

RICHARD HULL

b. 1955 Oklahoma City, OK
Lives and works in Chicago

EDUCATION

- 1979 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 1977 BFA, Kansas City Art Institute, Kansas City, MO
- 1976 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2016 *Richard Hull*, Merwin and Wakeley Galleries, Illinois Wesleyan University, Bloomington, IL
- 2015 Western Exhibitions, Chicago, IL
- 2014 Metropolitan Capital Bank, organized by Nixon Art Associates. Chicago, IL
- 2013 Bruno David Gallery, St. Louis
- 2012 Western Exhibitions, Chicago, IL
- 2011 *Paintings and Drawings*, Charlotte & Phillip Hanes Art Gallery, Wake Forest University, NC
- 2010 *Partial Vision*, Western Exhibitions, Chicago, IL
- 2008 Carrie Secrist Gallery, Chicago IL
- 2006 *37 Day Drawing*, Carrie Secrist Gallery, Chicago IL
Tarble Arts Center, Eastern Illinois University, Charleston Illinois
Carrie Secrist Gallery, Chicago IL
Saginaw Valley State University, Saginaw Valley, MI
- 2003 Carrie Secrist Gallery, Chicago, IL
Rule Gallery, Denver, CO
- 2001 Carrie Secrist Gallery, Chicago, IL
Rule Gallery, Denver, CO
Collaboration with Ken Vandermark, The Arts Club of Chicago, Chicago IL
- 1999 Carrie Secrist Gallery, Chicago, IL
U.U., Brooklyn, NY
- 1998 Bradley University, Peoria, IL
- 1997 Gallery A, Inc., Chicago, IL
University Club, Chicago, IL
- 1996 Gallery A, Inc., Chicago, IL
- 1995 Phyllis Kind Gallery, Chicago, IL
- 1993 Phyllis Kind Gallery, Chicago, IL
Butters Gallery, Portland, OR
Rule Modern, Denver, CO
- 1992 Arthur Roger Gallery, New Orleans, LA
PrintWorks Gallery, Chicago, IL
- 1991 Phyllis Kind Gallery, New York, NY
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- 1989 Arthur Roger Gallery, New Orleans, LA
- 1987 Phyllis Kind Gallery, Chicago, IL
- 1986 Phyllis Kind Gallery, New York, NY
- 1985 Phyllis Kind Gallery, Chicago, IL
- 1984 Phyllis Kind Gallery, New York, NY

- 1983 Phyllis Kind Gallery, Chicago, IL
- 1982 Phyllis Kind Gallery, New York, NY
- 1981 Phyllis Kind Gallery, New York, NY
- 1980 Phyllis Kind Gallery, Chicago, IL
- 1979 Phyllis Kind Gallery, New York, NY

