

JESSICA LABATTE

b. 1981, Salt Lake City, UT
Lives and works in Chicago, IL

EDUCATION

- 2009 Master of Fine Arts, The School of the Art Institute of Chicago
- 2004 Bachelor of Fine Arts, The School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2015 *Underwater Highway*, Western Exhibitions, Chicago, IL
- 2012 *Jessica Labatte*, Golden, New York, NY
- 2010 *Jessica Labatte: UBS 12 x 12 New Artists/New Work*, Museum of Contemporary Art, Chicago, IL
Solo Show: Jessica Labatte, Humble Arts Foundation, New York, NY
Lazy Shadows, Golden, Chicago, IL
- 2009 *Bright Branches*, Scott Projects, Chicago, IL
- 2002 *If You Do You Will Eat My Head*, Lounge Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2017 *Painters & Photographers*, Reilly Gallery, Smith Center for the Arts, Providence College. Providence, RI
The Newest Romantics: Sculptors of Botanical Photography, New Art Center, Newtonville, MA
Underlying system is not known, Western Exhibitions, Chicago, IL
- 2016 *Karolina Gnatowski, Anna Kunz, Jessica Labatte*, Metropolitan Capital Bank, Chicago, IL
How High?, Left Field, 1242 Monterey Street, Suite #110, San Luis Obispo, CA 93401
Workshop in Light and Color: The Legacy of the New Bauhaus, Atrium Gallery, University of New Mexico, Rancho de Taos, NM
Photography is Magic, Aperature Foundation. New York, NY
Materials and Processes, Silver Eye Center for Photography. Pittsburgh, PA.
Habeas Corpus. Indianapolis Museum of Contemporary Art.
- 2015 *Radical Color*, Newspace Center for Photography, Portland, OR
- 2014 *New Cats in Art Photography*, Humble Arts Foundation, New York, NY
Fragments of an Unknowable Whole, Urban Arts Space, OSU, Columbus, OH
- 2013 *Think First/Shoot Later*, Museum of Contemporary Art, Chicago, IL
Color Acting, Museum of Fine Arts, St. Petersburg, FL
Fragment: Sampling the Modern, Elmhurst Art Museum, Elmhurst, IL

- James Hyde & Jessica Labatte*, Horton Gallery, New York, NY
- 2012 *duckrabbit*, Adds Donna, Chicago, IL
Sense & Sensibility, Golden, Chicago, IL
Dramatic Chromatic, Plug Projects, Kansas City, MO
The Kipper and the Corpse, Robert Bills Contemporary, Chicago, IL
Anagram City, Golden, Chicago, IL
- 2011 *Wax Apple*, Bodega, Philadelphia, PA
Always the Young Strangers, Higher Pictures, New York, NY
Notes on Notes on "Camp", Invisible Exports, New York, NY
The Collector's Guide to New Art Photography, Chelsea Art Museum, New York, NY
Fact of the Matter: Ali Bailey and Jessica Labatte, Poppy Sebire Gallery, London, UK
- 2010 *Days of Plenty*, Hyde Street Gallery, San Francisco, CA
Fast Hands, Elephant, Los Angeles, CA
Partisian, Art Chicago, Chicago, IL
P's & Q's, Hyde Park Art Center, Chicago, IL (curated by Shannon Stratton and Jeff Ward)
The Triumph of Patience, Diana Lowenstein Gallery, Miami, FL
- 2009 *Second Stories: Artists Making Do & Fixing Up*, Zolla/Lieberman Gallery, Chicago, IL
Antler/Necklace, Half/Dozen Gallery Portland, OR
School of the Art Institute of Chicago MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL
Vita Activa, 1213 Sharp, Chicago, IL
False Lashes, 1213 Sharp, Chicago, IL
Ship in a Bottle, Sullivan Galleries, Chicago, IL
- 2006 *Fool's Paradise*, Betty Rymer Gallery, Chicago, IL
- 2005 *New Batch*, Plane Space, New York City, NY
Items May Have Shifted, Plane Space, New York City, NY
- 2004 *The Summer Show*, Gallery 312, Chicago, IL
Art by Our Favorite Artists of the SAIC BFA Show, Up the Stairs Gallery, Chicago, IL
The School of the Art Institute of Chicago Bachelor of Fine Arts Thesis Show, Gallery 2, Chicago, IL
- 2003 *Extension*, LG Space, Chicago, IL
240 Minutes, The Base Space, Chicago, IL
What are you working on?, Siragusa Gallery, Chicago, IL
Short Film and Video Screening, Siragusa Gallery, Chicago, IL

