

DUTES MILLER

b. 1965, Pennsylvania
Lives and works in Chicago, IL

EDUCATION

1991 Bachelor of Fine Art
Illinois State University, Normal, IL

SOLO EXHIBITIONS

2017 Western Exhibitions, Chicago, IL
2012 *In the Garden*, Western Exhibitions, Chicago, IL
2009 *The Ecstasysist*, Western Exhibitions, Chicago, IL
2000 Gallery Bonfillo, Chicago, IL

SELECTED GROUP EXHIBITIONS

2015 *The Gay Mafia is Real*, Western Exhibitions, Chicago, IL
2014 *The World is Mystical, Dangerous and Delicious*, Western Exhibitions
OSSUARY, Herron Galleries, Indianapolis, IN
2013 OSSUARY, Ewing Gallery | UT School of Art, Knoxville, TN
2010 *Love & Theft*, White Flag Projects, St. Louis, Missouri
2007 *Vomitorium with Agitprop*, 40000, Chicago, IL
*Where All the D*cks Hang Out*, Western Exhibitions, Chicago, IL
2006 *44/46 Lakeview Performance Festival*, Chicago, IL
Coma 3, COMA, Chicago, IL
The Suburban at ISU, Illinois State University, Normal, IL
2005 *Things We Said We Never Do Again*, Western Exhibitions, Chicago, IL
Art Chicago in the Park, Western Exhibitions, Chicago, IL
2004 *this thing we do*, Western Exhibitions: Chicago, IL.
2003 *Hysterical/ Pastoral*, Ukrainian Museum of Art
2002 *Stray Show*, Suitable, Chicago, IL
2000 *Media Room*. A.R.C. Gallery, Chicago, IL.
Slop's Traveling Supermarket & Catalogue, United States of America.
1999 *Cold Conceptualism*, Suitable Gallery, Chicago, IL.

1997 *New Works*, Mother fool's coffee house, Madison, WI

SOLO PERFORMANCES

1998 *Wittistien/ Gertrude Stein*, Millikin University, Decatur, IL.

1997 *lights*, Second Annual Indy Installation Fest, Indianapolis

1995 *Medical Restraint*, Mother Fool's coffeehouse, Madison, WI

BIBLIOGRAPHY

- 2015 [Louise & Maurice](#). Cox, Erin. "REVIEW | The World is Mystical, Dangerous and Delicious." [New City](#). Zarley, B. David. Review: "The world is mystical, dangerous and delicious/Western Exhibitions"
- 2013 [NIGHTCHARM](#). Adnum, Mark. "Call of Dutes: The Grotty Mixed Media Art of Dutes Miller Includes Food Porn." Tuesday, June 25th, 2013
[artforum.com](#). Eler, Alicia. "Critic's Pick: Dutes Miller". January 14, 2103
[Huffington Post](#). "Artist Dutes Miller's 'In The Garden' Exhibition Imagines If Homosexuality Was The Norm". January 5, 2013
[Hyperallergic](#). Hartigan, Philip. "A Garden of Gay Male Desire (NSFW)". January 2, 2013
- 2012 [Chicago Reader](#). Nardi, Sarah. "It's a garden but that's no snake". (Dutes Miller). December 14, 2012
- 2011 [New City](#). Foumberg, Jason. "Imaginary Monuments". September 7, 2011
- 2010 [Chicago Art Review](#). Ruiz, Steve Kush. "Top 5 Shows I Saw This Year". January 1, 2010
[White Flag Projects](#). Cooper, Ivy. "Review: 'Love & Theft' Makes Compelling Connections, 2010
- 2009 [Artforum.com](#). Grabner, Michelle. "Dutes Miller" (review). July 22, 2009
[Time Out Chicago](#). Weber, Candice. "Dutes Miller and 'they will not ruin us...". July 2-8, 2009
[New City](#). Foumberg, Jason. "Portrait of the Artist: Dutes Miller". June 25
[Chicago Tribune](#). Viera, Lauren. "Two From Western Exhibitions" June 19
[Chicago Art Review](#). Ruiz, Steve Kush. "Dutes Miller @ Western Exhibitions", June 13
[LeChicago Art Blog](#). Pareve, L.O., "Dutes Miller, The Ecstasyist", June 14
- 2006 [New City](#). Workman, Michael. "Grazing on Grassroots"
- 2001 [Hot Commodities 7](#). Speh, Scott (review)
- 2000 [frieze](#). Grabner, Michelle. Review of "Cold Conceptualism"

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Dutes Miller's collages, artists books and phallic sculptures examine the spaces where the artist's inner life, queer subcultures and mass media intersect. Miller appropriates images from pornographic websites, magazines and his own imaginings to investigate alternative standards of beauty, visualizations of lust and desire found on the internet, and power dynamics in sexual relationships. Michelle Grabner wrote in ArtForum, "Miller's mixed-media collages on paper incorporating penis figures striking silly states of repose and activity are enjoyable vignettes, demonstrating nimble material interplay."

Dutes Miller's work has been written about on artforum.com, Hyperallergic, the Huffington Post, the Chicago Reader, Time Out Chicago, New City, and the Chicago Tribune. Miller's work has been included in exhibitions at several national venues including White Flag Projects in St. Louis and the Ukrainian Museum of Art in Chicago. His collaborative work with his husband Stan Shellabarger, as Miller & Shellabarger, won a 2008 Artadia Award and a 2007 Louis Comfort Tiffany Foundation award and has been written about in *Art in America*, *Artforum.com*, *Art & Auction*, *Frieze*, *Artnet*, *The Art Newspaper*, *Flash Art*, and *the Chicago Tribune*. Miller received a BFA from Illinois State University. He is represented by Western Exhibitions in Chicago and lives and works in Chicago.