GROUP EXHIBITIONS

- 2017 *American Genre: Contemporary Painting*, The Institute of Contemporary Art at Maine College of Art, Portland, ME, curated by Michelle Grabner
- 2016 *How High?*, Left Field, 1242 Monterey Street, Suite #110, San Luis Obispo, CA 93401
Maid's Room, Roberto Paradise, 802 Roberto H. Todd Ave, San Juan, Puerto Rico
Return of the Exquisite Corpse, Printworks Gallery, 331 W Superior, Ste 105, Chicago, IL
Homegrown: The School of the Art Institute in the Permanent Collection, Art Institute of Chicago
HeadSpace, Morris-Warren Gallery, 171 Chrystie St, NY, NY
 Roberto Paradise, 802 Roberto H. Todd Ave, San Juan, Puerto Rico
New Prints 2016, IPCNY, 508 W 26th St, New York, NY
- 2015 *La Palette*, Ed Paschke Art Center, Chicago IL
RUTH: Selections from the Horwich Collection. Russell Bowman Art Advisory, Chicago, IL
- 2014 *Rocket Run: Abstraction from Chicago*. Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2013 *New Again*, UNLV Marjorie Barrick Museum, Las Vegas, NV
- 2012 *Push,Pull*, Riverside Art Center, Riverside IL
Afterimage, DePaul Art Museum, Chicago, IL
Someone Else's Dream, curated by John McKinnon, Hyde Park Art Center. Chicago, IL
- 2011 *After the Readymade*, Smart Museum, Chicago, IL
Anchor Graphics: Surveying the Collection, Riverside Art Center, Riverside, IL
- 2010 *Spaces Within*, Rockford Art Museum, Rockford, IL
Touch and Go, Sullivan Galleries, SAIC, Chicago, IL
ON PTG, Western Exhibitions, Chicago, IL
- 2009 *Modern and Contemporary Works On Paper*, the Art Institute of Chicago
Submerged Artists, The Dark Fair, Cologne Germany
- 2008 *The Dark Fair*, the Swiss Insititute, New York City,NY
2008 Preview, Carrie Secrist Gallery, Chicago, IL
Passionate Perspective, Rockford Museum of Art, Rockford, IL
- 2007 *Wish you were here*, Carrie Secrist Gallery, Chicago,IL
The ChalkBoard Chronicles, New York City, NY
The Exquisite Snake, Mary and Leigh Block Museum of Art. Evanston IL
- 2006 *Abstract Imagism*, Corbett vs, Dempsey, Chicago IL
- 2005 *The Pintura Series*: Richard Hull- visuals, Ken Vandermark- solo reeds
Bookmarks, 25th Anniversary Show, Printworks, Chicago IL
- 2007 *Water World*, South Bend Regional Museum Of Art, South Bend IN
Departures, Carrie Secrist Gallery, Chicago IL
The Poetry Center Broadside Exhibit, Judy Saslow Gallery, Chicago IL
For The Birds, the Clarke House Museum, Chicago IL
- 2003 *Modern Shadows*, The Painting Center, New York, NY
- 2002 *Shifting*, Carrie Secrist Gallery, Chicago, IL
Plotting, Carrie Secrist Gallery, Chicago, IL
 Sherry Leedy Gallery, Kansas City, MO
- 2001 *Amused*, Carrie Secrist Gallery, Chicago, IL

