

EDIE FAKE

b. 1980, Chicagoland

Lives and works in Los Angeles, CA

EDUCATION

2002 Bachelor of Fine Arts, Rhode Island School of Design

SOLO EXHIBITIONS

2018 Western Exhibitions, Chicago, IL

2016 Marlborough Chelsea, New York, NY

2015 *Grey Area*, Western Exhibitions, Chicago, IL
Edie Fake for Trunk Show, Trunk Club, Chicago, IL

2013 *Memory Palaces*, Thomas Robertello Gallery, Chicago, IL

SELECT GROUP EXHIBITIONS AND PERFORMANCE PROJECTS

2018 *Surface/Depth: The Decorative after Miriam Schapiro*, curated by Elissa Auther with Angelik Vizcarrondo-Laboy for The Museum of Arts and Design, New York, NY

2017-18 *Declaration*, curated by Stephanie Smith and Lisa Freiman, with Amber Esseiva, Johanna Plummer, and Lauren Ross. Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA

2017 *Occupancies*, Boston University Art Galleries, Boston, MA
The Nothing That Is: A Drawing Show in 5 Parts, curated by Matt Distel and Bill Thelen, The Carnegie, Covington, KY
Underlying system is not known, Western Exhibitions, Chicago, IL

2016 *How High? Left Field*, San Luis Obispo, CA
Tomorrow Never Happens. Samek Museum, Bucknell University, Lewisburg, PA
Gist & Gesture, Kavi Gupta, Chicago
World Made by Hand, Andrew Edlin Gallery, NYC

2015 *Making Chances*, curated by John Neff and Lorelei Stewart. Gallery 400, Chicago, IL
Feminist Bookstore, curated by Jennifer Armbrust and Michelle Blade. Reading Frenzy, Portland, OR
The Gay Mafia is Real, Western Exhibitions, Chicago, IL
Friendship and Freedom, MASS Gallery, Austin, TX

2014 *Embodiment*. Center for the Study of Gender and Sexuality, University of Chicago, Chicago, IL
The Stench of Rotting Flowers, Charlotte Street Foundation, Kansas City, MO
No Fate But What We Make. Rhodes' Clough-Hanson Gallery, Memphis, TN

- 2013 *Binary Lore*, Three Walls, Chicago, IL
How Do I Look, Roots and Culture, Chicago, IL
Edie Fake & Kevin Killian Secret Lives, Night Club, Chicago, IL
- 2012 *Binary Lore*, Feldman Gallery, Pacific Northwest College of Art, Portland, OR
Blaque Lyte, curated by Chris Kerr and Paul Nudd, Telephone Booth, Kansas City, MO
The Sexual Life of Patterns, A lecture performance for The Center For Experimental Lectures, PS1, New York
All Good Things Become Wild and Free, H.F. Johnson Gallery, Carthage College, Kenosha, WI
- 2011 *Bless This Mess*, Gallery 400, Chicago, IL
- 2009 *FINGERS Tour*, A twenty-city and five-week queer art and performance tour, Collaboration with Lee Relvas
- 2008 *Queer Zines*, New York Art Book Fair, New York, NY
- 2007 *Rainbow Dawn*, Art In General, New York, NY, Collaboration with Lee Relvas
Sex In the City, Dumbo Art Center, Brooklyn, NY
Tent Show, Nikolaj Museum, Copenhagen, Denmark, Collaboration with Math Bass
Freundesfreundin, Schalter, Basel, Switzerland
Shared Women, LACE, Los Angeles, CA
- 2006 *Flex Your Textiles*, John Connelly Presents, New York, NY
PeaceCore Zine Tour, A twenty-city and five-week performance and book tour, Collaboration with Lee Relvas
- 2004 PILOT TV, *Nightgowns*, Chicago, IL, Co-organizer for a four-day autonomous artists' TV studio and conference focusing on Trans/Feminism

SELECT PUBLICATIONS

- 2014 Memory Palaces, Published by Secret Acres, New York
 2010 Gaylord Phoenix (collected), Published by Secret Acres, New York
 2004-2006 LTTR, Contributor to issues #3 and #5

GRANTS AND AWARDS

- 2012 Propeller Grant for The Chicago Alternative Comics Expo
 2011 Ignatz Award for Outstanding Graphic Novel
 2010 Breakout Artist, New City, Chicago
 2010 Critical Fierceness Grant for queer art in Chicago
 2009 Printed Matter's Awards for Artists recipient
 2004 City of Chicago CAAP Grant for Artists' Projects
 2002 Pell Art History Award, RISD

SELECTED COLLECTIONS

Fidelity Investments Corporate Art Collection
Nerman Museum of Contemporary Art, Overland Park, KS
Thomas J. Watson Library, Metropolitan Museum of Art, New York