RESIDENCIES, AWARDS, AND GRANTS

- 2014 Light Work, Syracuse, NY
- 2013 Grellner Scholarship, Ox-Bow School of Art, Saugatuck, MI
- 2012 CAAP Grant, Department of Cultural Affairs and Special Events, Chicago, IL

- 2010 Vermont Studio Center, Johnson, VT
Ox-Bow School of Art, Saugatuck, MI
- 2008 MFA Fellowship, The School of the Art Institute of Chicago, IL
James Weinstein Memorial Fellowship, The School of the Art Institute of Chicago, IL
Student Association Artist Grant, The School of the Art Institute of Chicago, IL

BIBLIOGRAPHY

- 2017 Newcity Art. Miller, Chris. "Colors and Forms Delight in a Panoply of Styles". January 26, 2017.
- 2016 Lenscratch. Connell, Kelli. "Jessica Labatte: The States Project: Illinois". September 24, 2016
- 2015 Mutual Art. Hegert, Natalie. "Barbara Kasten: New Peers in Contemporary Photography". April 22
Artforum.com. Cahill, Zachary. "Critic's Pick (Jessica Labatte)", April 7, 2015
Newcity. Morris, Matt. "Eye Exam: Stand in the Sun (Jessica Labatte)". April 2, 2015
- 2012 Art ltd. Dluzen, Robin. "CRITIC'S PICKS: (Jessica Labatte)", Chicago, Mar 2012
The New Yorker. Schjeldahl, Peter. "Jessica Labatte," The New Yorker, May 21, 2012.
Make Space. "Other Investigations: Jessica Labatte". February 20, 2012.
- 2011 Chicago Magazine. "Best of Chicago: ARTIST TO COLLECT NOW JESSICA LABATTE". August 2011.
Flak Photo. Adams, Andy. "Feature: The Collector's Guide to New Art Photography vol. 2: Jessica Labatte," 18 Mar. 2011.
thisartist.tv Del Rio Ortiz, Alan, and Ben Poster. "Jessica Labatte," . 6 Jan. 2011.
Fantom Photographic Quarterly. Di Nardo, Arianne. "Jessica Labatte: Surface Effects." Winter 2011: 3-11.
The Collector's Guide to New Art Photography Vol. 2, New York: Humble Arts Foundation Feinstein, Jon and amani olu. , 2011.
Art Agenda. Johnson, Paddy. "Art Basel, NADA, PULSE and SEVEN, Miami." 5 Feb. 2011.
Print Magazine. Kahn, Yasmin and Michael Worthington. "Print's 20 under 30: New Visual Artists 2011." Apr. 2011: 49+.
- 2010 Humble Arts Foundation. Feinstein, Jon. "Solo Show: Jessica Labatte." 15 June 2010.
Chicago Review. Adams, Joshua. "Jessica Labatte." 55.2 (2010): Cover.
Chicago Art Magazine. Bailey, Madeleine. "Jessica Labatte at Golden." 12 May 2010.
Fantom Photographic Quarterly. Barni, Selva and Cay Sophie Rabinowitz. "The Cover, From our Next Issue: Jessica Labatte." Autumn 2010: Cover.
Beautiful Decay. Christian, Ryan Travis. "Jessica Labatte." 14 June 2010.
CS Magazine. Cochran, Jessica. "Power Up! 10 to Watch in the Chicago Art World." Dec. 2010: 54.
Newcity. Foumberg, Jason. "Breakout Artists." 29 Apr. 2010: 5.
Flavorpill. Fox, Laura. "UBS 12 x 12: Jessica Labatte." 4 Dec. 2010.
Art Slant. Gunn, Dan. "Frustrating and Metaphorical Relationships: P's & Q's." 8 Mar. 2010.
Artforum.com. Ise, Claudine. "Critic's Pick: Jessica Labatte." 14 May 2010.
ArtFCity. Johnson, Paddy. "All Heart, NO INTERNET!" . 3 Dec. 2010.
Newcity. Liberty Nichols, Thea. "Ps & Qs: Hyde Park Art Center." 22 Mar. 2010.
Time Out Chicago Nusser, Madeline. "Around Town: Your Perfect Weekend." . 8 Apr. 2010
Art:21.com Onli, Meg, "Interview with Jacob Meehan." blog.. 13 Apr. 2010.
FNews Magazine Pittman, Ariel. "Friendly Formalism, Whimsical Buddhism." . 29 Apr. 2010.
I Heart Photograph. Ptak, Laurel. "Jessica Labatte." . 17 Apr. 2010.
Portland Monthly Magazine. Radon, Lisa. "Antler Necklace at Half/Dozen Gallery." . 8 Apr. 2010.

