

LILLI CARRÉ

b. 1983, Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

- 2016 MFA, Northwestern University
- 2006 BFA, School of the Art Institute of Chicago

SOLO EXHIBITIONS

- 2017 Western Exhibitions, Chicago, IL
- 2014 *The Pleasure of Getting Lost*, Chicago, IL
2014 Graphic Novelist Residency Exhibition, Columbus Museum of Art, Columbus, OH
- 2013-14 *BMO Harris Bank Chicago Works: Lilli Carré*, Museum of Contemporary Art, Chicago
- 2012 *Moving Holds*, Western Exhibitions, Chicago, IL
Lips and Crumbs, Desert Island, Brooklyn
- 2011 *Cartoonist*, Ralph Arnold Fine Arts Annex, Loyola University, Chicago
- 2010 *Artist In Residency exhibition*, Spudnik Press, Chicago 2009

SELECTED GROUP EXHIBITIONS

- 2017 *Underlying system is not known*, Western Exhibitions, Chicago, IL
- 2016 *Ground Floor*, Hyde Park Art Center, Chicago, IL
Pegasus and Mermaids, The Poetry Foundation, Chicago, IL
Flare Gun / Signal Call, Julius Caesar, Chicago, IL
Dredged / Drawn, Fed Galleries at Kendall College of Art and Design, Grand Rapids, MI
Lake Cream, Mary and Leigh Block Museum of Art, Evanston, IL
- 2014 *New American Paintings: Midwest Edition*, curated by Staci Boris, Elmhurst Art Museum, IL
my hands are my bite, curated by Dan Gunn, moniquemeloche, Chicago, IL
- 2013 *AAIEEE!*, John Michael Kohler Arts Center, Sheboygan WI
I See What You Say: Visual Stories and Narrative Art, Museum of Cartoon Art, San Francisco
Drawer's Drawing, curated by Carrie Gundersdorf and Eric Lebofsky, Julius Caesar and Peregrine Program,
- 2012 *Where'd I Leave the Thing Itself*, featuring the work of Lilli Carré and Alexander Stewart. Roots & Culture, Chicago, IL

EPIC SOMETHING, Hyde Park Art Center, Chicago, IL
Afterimage, DePaul University Art Museum and the Center for Book and Paper Arts, Chicago
Blaque Lyte, ADA Gallery, Richmond VA
Big Youth II, Bourouina Gallery, Berlin, Germany, curated by John Corbett and Jim Dempsey

- 2011 *New Chicago Comics*, Museum of Contemporary Art, Chicago
Blaque Lyte, Hyde Park Art Center, Chicago
Cartoon Ink, Betty Rymer Gallery, Chicago
Heads on Poles, Western Exhibitions, Chicago
The Jitters, Saturday Cinema, Chicago
I'm Happy, and I'm Singing, Comfort Station, Chicago
- 2010 *Even Still: The work of CUFF Alumni*, Gene Siskel Film Center, Chicago
The Great Outdoors, Pony Club Gallery, Portland
The Last Match, Baltanaks, Riga, Latvia
FLAT3, Floor Length And Tux, Chicago
Jupiter & Beyond the Infinite, Synchronicity Gallery, Los Angeles *Momentum*, Minneapolis College of Art and Design, Minneapolis
- 2008 *An Associate Degree in Science*, Open Lot, St. Louis
Off-Kilter Comics, Minneapolis College of Art and Design, Minneapolis
- 2007 *Coma 9 & 14*, California Occidental Museum of Art, Chicago *Baby Chicago*, Green Lantern Gallery, Chicago
- 2006 *And Other Stories*, Artlink Functionsuite, Edinburgh, Scotland
Version>06 Media Festival, Iron Studios, Chicago
Narratives, Sequences, Characters, Butchershop/Dogmatic, Chicago

SELECTED COLLECTIONS

Joan Flasch Artists' Book Collection
Library of Congress, Washington, DC
Museum of Contemporary Art Chicago Artists' Book Collection
Thomas J. Watson Library, Metropolitan Museum of Art, New York
Ryerson Library, Art Institute of Chicago

