapids, MI. Oct 23 - Jan 31, 2014

WESTERN EXHIBITIONS 1709 W Chicago Ave., Chicago IL 60622 USA
(312) 480-8390 | westernexhibitions.com | scott@westernexhibitions.com

- Miss Kilman and She Were Terrible Together*, Curated by Matt Morris. The Hills Esthetic Center, Chicago.
Tony Greene: Curated by John Neff, with contributions from Elijah Burgher, Edie Fake, Miller & Shellabarger, Paul P., Dean Sameshima, Scott Treleaven, and Latham Zearfoss. Iceberg Projects, Chicago
Sticky Sweet, curated Scott Hunter, Terrain, Oak Park, IL.
Why Marriage: An Arts Festival, The Br. David Darst Center, Chicago, IL
Happy Homemakers: The Pleasures and Perils of Domestic Life, Sala diaz, San Antonio
Strange Bedfellows, A+D Gallery, Columbia College, Chicago, IL
- 2012 *The Mysterious Content of Softness*, curated by Stefano Catalini, Cornell Art Museum, Winter Park, FL
- 2010 *Mind Bending with the Mundane*. Institute of Contemporary Art, Portland, ME
The Mysterious Content of Softness, curated by Stefano Catalini, Bellevue Arts Museum, WA
The North Wind and Sun, Diverseworks, Houston, TX
- 2009 *New Prints from Fresh Hot Press*, Western Exhibitions, Chicago, IL
Party Crashers, Concertina Gallery, Chicago, IL
- 2008 *Soft Life*, Hyde Park Art Center, Chicago, IL
Michelle Grabner: Remain in Light, Wichita State University Art Museum, Wichita, KS
- 2006 *Michelle Grabner: Remain in Light*, Illinois State University, Normal, IL
Coma 3, COMA, Chicago, IL
- 2003 *Hysterical Pastoral*, Ukrainian Museum of Art, Chicago, IL
- 2000 *Slop's Traveling Supermarket & Catalogue*, United States of America.
- 1999 *Cold Conceptualism*, Sutable Gallery, Chicago, IL.

SELECTED PERFORMANCES

- 2016 *KunstTreePunkt*, Darmstadt, Germany. August 2016
- 2014 *Link Pin at Hub 14*, Toronto, Canada
- 2013 *Untitled (Pink Tube)*, Museum of Contemporary Art, Chicago; Polish Triangle, Chicago. Rapid Pulse International Performance Festival.
- 2012 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Cornell Art Museum, Winter Park, FL; Institute of Visual Art, Milwaukee, WI
- 2010 *Untitled Performance (Graves)*, Time-Based Arts Festival, PICA, Portland, OR
Untitled Performance (Pyre), Michigan, May 30, 2010
- 2009 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Chicago, Cultural Center; Hyde Park Art Center, Chicago, IL; PS 1 Contemporary Art Center, Queens, NY
- 2008 *Untitled Performance (Sewn Together)*, Hyde Park Art Center, Chicago, IL
- 2007 *Untitled Performance (Sewn Together)*, 44/46 Lakeview Festival, Chicago, IL
Untitled Performance (Between the Sheets), Western Exhibitions, Chicago,
- 2006 *Untitled Performance (Pink Tube)*, Begun in 2003, ongoing: Illinois State University, Normal, IL; The Suburban, Oak Park, IL; Art Chicago, Chicago, IL

- Untitled Performance (Origami Cranes)*, 44/46 Lakeview Festival, Chicago, IL
- 2003 *Untitled Performance* (NUB), Center of Contemporary Art , St Louis, Missouri
- 2002 *Untitled Performance* (NUB), Gallery 312, Chicago, IL
- 1999 *Untitled Performance (Between the Sheets)*, Cleveland Performance Art Festival, Cleveland, OH
- 1998 *Untitled Performance (Origami Cranes)*, Madison, WI
- 1997 *Untitled Performance (Sunburn)*, Slop Supermarket, Madison, WI
- 1996 *Untitled Performance (Beard Braid)*, Mother Fools, Madison, WI
Untitled Performance (Candle Toss), Cleveland Performance Art Festival, Cleveland, Oh
- 1995 *Untitled Performance (Table Top)*, Madison, WI
Untitled Performance (NUB), Normal, IL
- 1994 *Untitled Performance* (NUB), Madison, WI