Gapers Block. Robinson, Britany. "UBS 12 x 12 Presents 100th Artist." 2 Dec. 2010.
Chicago Art Review. Ruiz, Steve. "Seven Artists of the Week." 5 May 2010.
Chicago Art Criticism. Schneider, Bret. "Gradients." 7 July 2010.
Jettison Quarterly Skvara, Peter. "Through the Lens of Jessica Labatte." . 6 Feb. 2011: 28-34.
The Photography Post. Steciw, Kate. "Go Here! Do this!" . 1 Dec. 2010.
The Photography Post. Steciw, Kate. "Jessica Labatte and Wyne Veen Will Seduce You." . 14 June 2010.
Trent Fine Art Advisory. Trent, Nilani. "Art Basel Miami 2010:Highlights." . 6 Dec. 2010.
Time Out Chicago Weber, Candice. "Jessica Labatte." . 20 May 2010.
Newcity. Weinstein, Michael. "Jessica Labatte." 17 May 2010.

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Jessica Labatte's photographic work is an investigation in photographic illusion, while respecting the material processes of photography. Her most recent body of work addresses and employs light and color as a model for space and time; the barely visible, such as dust particles; minerals as pigments; and digital or antique photographic processes. A recent series, *Spotting*, each image starts as colorful, studio-constructed collage and is then transformed by her unwitting collaborators — her assistants; they removed dust from scanned negatives in Photoshop and Labatte chose to save the traces of their labors by making the erasure layer visible in the final image. On Artforum.com, Zachary Cahill discusses this series in depth, writing "In a blurring of authorship, Labatte creates these images with her assistants and includes their first names parenthetically in the individual photographs' titles. Together, they composed pictures by an accretion of digital erasures, most notably in *Spotting #11* (Elyse, Jessica), 2014. If the process sounds complicated to understand, that's because it is, though the end results aren't. The photographs are visually generous and are marked by blasts of color that register the living quality of time itself."

Her work has been exhibited in numerous galleries and museums including the Museum of Contemporary Art, Chicago; Museum of Fine Arts, St. Petersburg, FL; Elmhurst Art Museum; Hyde Park Art Center; Higher Pictures, NYC; Golden Gallery, and Horton Gallery, NYC. Her work has been reviewed in *The New York Times*, *The New Yorker*, *Artforum.com*, and *Chicago Magazine*. Labatte received an MFA and a BFA from The School of the Art Institute of Chicago. She is represented by Western Exhibitions in Chicago and lives and works in the Chicagoland area.