BIBLIOGRAPHY

- 2016 Newcity Art. Zarley, B. David. "Breakout Artists 2016: Chicago's Next Generation of Image Makers." April 28, 2016.
- 2015 Comics Reporter. "2015 Ignatz Award Winners." September 20, 2015.
New City. Cardoza, Kerry. "Portrait of a Gallery: Trunk Show." May 30, 2015
New York Times, "Inside a Charter School", April 11, 2015
New York Times. Carre, Lilli. "The Bloody Footprint." February 5, 2015
- 2014 Hyperallergic. Sierzputowski, Kate. "Lilli Carré's Labyrinthine Visions". October 13, 2014
New City. Girenti, Maria. "Review: Lilli Carré/Western Exhibitions". October 12, 2014

- Chicago Magazine. Foumberg, Jason. "Four Rising Chicago Artists Worth Investing In". September
- New American Paintings. Midwest #113, curated by Staci Boris. August-September 2014
- The Atlantic. Berlatsky, Noah. "Anti-War Art: Nearly Impossible". July 29, 2014
- New City. Morris, Matt. "Eye Exam: Cities Built Within Galleries". July 16, 2014
- Chicago Tribune. Waxman, Lori. "Compare and Contrast: Ceramics at the MCA." February 6
- iNews. Yost, Zara. "A Chimerical World: Lilli Carré's Debut Show at the MCA." March 16th, 2014
- 2013 Chicago Reader. Berlatsky, Noah. "Lilli Carré in three dimensions." December 17, 2013
- Chicagoist. Shaw, Marielle. "Lilli Carré Flies Solo In Debut MCA Chicago Exhibit." Dec 12, 2013
- 2012 Chicago Tribune. Borrelli, Christopher. "Pinning down Chicago artist Lilli Carre" December 2012
- Time Out Chicago. Weinberg, Lauren. "Quarterly Site #12 Epic Something at the Hyde Park Art Center" December 2012
- New City. Stabler, Bert. "Lilli Carré and Richard Hull." April 2012
- The Comics Journal. Berlatsky Noah. "Noah Berlatsky review The Fir-Tree by Lilli Carré" January
- 2011 Time Out Chicago. Weinberg, Lauren. "Blaque Lyte' at the Hyde Park Art Center: David Shrigley, Lilli Carré and many other artists present works that glow in the dark" October 2011
- Art: 21 Blog. Nichols, Thea Liberty. "Lilli Carré: Rhythm and Written Sound" August 2011
- New City Art. Hendrickson, Julia V. "Eye Exam: Chicago's Current Comic Affairs" January 2011
- ArtSlant. Nichols, Thea Liberty. "New Chicago Comics" January 2011
- Pol Culture Blog. Martin, Stanley. "Comics Review: Lilli Carré, 'The Carnival'" January 2011
- 2010 New City. Foumberg, Jason. "The Top 5 of Everything 2012: Art" December 2010
- New City. Golden-McNerney, Regan. "Review: Lilli Carré/ Spudnik Press" June 2010
- 2009 The New York Times. Wolk, Douglas. "Comics" December 2009
- USA Today. Matheson, Whitney. "Pop Candy's Top 100 People of 2009! Part two: 60-79" December 2009
- Chicago Reader. Stabler, Bert. "The Reader's Choice: Ryan Fenchel, Isak Applin, and Lilli Carré (Tie)" 2009
- 2008 Village Voice. Gehr, Richard. "Pulp Fictions: John Kerschbaum's Petey & Pussyand, Lilli Carré's The Lagoon" December 2008
- New City Art. Smigasiewicz, Beatrice. "Eye Exam: Call of the Wild" December 2008
- Time Out Chicago. Messinger, Jonathan. "The Lagoon" December 2008
- Chicago Reader. Berlatsky, Noah. "Girl, You'll Meet a Creature Soon: Sexual Initiation Lurks Just Below the Surface in Lilli Carré's The Lagoon" November 2008

