

LILLI CARRÉ

b. 1983, Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

- 2016 MFA, Northwestern University
2006 BFA, School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2017 Western Exhibitions, Chicago, IL
2015 *Movimento Minimo*, Museo Internazionale e Biblioteca della Musica di Bologna, Bologna Italy
2014 *The Pleasure of Getting Lost*, Chicago, IL
Lilli Carré, solo exhibition at the Columbus Museum of Art, Ohio
2013-14 *BMO Harris Bank Chicago Works: Lilli Carré*, Museum of Contemporary Art, Chicago, IL
2012 *Lips and Crumbs*, Desert Island, Brooklyn
Moving Holds, Western Exhibitions, Chicago, IL
Cartoonist, Ralph Arnold Fine Arts Annex, Loyola University, Chicago, IL
2011 *The Jitters*, Saturday Cinema, Chicago, IL
2010 *Artist In Residence exhibition*, Spudnik Press, Chicago 2009

SELECTED GROUP EXHIBITIONS

- 2017 *FIGURED OUT! Bodily Form in Contemporary Ceramics*, Andrew Rafacz Gallery, Chicago, IL
PUSH, Kunsthalle Osnabrück, Germany
Hors Page, Centre Clark, Montréal, Canada
Underlying system is not known, Western Exhibitions, Chicago, IL
Animal Farm, Dalton Warehouse, Los Angeles, CA
Sketch Organs, DEMO Project, Springfield, IL
Animation + Printing, Center for Book Arts, New York
Studio 44, Stockholm, Sweden
2016 *Ground Floor*, Hyde Park Art Center, Chicago, IL
Lake Cream, Mary and Leigh Block Museum of Art, Evanston, IL
Dredged / Drawn, Fed Galleries at Kendall College of Art and Design, Grand Rapids, MI
Pegasus and Mermaids, The Poetry Foundation, Chicago, IL
Flare Gun / Signal Call, Julius Caesar, Chicago, IL
2015 *New American Paintings: Midwest Edition*, Elmhurst Art Museum, IL
Western Exhibitions booth, Untitled Art Fair, Miami, FL
2014 *My Hands Are My Bite*, moniquemeloche, Chicago, IL
We do what we like and we like what we do, Western Exhibitions, Chicago, IL

Head, Western Exhibitions, Chicago, IL

- 2013 *AAIEEE!*, John Michael Kohler Arts Center, Sheboygan, WI
Drawer's Drawing, Julius Caesar / Peregrine Program, Chicago, IL
Bound and/or Stapled, Western Exhibitions, Chicago, IL
My Life is an Open Book, Special Collections Research Center, University of Chicago, IL
- 2012 *Big Youth II*, Bourouina Gallery, Berlin, Germany, curated by John Corbett and Jim Dempsey
Epic Something, Hyde Park Art Center, Chicago, IL
Afterimage, DePaul University Art Museum and the Center for Book and Paper Arts, Chicago, IL
Where'd I Leave the Thing Itself, Roots & Culture Contemporary Art Center, Chicago, IL
Modern Inkers, Ryerson and Burnham Libraries, Art Institute of Chicago, IL
- 2011 *New Chicago Comics*, Museum of Contemporary Art, Chicago, IL
Blaque Lyte, Hyde Park Art Center, Chicago, IL
Cartoon Ink, Betty Rymer Gallery, Chicago, IL
Heads on Poles, Western Exhibitions, Chicago, IL

SELECTED COLLECTIONS

Joan Flasch Artists' Book Collection
Library of Congress, Washington, DC
Museum of Contemporary Art Chicago Artists' Book Collection
Thomas J. Watson Library, Metropolitan Museum of Art, New York
Ryerson Library, Art Institute of Chicago