BIBLIOGRAPHY

- 2016 i-D. Stone, Bryony. "The queer artists of fire island." July 14, 2016.
Artspace. "Surface Magazine Editor-in-Chief Spencer Bailey's Favorite Works from NADA New York 2016." May 4, 2016.
Contemporary Art Daily. "Edie Fake at Marlborough Chelsea." April 21, 2016.
Creator's Project. Bruney, Gabrielle. "Intricate Architectural Drawings Are Allegories for Queer Bodies and Sex." April 2, 2016.
- 2015 Artnet News. Boucher, Brian. "USC7 Dropout and Transgender Artist Edie Fake's Mesmerizing Drawings Explore Queer Geometries." June 8, 2015
The Seen. Pollasch, Kate. "The Hairy Who & the Chicago Imagists," September 2015.
New American Paintings. Zarley, David B. "Space: Edie Fake at Western Exhibitions", July 15, 2015
Artforum.com. Picard, Caroline. "Critic's Pick: Edie Fake", July 1, 2015.
Artnet. Massara, Kathleen. "17 Must-See LGBTQ Exhibitions This Summer", June 25, 2015.
Artnet News. Boucher, Brian. "USC& Dropout and Transgender Artist Edie Fake's Mesmerizing Drawings Explore Queer Geometries", June 8, 2015.
New City. Cardoza, Kerry. "Portrait of a Gallery: Trunk Show." May 30, 2015
Artforum.com. Anania, Katie. "Friendship and Freedom." February 3, 2015.
- 2014 Los Angeles Review of Books. Demaree, Joshua Michael. "Fake Places: The Work of Edie Fake", July 17, 2014
The Reader. Berlatsky, Noah. "Edie Fake's Memory Palaces dazzles." May 11, 2014
The Pitch. Cook, Liz. "Charlotte Street's Stench of Rotting Flowers: brilliantly decadent decay." April 22, 2014
Animal New York. Peltier, Karen & Soderberg, Brandon. "Edie Fake's Memory Palaces Bring New Life to Forgotten Queer Spaces." April 4, 2014
The Comics Journal. Kolbeins, Graham. "Rad Queers: Edie Fake." Feb 5, 2014
The Hammer Museum Blog. Klein, Darin. "CLOSE TO HOME: Spotlight on Local Artists at Printed Matter's LA Art Book Fair 2015 | Edie Fake." January 14, 2015
- 2013 Journal of Medical Humanities. Cremins, Brian. "Bodies, Transfigurations, and Bloodlust in Edie Fake's Graphic Novel Gaylord Phoenix", vol. 34, issue 4, December 2013.
The Reader. Isé, Claudine. "Art beyond binary at Three Walls." July 2, 2013.
Nothing Major. Putrino, Matt. "Edie Fake: Interview." April 18, 2013
art21 Magazine. Nichols, Thea Liberty. "You Can't Always Give and You Can't Always Take", April 9, 2013.
The Reader. Nardi, Sarah. "Edie Fake doesn't care what's real." February 12, 2013
The Guardian Observer. Jones. Corrine. "Gateways to Chicago's Gay Past." February 10, 2013
Art Practical. Miller, Randall. "From Chicago: Memory Palaces." January 28, 2013.
Artforum. Motley, John. "Binary Lore." January 20, 2013.
Bad At Sports. Orendorff, Danny. "Edie Fake's Ecstatic Afterlives." January 11, 2013.

- Chicago Magazine. Foumberg, Jason. "Drinking with . . . Edie Fake." January 11, 2013
Hyperallergic. Eler, Alicia. "Homage to a City's Queer History." January 11, 20
- 2012 Gaper's Block. Stabler, Bert. "A Theatre Within, Open to All: Edie Fake's Memory Palaces." Dec 28 2012
Bitch Magazine. Manibo, Devyn. "Sm{art}: Queer Zine Machine, Edie Fake." July 26, 2012
- 2011 Bad At Sports. Picard, Caroline. "How to Draw Your Own Door." July 20, 2011.
The Rumpus. Dodson, Zach. "The Rumpus Interview With Edie Fake." May 17, 2011.
New City. Foumberg, Jason. Portrait of the Artist: Edie Fake. February 21, 2011.

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Eddie Fake's colorful architectural drawings depict manifestations of queer spaces and explore their meaning. His drawings use the architectural elements as visual metaphors for the ways in which definition and validation elude trans identities. These structures come together to map what Fake considers to be a liminal landscape of self-definition. The imagery depicted, such as stages, parade floats and art deco buildings, combines parts of Fake's family history with aspects of queer history and a sort of psychic geography of trans people in society. Fake is dealing with the construction and corruption of queer and trans identities and states, "It's a lot of heavy stuff, but also not without an ecstatic aspect, even to its more sinister moments."

Eddie Fake's drawings, comics books and publications have been written about in *artforum*, *ArtNews*, *The Comics Journal*, *Art 21*, *The Guardian*, *Hyperallergic* and *The Los Angeles Review of Books*. He was one of the first recipients of Printed Matter's Awards for Artists and his collection of comics, *Gaylord Phoenix*, won the 2011 Ignatz Award for Outstanding Graphic Novel. His work has been exhibited nationally and internationally, including a solo show at Marlborough Chelsea and group shows at Andrew Edlin in New York, Kavi Gupta in Chicago, John Connelly Presents in NYC, the Nikolaj Museum in Copenhagen, LACE in Los Angeles, and threewalls in Chicago. Eddie Fake was born in Chicagoland in 1980 and received a BFA from the Rhode Island School of Design in 2002. Fake is represented by Western Exhibitions in Chicago and he currently lives and works in Joshua Tree, California.