AWARDS | HONORS | RESIDENCIES

- 2015 2015 Ignatz Award Winner, "Outstanding Online Comic" for *The Bloody Footprint*
- 2014 2014 Graphic Novelist Residency Exhibition. Columbus Museum of Art, Columbus, OH
- 2013 Pierre Feuille Ciseaux #4, experimental comics residency, Minneapolis MN, August 12-17, 2013
- 2012 Yaddo Artist Residency

- 2011 Propeller Fund Grant, Administered by Gallery 400 & ThreeWalls, funded by the Andy Warhol Foundation for the Visual Arts
Best Experimental Film, The Light Factory Filmmaker's Showcase, Charlotte NC
- 2010 Festival Guest, Small Press Expo, Stockholm, Sweden
Visiting Artist In Residence, CSSSA Summer Animation Program at CalArts
Artist In Residence, Spudnik Press, Chicago
- 2009 Reader's Choice, Best Emerging Artist, Chicago Reader
- 2008 Ignatz Award for Outstanding Story, *The Thing About Madeline*
- 2006 Fellowship Award, School of the Art Institute of Chicago
Best Animation Award, Chicago Underground Film Festival
Fred A. Hillbruner Artists' Book Fellowship Award Honorable Mention
- 2005 Roads Scholarship for Research and Travel, endowed scholarship of the art history class *Integrated Visions: 20th Century Art Environments*

SELECTED SCREENINGS

- 2016 *DISLOCATION*, Programmed by Lori Felker. Roots & Culture, Chicago
- 2015 *mimeo revolution: image word song*, in conjunction with How to Remain Human, MOCA Cleveland, Cleveland OH, August 27-29, 2015.
- 2014 Trailer for *HAIRY WHO & THE CHICAGO IMAGISTS* from Pentimenti Productions
- 2013 DRAW ON EVERYTHING! // fresh animated ideas. Winnipeg Underground Film Festival
"Like a Lantern", Ann Arbor Film Festival, Michigan
Autoptic Festival, Minneapolis MN, August 18, 2013
Helsinki Comics Festival, Helsinki Finland, September 6-8, 2013 4
- 2012 *Last Friday Shorts*, Essex UK
From the Sea to the Stars, The Milk Factory, Chicago
Shorts program, Stockholm International Comics Festival, Sweden
- 2011 *Zummertapez*, solo screening, Roots and Culture Contemporary Art Center, Chicago
Best of FLEX, Labor Berlin, Berlin, Germany
The Light Factory Filmmaker's Showcase, Light Factory, Charlotte, NC
FLEX Film Festival, Gainesville
Bride of Super-8, Chicago Filmmakers, Chicago
Strange Beauty Film Festival, Durham, NC
Dark Frames, Aurora Picture Show, Houston
- 2010 *Animator Festival*, Poznan, Poland
Kick, Echo Park Film Center, Los Angeles
Decibelle Festival, Chicago Filmmakers, Chicago

- Winter Animation Shorts*, Chicago Filmmakers, Chicago
- 2009 *Festival of Contemporary Animation*, Rhode Island College, Providence
San Francisco International Animation Festival, San Francisco
Citizen Jane Film Festival, Columbia MO
Jupiter & Beyond the Infinite, Synchronicity Gallery, Los Angeles
Screening curated by Hakim Belabbes, Casablanca, Morocco
Stop & Go, International traveling program
- 2008 *Feira Laica*, Coimbra, Portugal
Best of the Chicago Underground Film Festival, The Nightingale, Chicago
- 2007 *Sundance Film Festival*, Park City
Cinema Nova, Brussels, Belgium
Aurora Film Festival, Norwich, UK
Edinburgh International Film Festival, Edinburgh, Scotland
Expresion en Corto International Film Festival, San Miguel de Allende, Mexico
CineVegas Film Festival, Las Vegas
SFS 2007, Uherske Hradiste, Czech Republic
NMWA Festival of Film & Media Arts, Washington DC
Contemporary Short Animation Series, Film Studies Center, University of Chicago
Platform International Animation Festival, Portland
Sundance Institute at BAM, Brooklyn Academy of Music, Brooklyn
San Francisco International Animation Festival, San Francisco
St. Louis International Film Festival, St. Louis
San Diego Women's Film Festival, San Diego
Animation Block Party, Brooklyn
Movieside Film Festival, Music Box, Chicago
- 2006 *Conversations At The Edge*, Gene Siskel Film Center, Chicago
FLEX Film Festival, Gainesville
Animation World's Fair, Ice Factory, Chicago
Chicago Underground Film Festival, Music Box, Chicago
Thaw, Sonotheque, Chicago
An Incomplete Map of Everything, Links Hall, Chicago