- The Kitchen Sink*, Tom McCormick Gallery, Chicago, IL
- 2000 *Sextablos*, Hyde Park Art Center, Hyde Park, IL
 Redbud Gallery, Houston, TX
Self-Portraits, Printworks Gallery, Chicago, IL
- 1998 *Gallery A*, Inc., Chicago, IL
Collaboration '98, PrintWorks, Chicago, IL
Drawing Invitational, Parkland College Art Gallery, Champaign, IL
- 1997 *Testwalls: The Chalkboard Chronicles*, T"Zart Co., New York, NY
Landfall Press: Twenty-five years of Printmaking in Chicago 1935-1995, Maryana Leigh Block Gallery,
 Northwestern University, Evanston, IL
Mental Visual Manual, Foster Gallery, University of Wisconsin Eau Claire, WI
Dwelling, Suburban Fine Arts Center, Highland Park, IL
- 1996-7 *Art in Chicago*, Museum of Contemporary Art, Chicago, IL
Art In The Family, Peltz Gallery, Milwaukee, WI
- 1995 *Landfall Press 25 Year Anniversary*, Art Institute of Chicago, Chicago, IL
Pulp Fiction, Gallery A, Chicago, IL
Surface, Judith Racht Gallery, Michigan
Phyllis Kind Gallery Revisited, The Foster Gallery, University of Wisconsin, Eau Claire, WI
Small, Butters Gallery, Portland, OR
- 1994 *Small Details: Intimate Images through Artists' Eyes*, Lakeview Museum of Arts and Sciences
Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
- 1993 *Divided Spaces: Richard Hull, Miyoko Ito, David Richards*, Phyllis Kind Gallery, and Chicago, IL
...A Loose Form of Narrative...., Gallery A, Chicago, IL
10th Anniversary of Artists in Residence, The University of Tennessee, Ewing Gallery of Art and
 Architecture, Knoxville, TN
Annual Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York, NY
Ars Nova Judges Show, Northern Illinois University Art Museum, DeKalb, IL
- 1992 *Annual Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL
Images from the 1980's, Samuel P. Harnes Museum of Art, Gainesville, FL
- 1991 *Summer Group Show*, World Tattoo Gallery, Chicago, IL
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
Portraits of a Kind, Phyllis Kind Gallery, Chicago, IL
- 1990 *79th Annual Exhibition/Small Bite out of the Big Apple*, Maier Museum of Art, Randolph-Macon Women's
 College, Lynchburg, VA
Regarding Art: Artworks About Art, Kohler Art Center, Sheboygan, WI
Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bamson, Wirsum, Landfall Press,
 Chicago, IL
- 1989 *American Art Since World War II: Recent Acquisitions in the Department of Prints and Drawings*, The Art
 Institute of Chicago, Chicago, IL
Recent Acquisitions/1988, Milwaukee Art Museum, Milwaukee, WI
- 1988 *Chicago Now!*, The South Bend Art Center, South Bend, IN
- 1987 *Richard Hull/ Michael Nakoneczny*, The Davidson Gallery, Seattle, WA
Chicago Style: Five Leading Artists, Elliot Smith Gallery, St. Louis, MO
- 1986-7 *The Contemporary Arts Center Biennial*, The Contemporary Arts Center, Cincinnati, OH, and Travelling
 Exhibition; The Cleveland Institute of Art, Cleveland, OH; Herron Gallery of Art, Indianapolis, IN;
 Cranbrook Academy of Art, Bloomfield Hills, MI
- 1986 *Showehagan Alumni Exhibition*, Leo Castelli Gallery, New York, NY
- 1985 *The Eighty-first Exhibition by Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL
- 1984 *Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago, IL

- The Eightieth Exhibition by Artist of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL
Chicago Cross Section, Trsolini Gallery, Ohio University at Athens
Bright Lights, Big City, Phyllis Kind Gallery, New York, NY (Curated by John Yau)
Sculpture and Painting, Hill Gallery, Birmingham, MI
Midwest Invitational, Clark Arts Center, Rockford College, Rockford, IL
Chicago: Emerging Visions, The Paine Art Center and Arboretum, Oshkosh, WI
- 1983-84 *Eleven Chicago Artists*, Educational Outreach Program, Museum of Contemporary Art, Chicago, IL; and traveling to Chicago area schools
- 1983 *Chicago Scene*, Mandeville art Gallery, University of California, San Diego, San Diego, CA
Habitats, Klein Gallery, Chicago, IL; and traveling to Wright Museum of Art, Beloit College, WI
The Painterly Print, Douglas Drake Gallery, Kansas City, KS
- 1982-83 *Dialect=Dialect: A Group Show of Artists with Complex Individual Vocabularies*, Phyllis Kind Galleries, New York, NY and Chicago, IL
- 1982 *Painting and Sculpture Today*, Indianapolis, IN
Selections from the Denis Adrian Collection, Museum of Contemporary Art, Chicago, IL
- 1981-83 *Prints and Multiples, seventy-ninth Exhibition of Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL and traveling to The Smithsonian Institution, Washington, D.C.; Portland Art Museum, OR
- 1981 *New Visions*, The Aldrich Museum of Contemporary Art, Ridgefield CT
- 1980 *Seventy-Ninth Exhibition of Artists of Chicago and Vicinity*, The Art Institute of Chicago, Chicago, IL (William H. Bartels Prize)
Chicago / Chicago, Contemporary Art Center, Cincinnati, OH
- 1978 *4/4 Show*, West Hubbard Gallery, Chicago, IL
- 1975-77 *Thirty Miles of Art*, Nelson Atkins Museum of Art, Kansas City, MO
- 1975 *First Time Out Together*, Cromwell Gallery, Kansas City, MO