COLLECTIONS

Art Institute of Chicago
 Joan Flasch Artist Book Collection, School of the Art Institute of Chicago, Chicago, IL
 Francis H. Williams Collection, New York, NY
 Herron School of Art and Design, Indianapolis, IN
 Indiana University Art Museum, Bloomington, IN
 Kishwaukee College, Malta, IL
 National Gallery of Canada, Library and Archives, Ottawa, Ontario
 Nerman Museum of Contemporary Art, Overland Park, KS
 Newark Public Library, Newark, NJ
 Ryerson and Burnham Library, The Art Institute of Chicago
 Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY

AWARDS

- 2013 Residency, Center for Paper and Book Arts, Columbia College, Chicago, IL. Summer 2013
- 2010 Residency, “Summer Studio”, Sullivan Galleries, School of the Art Institute of Chicago
- 2009 Peter S. Reed Foundation Grant
- 2008 Artadia Individual Artist Award
 Artists-in-Residence, Spudnik Press, Chicago, IL
- 2007 Louis Comfort Tiffany Foundation Award

BIBLIOGRAPHY

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- 2014 Art in America. Grabner, Michelle, “The People’s Palace.” October 2014.
Visual Art Source. Dluzen, Robin. *Miller & Shellabarger*. Chicago Cultural Center, Chicago, Illinois. July 2014

- New City. Tinari, Anastasia Karpova. "Portrait of the Artists: Miller & Shellabarger". July 18, 2014
- 2013 Chicago Tribune. Daley, Bill. "Artists crochet at MCA". (Miller & Shellabarger). November 17, 2013
Chicago Reader. Worley, Sam. "The Way of the Shovel" could dig a little deeper" (Miller & Shellabarger). November 12, 2013
Chicago Reader. Stuart, Gwynedd. "Show us your . . . pink tube". (Miller & Shellabarger). November 11, 2013
Chicago Magazine. Foumberg, Jason. "Why Hardcore Craft Is So Popular in Chicago". (Miller & Shellabarger). November 1, 2013
Big Red & Shiny. Schaefer, Sandrine. Experiencing Rapid Pulse. June 1-10, 2013
- 2012 Orlando Weekly. Young, Jessica Bryce. "Moral fiber". October 31, 2012
Chicago Tribune Magazine. Daley, Bill. "The Art of Home". Fall 2012
Sixty Inches on Center. Jackson, Danielle. "Exploring Human Relationships: A Dialogue with Miller & Shellabarger. Pt. 1 and Pt. 2". Summer 20124
Wisconsin Gazette. Muckian, Mike. "Gay partners put their relationship on display at Inova/Kenilworth gallery". June 2, 20124
The Sherperd Express. Murrell, Kat. "Miller & Shellabarger: Shadows in the Light". April 27, 2012
Milwaukee Journal Sentinel. Schumacher, Mary Louise. "Miller and Shellabarger, a lovers' discourse". April 27, 2012
- 2011 Artlog. Reed, Morgan. "Art Chicago and NEXT Discoveries", April 29, 2011
Art Pulse. Edwards, Jeff. "Miller & Shellabarger. Long as life, deep as as the grave, direct as a handshake." Winter 2010/11. Pages 40-434
KUHF / HPR 88.7 Hendley, Meghan. "The Front Row – Diverseworks", radio interview. March 29, 2011
- 2010 Chicago Tribune. Viera, Lauren. "Best of Galleries 2010". December 17, 2010
Paper Magazine. Pini, Gary. "Eight Items or Less", November 11, 2010
Bad at Sports. Bowder, Amanda and Maloney, Patricia. "Stan Shellabarger and Dutes Miller" (interview). October 17, 2010
Flavorpill. Westin, Monica. "Miller & Shellabarger". October 15, 2010
The Portland Phoenix. Larmon, Annie. "Five artists address intimacy at MECA's ICA: Taking vows" September 22, 2010
Just Out. Rook, Erin. "Underground Art. Chicago artist couple plays dead to illuminate life". September 12, 2010
The Oregonian. Boyd, Thomas. "Artists acting out (Miller & Shellabarger)". (photos). September 13
Portland Monthly. Adams, Anne. "TBA 2010: Digging Their Own Graves", Sept. 11, 2010
CAN I COME OVER TO YOUR HOUSE: The First Ten Years of The Suburban (catalog)
The Portland Mercury. Stangel, Matt. "On Sight Parsing TBA's Visual Art Programming", August 19
Chicago Art Magazine. Winnermark, Erik. "An Interview with Dutes Miller and Stan Shellabarger". May 31, 2010
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Art Dish. "MEET ME IN MIAMI" (Miller & Shellabarger). by Jane Richlowsky. December 2008
New City. Eler, Alicia. "Eye Exam: Chicago In Miami" . Dec. 9