PUBLISHED WORK

BOOKS

- Heads or Tails*, Fantagraphics Books, (forthcoming) 2012, Seattle WA
The Fir-Tree, HarperCollins Publishers, 2009, New York, NY
Nine Ways to Disappear, Little Otsu, 2009, Portland OR / San Francisco
The Lagoon, Fantagraphics Books, 2008, Seattle WA
 Spanish Edition published by La Cúpula, Barcelona, Spain
 French Edition published by Cambourakis, Paris, France
Tales of Woodsman Pete, Top Shelf Productions, 2006, Marietta GA
 Spanish Edition published by Apa Apa, Barcelona, Spain

French Edition published by La Pesteque, Montréal, Canada
Finnish Edition published by Huuda Huuda, Helsinki, Finland

ANTHOLOGIES

Best American Comics 2006, 2008, and 2010, Houghton Mifflin
Best American Nonrequired Reading 2010, Houghton Mifflin
Pen America
The Believer Magazine
Smoke Signal
Windy Corner
Papercutter
Taffy Hips
Kuti
Beasts 2
Paper and Carriage
Mome
Glomp

CURATORIAL PROJECT

2010 - Ongoing Co-Founder/Director of the Eyeworks Festival of Experimental Animation,
Chicago

LILLI CARRÉ

b. 1983, Los Angeles, CA

Lives and works in Chicago

Lilli Carré's interdisciplinary creative practice employs a wide range of media including animation, drawing, comics, printmaking, and ceramic sculpture as she investigates the body through the physical, virtual, and mental. Representations of the "cartoon body" are a constant source of fascination for Carré: "I am really interested in this idea of the cartoon body...and its relationship to the separate, virtual self. Most fascinating is the cartoon body's malleability, its ability to push easily and catastrophically beyond the physical limitations of our own mortal vessels." Her recent Maya-rendered video, *Jill*, explores this idea in-depth, focusing on the limits and mutation of the cartoon body. In addition to the animation, her drawings and ceramic sculptures explore deformity and caricature, bringing the cartoonish logic and material disobedience from the virtual to the physical world.

Lilli Carré's work has been included in shows at the Columbus Museum of Art in Ohio, the John Michael Kohler Arts Center in Wisconsin, the Museum of Cartoon Art in San Francisco, and the DePaul University Art Museum in Chicago and she's had solo shows at the Museum of Contemporary Art Chicago and Western Exhibitions. Her animated films have been shown in festivals throughout the US and abroad, including the Sundance Film Festival, the Edinburgh International Film Festival, Animator Festival in Poznań, Poland, the Ann Arbor Film Festival, and the International Film Festival in Rotterdam. She co-founded the Eyeworks Festival of Experimental Animation with Alexander Stewart in 2010, which is held annually in Chicago. Her most recent collection of comics, *Heads or Tails*, saw its second printing from Fantagraphics Books in January 2015. Her work has appeared in *The New York Times*, *The New Yorker*, *Best American Comics* and *Best American Nonrequired Reading*. She received a BFA from the School of the Art Institute of Chicago and MFA from Northwestern University. Carré is represented by Western Exhibitions in Chicago and she lives and works in Los Angeles.