BIBLIOGRAPHY

- 2016 Newcity Art, Zarley, B. David. "Breakout Artists 2016: Chicago's Next Generation of Image Makers." April 28, 2016.
- 2015 Comics Reporter, "2015 Ignatz Award Winners." September 20, 2015.
New City, Cardoza, Kerry. "Portrait of a Gallery: Trunk Show." May 30, 2015
New York Times, "Inside a Charter School", April 11, 2015
New York Times, Carre, Lilli. "The Bloody Footprint." February 5, 2015
- 2014 Hyperallergic, Sierzputowski, Kate. "Lilli Carré's Labyrinthine Visions". October 13, 2014
New City, Girgenti, Maria. "Review: Lilli Carré/Western Exhibitions". October 12, 2014
Chicago Magazine, Foumberg, Jason. "Four Rising Chicago Artists Worth Investing In". September
New American Paintings, Midwest #113, curated by Staci Boris. August-September 2014
The Atlantic, Berlatsky, Noah. "Anti-War Art: Nearly Impossible". July 29, 2014
New City, Morris, Matt. "Eye Exam: Cities Built Within Galleries". July 16, 2014
Chicago Tribune, Waxman, Lori. "Compare and Contrast: Ceramics at the MCA." February 6
fNews. Yost, Zara. "A Chimerical World: Lilli Carré's Debut Show at the MCA." March 16th, 2014
- 2013 Chicago Reader, Berlatsky, Noah. "Lilli Carré in three dimensions." December 17, 2013
Chicagoist, Shaw, Marielle. "Lilli Carré Flies Solo In Debut MCA Chicago Exhibit." Dec 12, 2013
- 2012 Chicago Tribune, Borrelli, Christopher. "Pinning down Chicago artist Lilli Carre" December 2012
Time Out Chicago, Weinberg, Lauren. "Quarterly Site #12—Epic Something at the Hyde Park Art Center" December 2012
New City, Stabler, Bert. "Lilli Carré and Richard Hull." April 2012
The Comics Journal, Berlatsky Noah. "Noah Berlatsky review The Fir-Tree by Lilli Carré" January

- 2011 Time Out Chicago, Weinberg, Lauren. "Blaque Lyte' at the Hyde Park Art Center: David Shrigley, Lilli Carré and many other artists present works that glow in the dark" October 2011
Art: 21 Blog, Nichols, Thea Liberty. "Lilli Carré: Rhythm and Written Sound" August 2011
New City Art, Hendrickson, Julia V. "Eye Exam: Chicago's Current Comic Affairs" January 2011
ArtSlant, Nichols, Thea Liberty. "New Chicago Comics" January 2011
Pol Culture Blog, Martin, Stanley. "Comics Review: Lilli Carré, 'The Carnival'" January 2011
- 2010 New City, Foumberg, Jason. "The Top 5 of Everything 2012: Art" December 2010
New City, Golden-McNerney, Regan. "Review: Lilli Carré/ Spudnik Press" June 2010
- 2009 The New York Times, Wolk, Douglas. "Comics" December 2009
USA Today, Matheson, Whitney. "Pop Candy's Top 100 People of 2009! Part two: 60-79" December 2009
Chicago Reader, Stabler, Bert. "The Reader's Choice: Ryan Fenchel, Isak Applin, and Lilli Carré (Tie)" 2009
- 2008 Village Voice, Gehr, Richard. "Pulp Fictions: John Kerschbaum's Petey & Pussyand, Lilli Carré's The Lagoon" December 2008
New City Art, Smigasiwicz, Beatrice. "Eye Exam: Call of the Wild" December 2008
Time Out Chicago, Messinger, Jonathan. "The Lagoon" December 2008
Chicago Reader, Berlatsky, Noah. "Girl, You'll Meet a Creature Soon: Sexual Initiation Lurks Just Below the Surface in Lilli Carré's The Lagoon" November 2008

AWARDS | RESIDENCIES

- 2017 Best Film US Competition, GLAS Animation Festival
- 2016 Newcity Chicago, 2016 Breakout Artist
- 2015 Ignatz Award for online comic, *The Bloody Footprint*, created for the New York Times Festival Special Guest, BilBOLBul Festival, Bologna Italy
- 2014 James Thurber House / Columbus Museum of Art Graphic Novelist in Residence
 First Prize, Punto y Raya Festival 2014, Center for Visual Music, Reykjavik Iceland
- 2013 Lynd Ward Graphic Novel Prize Honoree
 Pierre Feuille Ciseaux #4, experimental comics residency, Minneapolis MN
 Eisner Award Nominee for Best Short Story and Best Graphic Album
 Harvey Award Nominee for Best Graphic Album Previously Published
 Festival Special Guest, Helsinki Comics Festival, Helsinki Finland
 Special Guest, Comics/Illustration/Animation conference at Dartmouth College
- 2012 Yaddo Artist Residency
 Festival Special Guest, Brooklyn Comics and Graphics Festival, NY
- 2011 Propeller Fund Grant, Administered by Gallery 400 & ThreeWalls, funded by the Andy Warhol Foundation for the Visual Arts
 Best Experimental Film, The Light Factory Filmmaker's Showcase, Charlotte NC
 Follett Fellowship, Center for Book and Paper Arts, Columbia College Chicago
- 2010 Festival Special Guest, Small Press Expo, Stockholm, Sweden
 Artist In Residence, CSSSA Animation Program at CalArts
 Artist In Residence, Spudnik Press, Chicago
- 2009 Best Emerging Artist, Chicago Reader