COLLECTIONS

American Medical Association, Chicago
The Art Institute of Chicago
Arthur Anderson Co., Chicago
Chase Manhattan Bank, New York
Chemical Bank, New York
The Contemporary Museum, Honolulu
Fidelity Investments Corporate Art Collection
First National Bank Chicago
Samuel P. Harnes Museum of Art, Gainesville, Florida
Illinois State Museum, Springfield
Madison Art Center, Wisconsin
Metropolitan Pier & Exposition Authority, McCormick Center South Hall, Chicago
Milwaukee Art Center, Wisconsin
Morningstar Inc., Chicago
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Houston
Nelson-Atkins Museum Kansas City
Nerman Museum of Contemporary Art, Overland Park, KS
Northern Illinois University, DeKalb IL
Northwestern University, Chicago
Neuberger Museum of Art, Purchase, NY

Soho House Chicago
 Soho House Ludlow, New York
 Smart Museum, Chicago
 San Antonio Museum of Art, Texas
 The Smithsonian, Washington D.C.
 Weatherspoon Art Collection, Greensboro, North Carolina
 Koehline Museum of Art, Oakton Community College, Des Plaines

BIBLIOGRAPHY

- 2016 [Hyperallergic](#). Yau, John. "Weekend Studio Visit: Richard Hull in East Village, Chicago". October 9, 2016
- 2016 [NewCity Art](#). Reichert, Elliot. "Art 50 2016, Chicago's Artists' Artists". September 15, 2016
- 2015 [Hyperallergic](#). Yau, John. "A Tantalizing Glimpse into the World of Barbara Rossi." October 18, 2015
[Chicago Tribune](#). Editors. "Pick of the week." May 28, 2015
- 2014 [Inside/Within](#). Sierzputowski, Kate. "Richard Hull's Elliptic Silhouettes". October 2014
- 2012 [Art: 21 Blog](#). Picard, Caroline. "Afterimage: An Interview with Dahlia Tulett-Gross and Thea Liberty Nichols" Dec. 26
[Time Out Chicago](#). Weinberg, Lauren. "'Afterimage' at DePaul Art Museum | Art review" October 18,
[New American Paintings Blog](#). Zevitas, Steven. "Expo Chicago Wrap-Up: Part One". September 25, 2012
[ArtSlant](#). Chester, Alicia. "Afterimage". September 18, 2012
[New City](#). Stabler, Bert. "Lilli Carre and Richard Hull". April 24, 2012
[Huffington Post](#). Klein, Paul. "Scads of Quality" (Richard Hull). April 20, 2012
[New American Paintings](#), NAP #101 Midwest Competition
[New City](#). Aronstein, A-J, "Someone Else's Dream", Feb. 14, 2012
- 2011 [BOMB](#) Hull, Richard. "Jim Nutt & Gladys Nilsson" (interview). 114/Winter 2011
- 2010 [New City](#). Lee, Nate. "Portrait of the Artist: Richard Hull". April 5, 2010
[Chicago Art Magazine](#). Dluzen, Robin. "Richard Hull at Western Exhibitions" April 4, 2010
[ArtSlant](#). Seidell, Marla. "Humorous Blobs" (review: Richard Hull). April 17, 2010
[Simply Magnificent](#). Molon. Dominic. "Art: Un(der)known Pleasures- Richard Hull's 'Sleeping is Believing' (1980)". April 21, 2010
[Flavorpill](#) Smigasiewicz, Beatrice. "Richard Hull" (review). Mar 30-Apr 5, 2010
[Huffington Post](#) Klein, Paul. "It's the 'Good Art' Time of Year". March 26.
- 2008 Newman, Christine "Rooms with Memories" [Chicago Magazine](#), April,
- 2007 Zetouni, Sigalit. "Richard Hull's Jazz" [Chicago Life](#) a supplement to the [New York Times](#), Fall 2007
- 2006 Artner, Alan, "Imagist Show an Unlikly Collection..." , [Chicago Tribune](#), Nov. 17th,
 Pietrusiak, Leah "Slow on the Draw" [Timeout Chicago](#) November 9 2006
 Artner, Alan. "Hull's artwork becoming more refined...." [Chicago Tribune](#), March 10, 2006
 Workman, Micheal. "Chance Encounter" [NewCity](#) March 9, 2006
- 2005 Matthew Lurie, "the Pintura Series" [Timeout Chicago](#), September 2005
 Zwecker, Bill, "Thomson's Walk on the North Side" [The Chicago Sun Times](#)
- 2003 Naves, Mario, "Only The Shadows Know" [The New York Observer](#), April
 Ruzicka, Joseph. "Modern Shadows", exhibition catalogue, [The Painting](#)
 Johnson Ken. "Modern Shadows," Art Guide, [The New York Times](#), Friday, February 4, Section B, p. 42
 Hawkins, Margeret, "Richard Hull" [The Chicago Sun Times](#), Dec. 19
- 2001 Hawkins, Margaret. "Gallery Glance," [Chicago Sun-Times](#), Friday, Dec. 7, 2001, Sec. 7.
 Stein, Lisa. "Art Scene (review)," [Chicago Tribune](#), Friday, December, 2001, Sec. 7, p. 32.
 Chandler, Mary Voelz. "Critic's Choice," [Rocky Mountain News](#), Saturday, June 2.
 Thomas, Mike. "Artist brings light to 'Shadow' performance," [Chicago Sun Times](#), Monday, July 2, p. 39.
- 2000 Thodos, Diane. "Self-Portraits," review, [New Art Examiner](#).
 MacMillan, Kyle. "Hull brings 'Chicago style' to Denver with nine pieces," [The Denver Post](#), May 1.