- Artforum.com. Velasco, David. "Fair Enough." Dec. 5
New York Art Beat. Glinkowska, Aneta. "Miami Basel 2008: Nada Art Fair" Dec. 5
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- 2007 Artforum.com. Wilson, Michael. "An Affair to Remember"
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NewCity. Foumberg, Jason. "Dutes Miller and Stan Shellabarger" (review)
Chicago Sun-Times. Hawkins, Margaret. "Galleries" (review)
Flavorpill. Eler, Alicia. "Dutes Miller & Stan Shellabarger"
- 2006 New City. Workman, Michael. "Grazing on Grassroots"
- 2000 Frieze. Grabner, Michelle. Review of "Cold Conceptualism"

MILLER & SHELLABARGER

Dutes Miller b. 1965, Pennsylvania

Stan Shellabarger b. 1968, Illinois

Live and work in Chicago, IL

Married artist collaborators Miller & Shellabarger explore physicality, duality, time and romantic ideal in their multidisciplinary work – performance, photography, artists books, sculpture and cut paper silhouettes – that documents the rhythms of human relationships, speaking both to common experiences of intimacy as well as the specifics of queer identities. Their performances, always enacted together in public, push simple materials and actions to almost Sisyphean extremes. Their gestures shift between moments of togetherness and separation, private and public, protection and pain, and visibility and invisibility. Their work is both autobiographical and metaphorical, speaking to common human interaction and queer relationships. Silhouettes of each other, their iconic beards, and their bodies appear regularly in their work. In their signature ongoing performance, “Untitled (Pink Tube)”, a non-theatrical, durational piece, they simultaneously crochet at opposite ends of a long tube of pink acrylic yarn, a metaphorically-loaded object that both unites and separates them. In "Untitled (Grave)", Miller & Shellabarger dig two holes close together, deep and large enough for each man to lie in. They then dug a small tunnel between the holes that enabled them to hold hands while lying in the graves.

Miller & Shellabarger have had solo shows at the Museum of Contemporary Art Chicago, the Chicago Cultural Center, INOVA in Milwaukee, the University Galleries at Illinois State University and Gallery Diet in Miami and they have performed and/or been exhibited in group shows across the North America. Miller & Shellabarger are a 2008 recipient of an Artadia Chicago award and a 2007 recipient of a Louis Comfort Tiffany Foundation award. Their work is in the collections of the Art Institute of Chicago, the Nerman Museum of Contemporary Art, the Newark Public Library, Indiana University Art Museum and the National Gallery of Canada. Their work has been written about in *Artforum.com*, *Art & Auction*, *Frieze*, *Artnet*, *The Art Newspaper*, *Flash Art*, *Chicago Tribune*, and the *Chicago Sun-Times*. Dutes Miller and Stan Shellabarger also maintain separate artistic practices. They are represented by Western Exhibitions in Chicagoland live and work in Chicago.