- 2008 Ignatz Award for Outstanding Story, *The Thing About Madeline*
- 2006 Fellowship Award, School of the Art Institute of Chicago
Best Animation Award, Chicago Underground Film Festival
Fred A. Hillbruner Artists' Book Fellowship Award Honorable Mention
- 2005 Scholarship for Research and Travel, endowed scholarship of the art history class *Integrated Visions: 20th Century Art Environments*
- 2002 Presidential Merit Scholarship, School of the Art Institute of Chicago

SELECTED FILM FESTIVAL SCREENINGS

Sundance Film Festival, International Film Festival Rotterdam, Edinburgh International Film Festival, European Media Arts Festival, Sydney Film Festival, Ann Arbor Film Festival, Melbourne International Animation Festival, Flatpack Festival UK, Limited Access Festival Tehran, Expresion en Corto International Film Festival, Punto y Raya Festival, Seoul Intl. Cartoon and Animation Festival, GLAS Animation Festival, Athens International Film + Video Festival, San Francisco International Animation Festival, Animator Festival Poznan Poland, Laterna Magica Festival

PUBLISHED BOOKS

- 2017 *The Deaths of Henry King*, with Jesse Ball and Brian Evenson, Uncivilized Books
- 2014 *Tippy and the Night Parade*, Toon Books / Candlewick Press
- 2012 *Heads or Tails*, Fantagraphics Books
- 2009 *The Fir-Tree*, HarperCollins Publishers
Nine Ways to Disappear, Little Otsu
- 2008 *The Lagoon*, Fantagraphics Books
Spanish Edition published by La Cúpula, Barcelona, Spain
French Edition published by Cambourakis, Paris, France
- 2006 *Tales of Woodsman Pete*, Top Shelf Productions
Spanish Edition published by Apa Apa, Barcelona, Spain
French Edition published by La Pastiche, Montréal, Canada
Finnish Edition published by Huuda Huuda, Helsinki, Finland

ANTHOLOGIES

Best American Comics 2006, 2008, and 2010, Houghton Mifflin
Best American Nonrequired Reading 2010, Houghton Mifflin

CURATORIAL PROJECTS

- 2010 - Ongoing Founder/Co-Director of the Eyeworks Festival of Experimental Animation, held annually in Los Angeles, Chicago, and New York. Organized additional traveling Eyeworks programs in France, Croatia, Finland, Sweden, Poland, and Italy.

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Lilli Carré's interdisciplinary creative practice employs a wide range of media including animation, drawing, comics, printmaking, and ceramic sculpture. Representations of the malleable animated female body throughout history are a constant source of fascination for Carré. Her recent CG videos and prints focus on bodily limits, mutations and perceived misbehaviors. Her images look at ways in which people interact with and inhabit cartoon bodies that appears to feel no pain or touch, and our relationship to separate, virtual selves. In addition to animation, her drawings and ceramic sculptures explore deformity and caricature, translating cartoon logic from the virtual to the physical world through material disobedience.

Lilli Carré's solo shows include the Museum of Contemporary Art Chicago, the Columbus Museum of Art in Ohio, Museo Internazionale e Biblioteca della Musica di Bologna in Italy, and Western Exhibitions. Her animated films have been shown in festivals throughout the US and abroad, including the Sundance Film Festival, the Edinburgh International Film Festival, Animator Festival in Poznań, Poland, the Ann Arbor Film Festival, and the International Film Festival in Rotterdam. She co-founded the Eyeworks Festival of Experimental Animation in 2010, which is held annually in Chicago, Los Angeles, and New York. She has several published graphic novels and her work has appeared in The New York Times, The New Yorker, Best American Comics and Best American Nonrequired Reading. She received a BFA from the School of the Art Institute of Chicago and MFA from Northwestern University. Carré is represented by Western Exhibitions in Chicago and she lives and works in Los Angeles.