- Paglia, Michael. "Artbeat," Westword, June 7-13.
- 1999 Artner, Alan. "Hull's new works awash in elements of transition," Chicago Tribune, November.
- 1998 Booth, Christi. "Chicago artists bring images to Bradley," The Pulse, March 6.
Panetta, Gary. "Richard Hull's flight of fancy," Journal Star, March 1.
Lyons, Channy. "Hull's exciting artwork defies the senses," Times Newspapers, Wednesday, March 4.
Coburn, Marcia. "Affairs of the art," Chicago Magazine, July, pg.39.
- 1997 Williams, Kevin M. "Artist keeps his eye on the ball," Chicago Sun-Times, Friday, November 7, pg.14.
Vine, Richard, "Where the wild things were," Art in America, May.
- 1996 Buchholz, Barbara. "Michael Byron's complicated, mysterious visual narratives," Chicago Tribune, September.
Ruzika, Joseph. *Landfall press: 25 years of printmaking*, (exhibition catalogue), Milwaukee Art Museum.
Smith, Courtney. *Art in Chicago 1945-1995*, (exhibition catalogue), Museum of Contemporary Art.
Yood, James. *Second Sight: Printmaking in Chicago 1935-1995*, (exhibition catalogue), Mary and Leigh Block Gallery, Northwestern University.
- 1995 Hood, Eugene. *Phyllis Kind Gallery Revisited*, (exhibition catalogue), Foster Gallery, University of Wisconsin
- 1994 Weins, Ann. "Richard Hull," New Art Examiner, February.
- 1993 Budoff, Nathan. "Miyoko Ito, Dave Richards, and Richard Hull at Phyllis Kind Gallery, Chicago," New Art Examiner, May.
Kurka, Don. "Ten Years, Twenty-nine Artists," (exhibition catalogue), Ewing Gallery of Art and Architecture
- 1991 Artner, Alan. "Richard Hull at Phyllis Kind Gallery," Chicago Tribune, March 15
Hixson, Kathryn. "Richard Hull at the Phyllis Kind Gallery/Chicago," Arts Magazine, Summer.
Yood, James. "Richard Hull at the Phyllis Kind Gallery/Chicago," Artforum, Summer.
Bulka, Michael. "Richard Hull at Phyllis Kind," Art in America, October
- 1990 Hanson, Henry. "Lithographs Set Stage for Theater Festival," Chicago Magazine, July.
Wainwright, Lisa. "Chicago/Beyond Imagism," Art International, Summer.
- 1989 "Going on about Town/Richard Hull," The New Yorker, May.
- 1988 Barnes, Stephanie Schoenfeldt. "Chicago Collects," Dialogue, May/June.
Houston Metropolitan, Cover illustration, November.
Chicago Now! (exhibition catalogue), South Bend Arts Center.
- 1987 Hanson, Henry. "Upfront/Chicago Painter Gives Buildings Locomotion," Chicago Magazine, September.
- 1986 Chors, Timothy. "Review/Richard Hull," Arts Magazine, December.
Neff, John Halmark. *The Contemporary Arts Center Biennial*, (exhibition catalogue), Cincinnati Contemporary Arts Center.
Newhall, Edith. "Galleries/Richard Hull," Arts Magazine, December.
Findsen, Owen. "Contemporary Midwestern artists create art for hearts sake," The Cincinnati Enquirer, July 27.
"Standard Oil Sponsors The Contemporary Art Center's First Biennial," Everybody's News, August 1.
Stein, Jerry. "CAC Biennial show an introspective exhibit," The Cincinnati Post, July 26.
- 1985 Artner, Alan. "Art: Antiques," Chicago Tribune, October 18.
Hawkins, Margaret. "Chicagoan Richard Hull wraps paintings with dread," Chicago Sun Times, October 4.
Speyer, A. James. *Drawings: 81st Exhibition by Artists of Chicago and Vicinity*, (exhibition catalogue), Art Institute of Chicago.
Yood, James. "Richard Hull/Phyllis Kind Gallery," New Art Examiner, September.
Bourgealut, Cynthia. *Skowhegan: A Ten Year Retrospective 1975-1985*, (exhibition catalogue), Skohegan School of Painting and Sculpture.
- 1984 Drum, Sidney. "Reviews/Chicago: Habitats," New Art Examiner, February.
Speyer, A. James. *Chicago and Vicinity Show: 80th Exhibition by Artists of Chicago and Vicinity*, (exhibition catalogue), Art Institute of Chicago.

- Yau, John. *Bright Lights, Big City*, (exhibition catalogue), Phyllis Kind Gallery.
- Harrington, Bev. *Chicago: Emerging Visions*, (exhibition catalogue), The Paine Art Center and Museum
- Artner, Alan G. "Familiar Shades of mediocracy in area-artist's show," Chicago Tribune, April 1.
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- 1982 Morgan, Ann Lee. "A Chicago Letter / Selections from the Dennis Adrian collection," Art International, November/December.
- Furulli, Hellen and Yassin, Robert. *Painting and Sculpture Today*, (exhibition catalogue), Indianapolis Museum of Art.
- Neff, John Halmark. *Selections from the Denis Adrian Collection*, (exhibition catalogue), Museum of Contemporary Art., Essay "Richard Hull" by Lynn Warren
- Upshaw, Reagan. "Painting in Chicago: Blue Collar Surrealism meets Prairie Abstraction," Portfolio, May/June.
- 1981 Howarth, Kathryn. "Richard Hull at Phyllis Kind," Art in America, May.
- Phillips, Deborah C. "Reviews/Richard Hull," Arts Magazine, March.
- Tulley, Judd. "Reviews/Richard Hull," Flash Art, March/April.
- Aldrich, Larry. "New Visions," (exhibition catalogue), Aldrich Museum of Contemporary Art.
- Sparks, Esther. *Prints and Multiples:70th Exhibition by Artists of Chicago and Vicinity*, (exhibition catalogue), Art Institute of Chicago.
- 1980 Saliga, Pauline. *Chicago/Chicago*, (exhibition catalogue), Contemporary Arts Center Cincinnati.
- Speyer, A. James. *78th Exhibition by Artists of Chicago and Vicinity*, (exhibition catalogue), Art Institute of Chicago.
- 1979 Adrian, Dennis. "Richard Hull," Arts Magazine, December.
- Larsen, Kay. "Caws and Effect," The Village Voice, December.
- Shanker, Tom. "Memories Painted," The Daily Oklahama, December 3.

Special Projects

- 2012 Ken Vandermark and Richard Hull, "Event" Depaul University Art Museum, Chicago IL
- 2011 BOMB Magazine. "Jim Nutt & Gladys Nilsson" (interview). Bomb 114/Winter 2011
- 2007 Curator, "STRUCK" New Paintings by New Painters, Carrie Secrist Gallery, Chicago IL
- Visuals, T.S. Elliotts "The Wasteland", The Museum of Contemporary Art
- Cover, "The Bulletin of the Atomic Scientist"
- 2006 Video Visuals, "The Pintura Series. Spring, Summer, Fall, Winter", a Collaboration with Ken Vandermark
- 2005 Visuals, "the Beckett Project" A collaboration with Dan Grzeca, Japp Blonk, Lotta and Ken Vandermark, The Chicago Cultural Center, Chicago IL
- 2001 Performance, "Shadow Music" a collaboration with Ken Vandermark, The Arts Club of Chicago, Chicago IL

RICHARD HULL

b. 1955 Oklahoma City, OK
Lives and works in Chicago

Richard Hull joined the Phyllis Kind Gallery before his graduation in 1979 from the School of the Art Institute Chicago, where many of Chicago's legendary Imagist painters showed in the late-1970's. He was known then for painting "abstracted architectural interiors where towers, gabled roofs, and arched doorways combine with geometric solids and intersecting planes to form a framework in which various figurative elements are situated." Hull calls his recent paintings and drawings "stolen portraits." His crayon drawings, which respond to the paintings, in particular, are portraits in the form of hairdos, each one expressing a distinct visual personality rather than a representation of a particular individual. This quasi-figurative direction started with, of all things, drawing a horse's tail for an exquisite corpse in a performative collaboration with MacArthur award-winning saxophonist and composer Ken Vandermark and the illustrator and printmaker Dan Grzeca. In Hull's portraits, horsetails now resemble looping flower petal forms - building blocks for portrait-like structures. The bulbous loops are accentuated by minute, repetitive, often concentric curves within the large masses.

Richard Hull has paintings, drawings and prints in the collections of several museums including the Art Institute of Chicago; Museum of Contemporary Art, Chicago; the Smithsonian Museum, Washington, D.C.; Nerman Museum of Contemporary Art, Kansas; Museum of Fine Arts, Houston and the Smart Museum, Chicago. He has exhibited his work at many of the above institutions as well as Nelson-Atkins Museum, Kansas City; the Aldrich Museum of Contemporary Art, Ridgefield, CT; Contemporary Art Center, Cincinnati, OH; Portland Art Museum, OR; the Cleveland Institute of Art, Cleveland, OH; Herron Gallery of Art, Indianapolis, IN; Cranbrook Academy of Art, Bloomfield Hills, MI; Mary and Leigh Block Museum of Art, Evanston IL; and the Painting Center, New York, NY. He joined the legendary Phyllis Kind Gallery before graduating from the School of the Art Institute in Chicago in 1979 and had numerous shows in both her New York City and Chicago locations. Richard Hull is represented by Western Exhibitions, Chicago.